

Junior EUROVISION

SONG CONTEST

PARIS 2021



+ESCplus

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INTRODUCTION

The Junior Eurovision Song Contest began in 2003 in the city of Copenhagen with 16 countries. The origin of this musical event dates back to the creation of a children's festival that took place in the Nordic countries since 2000. The EBU liked the idea and decided, in collaboration with several European broadcasters, to expand the contest, which resulted in a huge audience success and a competition passionate that hooked boys and girls from all over the continent, being part of the soundtrack of their childhood. The project was officially presented on November 21, 2002, exactly one year before the celebration of the first contest. The concept of the "Eurovision Song Contest" was so popular with members that EBU had to conduct a draw to decide which countries could participate in the two-hour show.

A total of 40 countries, of the more than 60 that are eligible to do so, have competed at least one time in the competition, making the event one of the longest-running European traditions in the history and the only European television event that has been held continuously, since the senior Eurovision Song Contest was interrupted by the health crisis in 2020.

Only the Netherlands have competed in all editions to date. In the inaugural 2003 edition, 16 countries took part. In the second edition the first record of participants to date was registered with 18 nations competing, highlighting the debuts of historical countries in the senior such as France or Switzerland. In subsequent editions, the number stabilize at around 16 participants.

At this juncture, eastern European countries began to dominate the competition completely, with only three countries from the western part of the continent staying in the contest, Sweden, Belgium and the Netherlands, and victories by Belarus, Armenia or Georgia. In 2012 the festival was in danger of being canceled due to the low number of interested broadcasters in the format.

Finally, in 2013, a new management team took over the remains of the contest and, after many negotiations and a radical change in the format, the contest resurfaced in terms of spectacularity and number of participants. In 2014 the number returned to levels prior to 2008, reaching 16 participants and attending were the historical returns of the contest such as Croatia, Serbia or Cyprus, together with important debuts such as Italy, a member of the so-called "Big-5", which ended winning that edition. In 2018, the festival brought together a total of 20 countries in competition, this being the record so far. In 2019 there were 19 countries taking part thanks to the return of Spain.

With the COVID-19 crisis, the number of participants returned to 12 for the 2020 edition. Once the health crisis has been controlled and the progress of vaccination has generalized in Europe and the world, the number of participants is again at 19 in 2021. A total of 297 songs have competed in the contest in its 19 years of existence. A total of 13 countries have hosted the celebration of the contest, being Belarus, Malta, the Netherlands and Poland the only countries that have hosted the contest on more than one occasion.

The countries with the biggest amount of victories are Georgia, with three golds and Poland, Russia, Malta and Belarus, with two victories each. France, Italy, Ukraine, Armenia, the Netherlands, Spain and Croatia have a victory in their record. Seven of these victories have been with songs with a percentage of English language, four of them in Russian language, two in Georgian and Polish and one in French, Italian, Ukrainian, Armenian, Dutch, imaginary language, Spanish and Croatian.

The songs selected to compete in the contest used to be, at least in the first editions, entirely written by their interpreters, a rule that the organization eliminated over time, as it was not realistic enough.



Photo: Andres Putting

Unlike what happens in the traditional Eurovision Song Contest, the venue for the children's competition is not determined by the winning country of the previous year, but is chosen in advance, and even announced during the show broadcast. However, as of 2013, it was established that the winning country will have preference to organize it if it so wishes. Only Armenia, Ukraine, Malta, Georgia, Poland and France have organized the festival in their country after winning the previous edition, a fact that has become widespread in recent editions.

Participating countries must sing in one of their official languages, while in the traditional contest there has been freedom of language since 1999. It is allowed to include 40% of the song in a language other than the official language of the country, such as English or French, languages that most countries choose to use to make their mixes.

The participating songs cannot have been published before the 1st of May prior to the celebration of the competition. Songs should be a maximum of 3 minutes long. The minimum age of the participants must be 9 years old on the day of the general rehearsal of the contest, and the maximum age to be able to take part in the contest is 14 years old. Since 2007, all the participants perform a "Common Song", proposed by the organization to strengthen ties between all the countries in the competition. The festival trophy, as in the adult edition, is the classic "Crystal Microphone", but in this case, as it is a children's competition, the trophy is also smaller in size.

The Festival and the European Broadcasting Union are concerned with developing a strict ethical code that ensures the best treatment and attention to all minors participating in the contest, creating a safe and morally correct environment so that they can develop their artistic capacities without any pressure type and at its best. All of this is based on the "United Nations Convention on the Rights of Children", written between 1989 and 1990. Thanks to this code, and, as it is obvious, children will not be discriminated because of gender, age, ability, economic situation, family structure, lifestyle, ethnicity, religion, language, culture, national origin or any other factor.

During its history, the Junior Eurovision Song Contest has seen several different voting systems, from the pure televoting, used between 2003 and 2007, to the combination of jury and televoting, used between 2008 and 2015, passing through different groups of children's juries and professionals, after finally, in 2016, when televoting was eliminated. As of 2017, a mixed online voting system is used, which in recent editions has registered up to 4 million votes from 150 different countries, together with a professional jury, made up of three professionals from the musical world and two children. This system is maintained to this day. The audiences of the children's musical appointment are growing notably in recent editions, registering more than 11 million viewers worldwide.

Many artists who took part in Junior Eurovision have also participated years later in the senior contest, such as Nevena Bozovic (Serbia 2019), The Tolmachevy sisters (Russia 2014), Michele and Anita (San Marino 2015), OG3NE (Netherlands 2017), Stefania (Greece 2020 & 2021) or Destiny Chukunyere (Malta 2020 & 2021).



TROPHY

PHOTO: EBU / Stijn Smulders



ABOUT THE CONTEST

The host city of this year's contest of Paris, after the victory of Valentina and her song "J'Imagine" last year in Warsaw, in what became the first "virtual" festival in the history of the EBU. France Televisions will be the broadcaster in charge of organizing the contest. This broadcaster was considering several options for the main venue of the contest, but finally opted for the Parisian capital, since an event of such characteristics deserves to be held in the most important city of the country.

This year's festival will be held, according to the press conference held in Rotterdam on May 20, in the Parisian venue of La Seine Musicale, a multipurpose center dedicated to music and the performing arts located on the so-called "Seguin Island". The main space of the island was inaugurated on April 22, 2017. It has two main rooms, the Patrick-Devedjian auditorium with a capacity for 1,200 people and the Gran Seine, where the festival will be held, which can host a total of 6,000 people.

The name of the venue links music, an art that is capable of touching our souls and unites them in each concert, in this case it will unite almost a score of European countries in its Eurovision representation. It also links them to the River Seine, which shapes the Paris region. Stars of the stature of Bob Dylan have passed through this venue and musicals of the caliber of West Side Story have been performed.

The French "Passe Sanitaire", "Healt Pass" or "Health Certificate" in the rest of the European Union will be mandatory to access La Seine Musicale. Access to the venue will be subject to the presentation of one of the following three supporting documents, a negative result of a PCR or antigen test of less than 72 hours (maximum number of hours between sampling and entering the stadium), a certificate of the completed vaccination cycle (including the time required for the development of antibodies, between 7 and 30 days depending on the vaccines, which must be recognized by the European Medicines Agency (EMA)) or the result of an RT-PCR test positive that proves the recovery of Covid-19, which dates back at least 11 days and less than 6 months.

If someone in any delegation has symptoms of COVID-19 or if someone is alerted to having been in close contact with a positive for more than 15 minutes, they will be quickly placed in strict quarantine. If that person does not have symptoms of the disease on the fifth day of being quarantined, a PCR test will be done, if it is negative, the quarantine will be lifted. In the event that you continue to have symptoms, the quarantine will be extended for another seven days.

The EBU has informed the 19 delegations that they will have to monitor the health status of all the components that are going to travel to Paris for at least ten days before the trip, with a quarantine being recommended for at least five days before the trip. It is mandatory to present one of the certificates included in the health passport before flying to Paris.

The XIX Junior Eurovision Song Contest will have 19 participating countries, which we see reflected in the following list in strict alphabetical order:

- | | | |
|--|---|--|
|  Albania |  Ireland |  Poland |
|  Armenia |  Italy |  Portugal |
|  Azerbaijan |  Kazakhstan |  Russia |
|  Bulgaria |  Malta |  Serbia |
|  France |  Netherlands |  Spain |
|  Georgia |  North Macedonia |  Ukraine |
|  Germany | | |



HOSTS

ÉLODIE GOSSUIN
CARLA LAZZARI
OLIVIER MINNE



HOSTS

A trio of presenters of the best known French hosts for the public will be in charge of carrying out the tasks of conducting the most watched children's and youth contest in Europe, the XIX edition of the Junior Eurovision Song Contest.



Élodie Gossuin was born in Reims in 1980 and is a beauty pageant winner, model, television and radio presenter, columnist, and French regional politician.

She was elected Miss Picardy 2000, Miss France 2001 and Miss Europe 2001. Since 2016, she is the French spokesperson for Senior Eurovision.

Élodie has four children and is married to model Bertrand Lacherie. She combines her television side with a political position, regional councilor for Picardy, a position belonging to the center-right party Unión Por Un Movimiento Popular that was granted to her in 2004 and that she still retains today.



Carla Lazzari, 14 years old and born in Nice, was chosen internally by French television to be the third representative of the French country in Junior Eurovision after the great success of Angelina in the 2018 edition.

Carla began singing at the age of five since her mother is a famous singing teacher with many awards and recognitions behind her. At that age she began her musical studies at the



Olivier Minne was born in 1967 in Ixelles, Belgium and is a television host, actor and producer. He studied dramatic arts at Cours Florent. He has hosted numerous television shows, and will conduct the English

portion of the contest.

Minne was the French commentator for the Eurovision Song Contest from 1995 to 1997. He has hosted such important spaces as "The Winning Choice" or Jeux sans frontières. He also wrote a biography of Louis Jourdan, Hollywood's last French lover and has started a documentary on his figure. Olivier has starred in almost twenty films or television series, among which are "The Courage to Love", or "Simple Matter of Time".

conservatory, where she specialized in piano and dance, which is a of his greatest passions. At 10 she entered a dance school where she practices all possible styles, tap, jazz and classical dance.

At the age of 12, the young girl was a finalist in the fifth season of 'The Voice Kids France', in which she participated as a member of Patrick Fiori's team (representative of France in Eurovision 1993).

Carla performed Bim bam toi, composed by Igit and Barbara Pravi in Gliwice and came fifth with 169 points. She will host the contest combining French and English.

I M A G I N E

LOGO

SLOGAN: IMAGINE

PHOTO: France Television

SLOGAN & LOGO

The European Broadcasting Union and the host television of the contest, France Televisions, unveiled the official slogan and logo for Junior Eurovision 2021 back in August.

The design is composed of a main figure based on the famous Parisian Eiffel Tower which in turn also recalls the typical Christmas tree that will flood all the houses of the spectators during the designated Christmas dates.

In addition to these two, the logo is also inspired by the rocket, so important in the history of France, in summary, three are the basic inspirations of this magnificent logo, imagination, Christmas and Paris, with the Eiffel Tower as the protagonist.

Located at the end of the Champ de Mars on the banks of the River Seine, this Parisian monument, symbol of France and its capital, is the tallest structure in the city and the most visited monument in the world, with 7.1 million tourists every year. At a height of 300 meters, later extended with an antenna to 324 meters, the Eiffel Tower was the tallest structure in the world for 41 years. It was built in two years, two months and five days, and at the time it generated some controversy among the artists of the time, who saw it as an iron monster. After completing its function as part of the Universal Expositions of 1889 and 1900, it was used in tests of the French army with communication antennas.

'Imagine', is not only the slogan of the contest, but an invitation to dream. Set your mind in the clouds, look up to the sky and travel at the speed of light. From Jules Verne to astronaut Thomas Pesquet (both French, of course), the rocket has always been a way of touching the stars and representing the imagination.

The timing of the contest is also important to the design: since the festivities will be in full swing in France, the artwork resembles a traditional Christmas tree and is a symbol of magic, wonder, joy, and generosity. Paris is the city of love and light. There is more than a passing resemblance to the most famous Parisian of all, the Eiffel Tower. Imagination is the basis of creation, of the incitement to dream.

This year's slogan and logo, "Imagine" has been described by the press as one of the most beautiful in the history of the event. This Christmas logo will flood the streets of Paris next November and will decorate all the most important streets of the French capital, which will receive tourists and fans from all over Europe in an incomparable setting, the city of light illuminated and decorated to welcome to the 19 delegations that will compete in Junior Eurovision.





VENUE

LA SEINE MUSICALE
PARIS, FRANCE

PHOTO: Jean-Claude Lafarge

VENUE

La Seine Musicale is a center dedicated to music and the performing arts located on the so-called “Seguin Island”, a 11.5 hectare piece of land. Legend says that this island was once owned by Louis XV, who acquired it as a playground for his daughters. It was later sold to a laundry company, then became state property after the French Revolution.

After changing hands several times, this island was home to a Renault factory, opened in 1929 and covering practically the entire island. The last car produced by this factory was a 1992 Renault 5 Supercinq. The factory remained inactive until 2005, when all the buildings were demolished and replaced by a large-scale cultural project designed by the architect Jean Nouvel. The island’s main venue, La Seine Musicale, opened on April 22, 2017.

In addition to Nouvel, numerous architects collaborated in its construction and design, such as the famous Shigeru Ban and Jean de Gastines. Its main installation is a circular egg-shaped theater, several seminar rooms, a press center similar in size to those seen at the Eurovision Song Contest in previous years, several restaurants, terraces and gardens. The complex’s energy needs are supplied by a large 800-square-meter “solar sail” of solar panels that completely cover the main auditorium. It has two main rooms, the Patrick-Devedjian auditorium with a capacity for 1,200 people and the Gran Seine, where the festival will be held, which can hold a total of 6,000 people, being significantly higher than venues that have hosted Junior Eurovision in Copenhagen 2003, Bucharest 2006, Amsterdam 2012, Kiev 2013, Malta 2014, Valleta 2016 and Warsaw 2020, so it is not such a small enclosure, but rather a medium-sized one that in the current sanitary circumstances is more than enough for an event of these characteristics, even more so knowing that in Rotterdam only 3,500 could gather per live event.

This complex was created with the aim of rivaling in beauty with the Eiffel Tower or the Pompidou Center, but it also had to satisfy contemporary environmental concerns, respond to public use and be a leisure space for all the inhabitants of the city. Inside the auditorium we can find a warm and organic atmosphere in contrast to the rather futuristic appearance of its exterior. The entire ceiling of the venue is constructed from small tubular pieces of wood, cardboard and paper tubes specifically placed on the ceiling to improve acoustics.

The name of the venue links music, an art that is capable of touching our souls and unites them in each concert, in this case it will unite a score of European countries in its Eurovision representation. It also links them to the River Seine, which shapes the Paris region. Stars of the stature of Bob Dylan have passed through this venue and musicals of the caliber of West Side Story have been performed.

In addition to the artistic infrastructures, there are facilities such as restaurants and shops that contribute to the well-being of the public. The Bellini Gardens above the main building allow you to enjoy the panoramic view of the surroundings. La Seine Musicale also has a set of private rooms that allow visitors to discover public exhibitions or organize private corporate events. La Seine Musicale was created by the Hauts-de-Seine department, the first investor behind this large-scale project. The project has been entrusted in recent years to private companies, including STS Events, a joint venture between TF1 and Sodexo that are in charge of programming, operational management and reception of the public.

The ground floor of La Seine Musicale is at the level of the exit of the Renault bridge, about 30 feet above the lower bank of the Ile Seguin. The built base has a constant height of 18 meters compared to the ground floor in part of the facades along the Seine. The upper level of the built base corresponds to the terrace level of La Seine Musicale. Additional objects with a height of less than 45 meters from the ground floor can be placed on this terrace.



STAGE

DESIGN: MIGUEL HERNANDO

PHOTO: agence arobas

STAGE

The European Broadcasting Union together with host broadcaster France 2, unveiled on October 19, how the stage of the Junior Eurovision Song Contest 2021 will look like, which will be held on December 19 at the Seine Musicale, Paris.

The stage consists of a central part with an LED floor that ends in a pronounced walkway that connects the central stage with the audience present in the venue. A large LED screen is located at the back of it, crowned by a large lighting display reminiscent of Sofia 2015 or Lisbon 2018. The work is crowned with a large dome, two horns and a large performance area from which two Parisian bridges will accommodate the 19 delegations as a green room. The setting is the work of Miguel Hernando and the famous design agency "Arobas".

As the organizers state: "we wanted the perfect alchemy between the magic of Christmas and the lights of the city, the Paris that makes Europe dream. Children are the stars of the show, and these green rooms that we used to see behind the scenes, we really wanted to show them off".

The stage will evoke the famous small rooms that will welcome the artists after their performance, and that will be located on the bridges that can be seen the design of the same and that are placed on both sides of the stage.

These bridges evoke the design of the legendary Alexander III Bridge, typical of the Beaux Arts style of the French Third Republic, which crosses the Seine River as it passes through Paris and joins the Les Invalides esplanade with the monumental complex formed by said bridge, the Grand Palais and the Petit Palais.

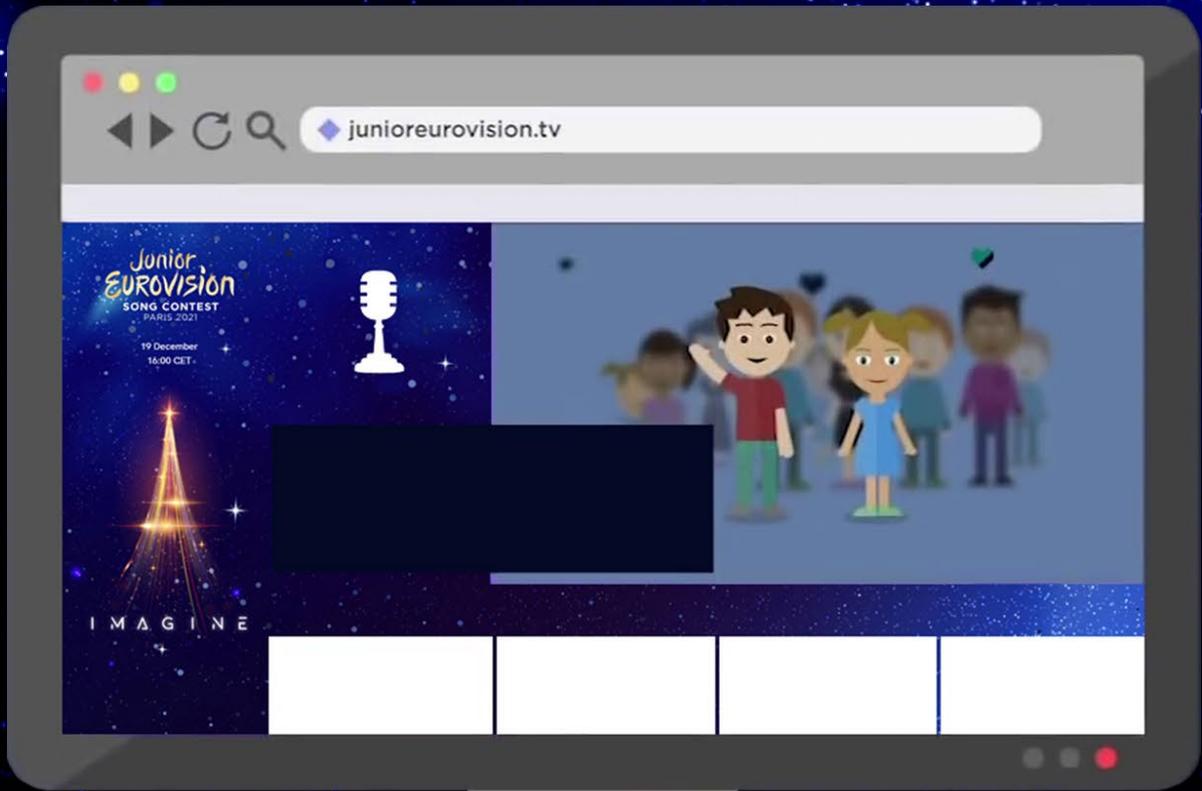
It is one of the longest bridges in the city, located between the VII and VIII Arrondissement of Paris. The foundation stone for the construction of the bridge was laid in 1896 by Russian Tsar Nicholas II of Russia and was inaugurated on the occasion of the Universal Exhibition of 1900.

The centerpiece of this decoration is the dome, based on that of the Grand Palais, also called Grand Palais des Champs-Élysées. It is a unique building in the city of Paris, located on the Champs Élysées, forming a monumental environment together with the Petit Palais and the Alexander III Bridge.

The Grand Palais began to be built in 1897 to house the Universal Exhibition of 1900 held from April 15 to November 12 of the same year, after a complex gestation process in which several architects participated, in the same place where the building was previously located. The Palace of Industry, made for the Exhibition of 1855.

Noted for the eclectic style of its architecture, called the Beaux-Arts style characteristic of the School of Fine Arts in Paris, the building reflects the taste for the rich decoration and ornamentation on its stone facades, the formalism of its plan and achievements until then innovative such as the large glazing of its roof, its structure of iron and steel, and the use of reinforced concrete. On June 12, 1975, the central nave of the building, including its glass vault, was listed as a historical monument.

French television declares that, with this design, they want to show that France dreams about Europe. It will take seven days and nights to build this impressive stage, which is 20 meters long, more than 30 meters wide, with an area of 375 m² of curved screen and a main screen that is 7 meters high. 300 people will work on the construction of the same, 3,250 people will be able to see the show live in the enclosure, with 1,000 people in the pit.



VOTING SYSTEM



THE VOTING SYSTEM

The 2021 Junior Eurovision voting will have hardly any changes compared to the previous edition. It is divided into several phases and will be composed, like in senior Eurovision, of a 50% of professional juries (composed of three adults and two children) and another 50% of online voting, divided into two phases.

The first one opens on Friday, December 17th and closes just before the show begins on Sunday, December 19, at 15:59 (CET). In each of them you can vote for a maximum of three songs, with the possibility of including, unlike senior Eurovision, the song of the country you're voting from.

The second phase of voting will open on the day of the live show, once the 19 participating countries have performed. For 15 minutes, viewers will be able to vote again while the traditional recaps or summaries of the songs are broadcast, as in Senior Eurovision, with the difference that voting will be done online instead of by phone, and it can be done from any country in the world, free of charge, even if your country is not taking part, in addition to voting for your own country. The voting method will be the same as in the first phase.

Once the second phase of voting is closed, the results will be added to those of the first phase, calculating the percentages of support that each country has received according to the total number of votes received.

The final result will be composed of 50% jury and 50% online public vote (added the two phases described above). Following the scheme of the latest editions of Eurovision, initially the spokesperson for each country (in order of performance) will come out to offer the votes of their respective juries scoring from 1 to 8, 10 and 12 points.

Subsequently, the presenters will reveal the total scores received by each country in the online public voting, following an ascending order from least to most points received in the round of voting by national juries. In this way the excitement will be maintained until the end, being able to vary considerably the positions and being difficult to predict the winner until the last moment.

Taking into account that the jury will distribute a total of 1102 points in the manner described above, so that the final result is 50% jury and 50% online voting, the online voting will then have to distribute another 1102 points. To calculate the score that will correspond to each country of the online vote, these 1102 points will be distributed proportionally according to the percentages of support that each country has received in the online voting.

The 2020 voting was a close and exciting race as Valentina battled 11 other incredible contestants to win the Contest with her song 'J'imagine'. The event was organized by EBU and Polish broadcaster TVP, who gave the audience a unique show full of new technology never before seen in the competition.

After a magical edition of Junior Eurovision that combined pre-recorded performances with a live show in Warsaw, Poland, French artist 'Moved The World' to win Junior Eurovision 2020 after receiving a combined score of 200 points from expert juries and the online voting.

Karakat, representative of Kazakhstan, came in second place with 152 votes followed by Soleá from Spain who finished in third place with 133 points. A new record was reached with over 4.5 million votes cast in this year's competition!

A night sky filled with stars of various sizes and colors, including blue, white, and yellow. On the right side, there is a glowing Christmas tree made of light rays, with a bright yellow and orange glow. The tree is positioned in the lower right quadrant of the image. The overall scene is festive and celebratory.

PARTIC



IPANTS



ALBANIA

ANNA GJEBREA

STAND BY YOU

LYRICS: Adam Watts / Gannin Arnold / Sanni M'Mairura / Endi Çuçi / Anna Gjebrea

MUSIC: Adam Watts / Gannin Arnold / Sanni M'Mairura

PHOTO: RTSH

BIOGRAPHY

Anna Gjebrea was born on January 26, 2009 in Tirana, Albania's capital city. She started singing on the most important television sets all over Albania with only five. Her father is Ardit Gjebrea, singer and producer of television shows and festivals like Kenga Magjike, which is one of the most famous music competitions in the country as the Festivali i Kenges. As her father an important producer, Anna has made numerous performances on big stages since she was a child. One of the most special performances in her life was a duet performed with her father in 2017 at the Tirana Congress Center. She has made some music videos, like the famous "Viva Albania" in collaboration with Irma Libohova, the Eurovision Song Contest participant Juliana Pasha and Kastriot Tushën.

Anna won last September this year's edition of the popular Junior Fest, a contest organised by RTSH, the Albanian public television, in which she got her ticket to Junior Eurovision with the song "Stand by You" after winning against 19 other contestants.

Her song is composed by a very international team including Adam Watts, who has worked on numerous soundtracks for Disney series, movies and shows like Austin and Ally, Camp Rock, High School Musical or Disneyland Forever. The song is also composed by Gannin Arnold, Sanni M'Mairura and Endi Çuçi.

The song shows the topic of dealing with that bullying that many children suffer in their daily life. Anna says that she has chosen this topic for her song because it is a widespread phenomenon all over the world and her friends have also suffered from it. She sees herself identified with the situation and feels that her participation in the contest can be a way to give voice to this problem and make all children and teachers aware of bullying.

The staging and choreography of the theme will be made by Luca Tommassini, known by Eurovision Fans for having created the staging of Senhit and his "Adrenalina"

LYRICS

Do te jem me ty dhe jo nuk do te
le ne balte
Vetem me kerko dhe une dty do
jem per pak
Ty te vetmuar sdua te te shoh
Jam ketu dhe me beso
Nese fryma do te mbahet ti duro
dhe pak
Do te jem ne krah dhe prape ne
do ja dalim bashke
Te trishtuar nuk dua te te shoh
Me ke dhe me beso

Jo mos ki frike kudo te jesh
Asgje nuk do ndali ne
Nese zemren ta ndaloj
Aty do jem te premtoj
Me vete do me kesh
Je me mua ti vetem qesh
Sa here do me kerkosh
Aty do jem te premtoj

Une aty do jem, jem, do te jem
Une aty do jem prane teje
Une aty do jem, jem, do te jem
Premtoj se aty do jem

When the clouds are holding in,
I'll be the light that shines
No, I'm never far away, always by

your side
Anytime you can call my name
I'll show up for you any day
You and I, we got nothing but
history
Side to side, nothing better than
you and me
We are one and we're standing
together
Light it up, here we go forever

Jo mos ki frike kudo te jesh
Asgje nuk do ndali ne
Nese zemren ta ndaloj
Aty do jem te premtoj
Me vete do me kesh
Je me mua ti vetem qesh
Sa here do me kerkosh
Aty do jem te premtoj

Une aty do jem, jem, do te jem
Une aty do jem prane teje
Une aty do jem, jem, do te jem
Premtoj se aty do jem

If someone hurts your heart
And you're feeling really low
I'll be there to pick up the pieces
I hope you know that I'll never let
go

Now I'm gonna stand, stand by
you
I'll never leave your side

No matter what may come your
way
Call on me, I'll be here to stay
Every time you know what I'll do
I promise, I'll stand by you
Me vete do me kesh
Je me mua ti vetem qesh
Sa here do me kerkosh
Aty do jem te premtoj

Une aty do jem, jem, do te jem
Une aty do jem prane teje
Une aty do jem, jem, do te jem
Premtoj se aty do jem



ARMENIA

MALÉNA
QAMI QAMI

LYRICS: Vahram Petrosyan, tokionine, Maléna, David Tserunyan

MUSIC: Tokionine

PHOTO: Robert Koloyan

BIOGRAPHY

Maléna, is the artistic and musical name of Arpi Martoyan, was born on January 10, 2007 in Yerevan Armenia's capital city. She is the oldest singer of this edition. Arpi chose the name Maléna Fox because she would like to be an artist with international success, and the name is very important. She comes from a family of musicians; her grandfather is a percussionist and has played the clarinet with the Armenian Philharmonic Orchestra.

She started showing her talent very young and began studying cello with only six years. Nowadays she is an expert of the instrument. The singer spends a lot of time in the studio recording and trying different musical genres and participating in composition workshops.

Apart from cello she has been studying music theory and musical literature at the "Sayat-Nova" in Yerevan during the last seven years. This last year, the artist has learned how to play the guitar. She has signed of a contract with TKN record company, one of the most important in Armenia.

Maléna loves dancing, she has been training in this discipline since she was 10 years old. She is a huge fan of the festival and she has tried to represent her country on two occasions. The first one in 2018 she with the song "Par". Her second attempt took place last year, she was chosen internally by the ARMTV for going to the 2020 festival, with the ballad "Why?". But the complicated situation, between Armenia and Azerbaijan made the country withdraw from the contest.

Once this political situation is solved, Armenia returns to the festival. The public television has decided to re-elect Maléna internally. She will be in Paris with the song "Qami Qami", written in Armenian by Vahram Petrosyan, David Tserunyan and herself. The song can be classified as an electronic dance music (EDM) song.

LYRICS

I, I, I go high, high, high
And there's a place where I feel
safe and free

Այլ, այլ, այլ ա փայլը-այլը-այլը
Այլ ա փայլը քաղաքի

Ելա, ելա, ամպերն ի վեր
I found myself, way far away

Քամի քամին, ինձ նորեն կտանի
Հեռուները դեպի, ամա - ամ - ամայի
ու

Քանի քանի, վեր ելլամ ավելի
Ես կլլամ քամի քո պես անտեսանելի

Վեր ենք վերելում ենք էլ չենք երելում
մենք

Հետո ա քամին, չեմ վախենում
Որ կհեռանա նա, որ կվերանա նա
Նա ինձ պահելա իր գրկում

Ելա, ելա, ամպերն ի վեր
I found myself, way far away

Քամի քամին, ինձ նորեն կտանի
Հեռուները դեպի, ամա - ամ - ամայի
ու

Քանի քանի, վեր ելլամ ավելի
Ես կլլամ քամի քո պես անտեսանելի

Հաա
Քամի քամի, ամա - ամ - ամայի
Հաա
Քամի քամի, ամա - ամ - ամայի

I know you can feel it, the wind
inside
The same thing in my heart that
makes me feel alive
Whenever you feel it, don't you
think of falling down again

Քամի քամին, ինձ նորեն կտանի
Հեռուները դեպի, ամա - ամ - ամայի,
ու
Քանի քանի, վեր ելլամ ավելի
Ես կլլամ քամի քո պես անտեսանելի



AZERBAIJAN

SONA AZIZOVA
ONE OF THOSE DAYS

LYRICS: Maria Broberg, Francisco Faria, Martin Wiik, Hampus Eurenus, Javid Shahbazbayov, Sona Azizova
MUSIC: Maria Broberg, Francisco Faria, Martin Wiik, Hampus Eurenus

PHOTO: Ictimai TV

BIOGRAPHY

Sona Azizova was born on March 25, 2009 in Baku. Due to the job of her parents, Sona has lived in many different countries. She has spent her childhood between Serbia and Romania. In all the countries she has lived, she has represented Azerbaijan in many international competitions. Her first contact with the stage was when she was 10 at "Zima Music Festival" at Heydar Aliyev Palace in Baku.

After acquiring some fame due to her participation in the event, in 2020 she tried to participate in The Voice Kids Azerbaijan's first edition. Here, she had the opportunity to be with Chingiz, the Azerbaijani singer in the 2019 Eurovision Song Contest edition. After having excellent performances during the program, she had the opportunity to be one of the finalists, in the end she finished in the second place. After her participation in The Voice Kids, she was awarded by the Azeri government as the best child rock artist of the year. This is so important to her because rock is one of her great passions. During the 2020's lockdown Sona continued training and she won several online music competitions singing "Warrior", Georgia's song at Eurovision 2015 edition.

In his short artistic career, she has collaborated with singers like Tarana Mahmudova, together they wrote a song for the 2021's International Children's Day. In January 2021 she took part in "Know Us Too", a children's music project. Apart from singing, one of Soma's passions is copper modeling, in which she needs a meticulous work and a lot of patience. The young artist also likes playing the piano and gymnastics.

Sona will sing the song "One of Those Days" in the 2021's Junior Eurovision Song Contest edition in Paris. The song is written in Azerbaijani and English. It's a pop ballad about love, friendship and taking care with our family and loves ones. The song is written by an international team which includes Maria Broberg, writer of the Moldovan song for Eurovision 2019, Hampus Eurenus, Francisco Faria, Martin Wiik, David Bisbal and Jedward's songs writer, Javid Shahbazbayov and Sona.

LYRICS

Hush love	Düşəcək səslər	Orda hisslərim
I know it hurts sometimes	Arzumu bəslər	Gizlənilib
When nobody sees you	Könlümün səsinə baxıb cavab ver	Gözləyir
Just know that I see you	Ömrümün əksinə toxunub səs	Yenə dolu gözlərim
Come love	ver	Səni səsləyir
Just breathe and dry your eyes	Mənə söz ver	
I wish you could see you		Just one of those days
The way that I see you	Just one of those days	
Könlümün səsinə baxıb cavab ver	Orda hisslərim	İnan özünə
Ömrümün əksinə toxunub səs	Gizlənilib	Qovuşan
ver	Gözləyir	Alışan
Mənə söz ver	Yenə dolu gözlərim	Mələk kimi gözlərim
	Səni səsləyir	Səni səsləyir
Just one of those days	Just one of those days	
Orda hisslərim	İnan özünə	
Gizlənilib	Qovuşan	
Gözləyir	Alışan	
Yenə dolu gözlərim	Mələk kimi gözlərim	
Səni səsləyir	Səni səsləyir	
Just one of those days	İnanım gələcək ümidi ilə	
	Qəlbimə gəl toxun	
İnan özünə	Məni dinlə	
Qovuşan	Məni dinlə	
Alışan	Həyatımdakı duyğular	
Mələk kimi gözlərim		
Səni səsləyir	Just one of those days	
Nəğmələrin qanadına		



BULGARIA
DENISLAVA AND MARTIN
VOICE OF LOVE

LYRICS: Vasil Garvanliev, Davor Jordanovski, Vesna Malinova, Stan Stefanov
MUSIC: Vasil Garvanliev, Davor Jordanovski, Vesna Malinova, Stan Stefanov

PHOTO: BNT

BIOGRAPHY

The duet is formed by Denislava Dimitrova, called Deni, and Martin Stoyanov, called Marti. Deni is 12 years old, and Marti is 13 years old. The duet first performance was in 2017 in the famous musical studio “Sarandev” in Dobrich, located in the northeast of Bulgaria.

Deni began singing when she was only six years old. A year earlier she started singing she began modern ballet studies. This discipline in which she has taken part in world championships and many international competitions, has helped her to enhance her fighting spirit and let her learn about perseverance. In her leisure time, she likes going for a walk with her friends and play with her pets. She is a big animal’s lover.

Marti started singing at the age of five. He started as soloist in the group “Silver Bells”. She has also been part of other children’s musical groups like “Sarandev Pop-Rock Singers Studio” in which he has been during the last four years. He learned to play the piano a few years ago, since then he has been composing his own songs. He loves pop-rock music and singing songs in foreign languages, like Italian, Russian, English, and Spanish. During her leisure time, she takes part in concerts and solidarity initiatives, he loves reading adventure books, take care of animals and going for a walk in the nature of his village, Dobrich.

Deni and Marti were chosen internally by BNT, Bulgaria’s National Public Television. The song they are going to sing in Paris is “Voice of Love”, a sweet ballad that has an epic tone in Bulgarian and English. The song has similarities with Disney’s princes and princesses’ movies soundtracks. This song is about the need to get rid off the difficult times and focus on the good moments of our lives.

The song has been composed by a team lead by Vasil Garvanliev, North Macedonia’s singer at Eurovision Song Contest 2021 which took place in Rotterdam. The rest of the team is composed by know people like Davor Yordanovdki and Vesna Malinova, as well as the Bulgarian musician and musicologist Stan Stefanov.

LYRICS

Във твоето сърце
Са скрити тайни светове
Искаш ли сега
Като в приказка
С(ъс) теб да полетим

Да бъдем вятъра за ден
Да бъдем феникс прероден
Във малките неща
Оставили следа
Макар за миг дори

Тра ла ла ла ла ла ла любов е
моят глас
Тра ла ла ла ла ла ла любов е
моят глас
Тра ла ла ла ла ла ла любов е
моят глас

We are the voice of love
The greatest gift of all
The ones to lift you up
The ones that are enough
The wind to carry away your pain

Тра ла ла ла ла ла ла любов е
моят глас
Тра ла ла ла ла ла ла любов е
моят глас

The ones to lift you up
The ones that are enough
The wind to carry away your pain

Песен в съня ти
С глас на мечта

С магически думи
Пее любовта

Тра ла ла ла ла ла ла любов е
моят глас
Тра ла ла ла ла ла ла любов е
моят глас

The ones to lift you up
The ones that are enough
The wind to carry away your pain
We are the voice of love
The greatest gift of all
We are the voice of love

Любов е моят глас



FRANCE

ENZO
TIC TAC

LYRICS: Alban Lico, Léa Ivanne

MUSIC: Alban-Lico

PHOTO: France TV / Nathalie Guyon

BIOGRAPHY

Enzo Hilaire is 13 years old; he was born in 2008 in Yvelines, a French department on Paris metropolitan area. His childhood was, between Macao, Hong Kong and France due to his parents' job. One of his passions is travelling and discovering new countries, cultures, and music.

Enzo, despite his youth, has written some of his songs. He writes and produces his own music reaching a very professional level. He has thousands of views on his YouTube channel where he has made covers from songs of artists like James Arthur, Adele, Billie Eilish or Justin Bieber.

His television debut was in 2020, when he took part in the French version of The Voice Kids. He went till the final of the show after winning the previous rounds of the show. He was the first finalist of the Soprano artist's team. He is a great Eurovision and Junior Eurovision fan and he loves the artistic world around the contest. He has always dreamed of being known by his music across Europe.

Enzo was chosen internally by French television to be their singer at the contest in Paris. According to the press note released when he was elected, "His energy, his talent, his unique voice makes him the perfect candidate." The song he will sing is called 'Tic-Tac' and it is written completely in French by Alban Lico, a composer who has worked with Carla (2019) and other young artists.

The song has reminders from charleston and contemporary pop. It is complete by expressive onomatopoeias that make Tic Tac one of the most complete songs of the edition. The composition evokes that time passes so quickly in our lives. In this musical adventure, Enzo takes us into his livelihood and animated world to remind us that we need to enjoy every second of our life without wasting time.

LYRICS

(Tic, tac, tic, tac, tic, tac, tic, tac)

Top dès le départ à la vitesse de la lumière
Un éclair un flash et toute la vie s'accélère
Viens s'arrête un peu on je compte 5, 4, 3 on 2
Et on ralentit le temps
Plus vite encore plus vite que la musique chez les grands
Si tout est mécanique on est des robots pus des gens
Dans ces moments je m'envole, je vois rapetisser le sol
Mon horloge tourne tout doucement

(Tic, tac, tic) Dans mon cœur tout est magique
(Tic, tac, tic) Tout l'monde vit à cent à l'heure
(Tic, tac, tic) Moi, mon tempo, ma musique, c'est
(Tac, tic) Partager du bonheur

(Tic, tac, tic) Na, na-na, na-na, na-na, na
(Tic, tac, tic) Na, na-na, na-na, na-na, na
na, na

(Tic, tac, tic, tac, tic, tac, tic, tac)

La tête dans ta bulle t'oublies qu'ta planète en est une
Viens on sort on se promène que chacun ait la même
J'veux qu'on s'arrête un peu sur une de ces plages bleues
Les pieds dans le sablier
Fais place à l'imaginaire mais ne fais pas semblant
Si y a d'la magie dans les airs elle est en toi petit ou grand
C'est comme ça qu'on s'envole qu'on laisse les soucis au sol
On vit pas aux mêmes heures, mais on peut vivre en même temps

(Tic, tac, tic) Dans mon cœur tout est magique
(Tic, tac, tic) Tout l'monde vit à cent à l'heure
(Tic, tac, tic) Moi, mon tempo, ma musique, c'est
(Tac, tic) Partager du bonheur

(Tic, tac, tic) Na, na-na, na-na, na-na, na
na, na
(Tic, tac, tic) Na, na-na, na-na, na-

na, na
(Tic, tac, tic) Tic tac
(Tic, tac, tic) Tic tac
(Tic, tac, tic) Tic tac

Oh si seulement tu savais
Je suis heureux depuis que ma montre est à l'arrêt
Je fais tout ce qu'il me plaît

(Tic, tac, tic) Na, na-na, na-na, na-na, na
na, na
(Tic, tac, tic) Na, na-na, na-na, na-na, na
na, na
(Ça fait tic) Tic, tac, tic (ça fait tac)
(Ça fait tic, tac) Na, na-na, na-na, na-na, na
na, na
(Ça fait tic, tac) Tic, tac, tic, (ça fait tic, tac) na, na-na, na-na, na-na, na
na
(Ça fait tic, tac) Tic, tac, tic, (ça fait tic, tac) na, na-na, na-na, na-na, na
na
(Ça fait tic, tac) Tic, tac, tic, (ça fait tic, tac) na, na-na, na-na, na-na, na
na
Tic, tac, tic
Tic, tac, tic
Tic, tac, tic
Dans ton cœur tout est magique



GEORGIA

NIKOLoz KAJAIA

LET'S COUNT THE SMILES

LYRICS: Giga Kukhiandze, Irina Sanikidze

MUSIC: Giga Kukhiandze

PHOTO: David Bantsadze

BIOGRAPHY

Nikoloz was born on March 23, 2011 in Tbilisi, Georgia's capital city. He was born in the middle of singers and composers' family with a long musical tradition in the Caucasian country.

Niko, despite his youth, is always thinking into the future. When he's older he wants to be a very successful singer or the next Georgia's president. Nikoloz's parents discovered his big talent in music when he was only two years old. He began playing the piano when he was 6 and he has been taking singing lessons since he was 5. His big talent led him participating on many television shows and concerts despite his young age.

Nikoloz has other hobbies apart from music, he likes sculpture and painting. He also likes watching international television series and Disney classics. He loves superheroes. As school is very important to him, if he could have a superpower it would be being able to learn by heart all Georgian grammar, one of the most difficult languages in the world.

Nikoloz fame came after participating in the 2021 edition of Ranina. After passing through five rounds singing versions of famous songs from the history of music, like "Amar Pelos Dois" by Salvador Sobral, one of his references. Nikoloz will be in Paris after having won his ticket in the grand final of Ranina.

The song he will sing is 'Let's Count the Smiles'. It is written in Georgian, English and has some parts in French. It was composed by Giga Kukhianidze, composer of the three Georgian's songs that have won Junior Eurovision. He has also written the songs for Georgia's Junior Eurovision entries in 2012, 2013, 2014, 2015 and 2020. He has written spot them in his composition school, the Bzikebi studios. The writer of the song's lyrics is Irina Sanikidze.

LYRICS

ლა, ლა, ლა
ამ დღემ ღიმილი მასწავლა
მე შენ, შენ სხვას
დღეს ცას ვაჩუქოთ ბევრიო,
სიყვარულის ფერიო

Si tu m'crois, je te crois
Allez tu rêves et je te crois
Si tu m'crois, je te crois
მე შენთან ერთად ვმღერო, დღეს
მშვენიერიო

ლა, ლა, ლა
ამ დღემ ღიმილი მასწავლა
და შენც, ალბათ
ცნობ მეგობრის ღიმილს და
ღიმილიან თვალებს
ვთვალე, ვთვალე, ვთვალე
ლამაზი ღიმილები დავთვალე
ცადე, ცადე, შენც ეცადე
ამეყვი გაიმეორე, შენ იწყებ
ვიმეორებ მეც

Si tu m'crois, je te crois
Allez tu rêves et je te crois
Si tu m'crois, je te crois
მე შენთან ერთად ვმღერო, დღეს
მშვენიერიო

ასე ვინ იმღერებს, ჩვენ თუ არა

როდის უნდა ვცადოთ, დღეს თუ
არაა
მოიგე დრო დრო არ დაკარგო
ოუ ოუ ოუ ოუ

Sing with me if you feel a bit
down
When you smile, we love, you be
just the way you are
Show me all the dance moves,
maybe some crazy moves
Tonight we are celebrating every
good thing with you
(ოუ ოუ) იმიტომ რომ ოუ
(ოუ ოუ) იმიტომ რომ ოუ
(ოუ ოუ) იმიტომ რომ ოუ
გაიღმე ოუუ ოუუ

Si tu m'crois, je te crois
Allez tu rêves et je te crois, oh-oh
Si tu m'crois, je te crois
მე შენთან ერთად ვმღერო, დღეს
მშვენიერიო

ლა, ლა, ლა, ლა, ლა, ლა, ლა
ლა, ლა, ლა, ლა, ლა, ლა, ლა
ლა, ლა, ლა, ლა, ლა, ლა
ლა, ლა, ლა, ლა, ლა, ლა, ლა

შენ მე მიღიმი, მეც გიღიმი

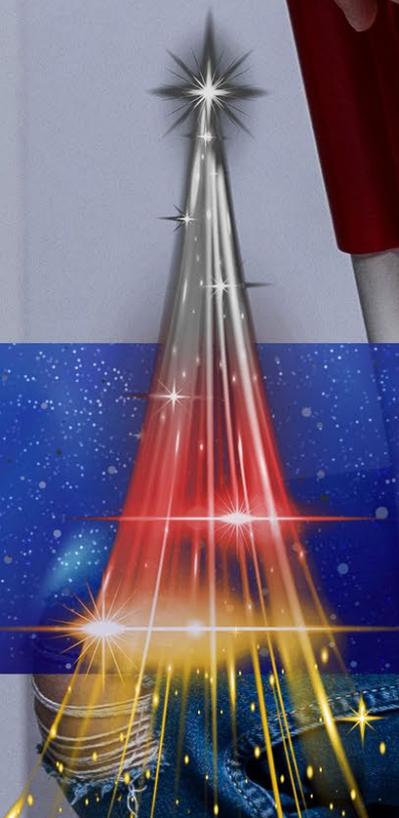


GERMANY

PAULINE
IMAGINE US

LYRICS: Alex Henke, Torben Brüggemann, Ricardo Muñoz, Patrick Salmy
MUSIC: Alex Henke, Torben Brüggemann, Ricardo Muñoz, Patrick Salmy

PHOTO: KIKI / Kai Myller



BIOGRAPHY

Pauline Steinmüller was born on August 25, 2008 in Wolken, in the west part of Germany. She is in seventh grade in the school, her favorite subject is music, and she likes also maths, specially solving puzzles and problems. She has an older sister who is 16 years. She, according to her parents, learned to sing earlier than to speak.

She also plays the piano and drums. From a very young age she was clear that her thing was music, through it she feels very happy because she can show her feelings and have a good time. When she doesn't sing or dance, she likes to draw or play table tennis. She has performed in two children's musicals at the Koblenz Youth Theater, she has had leading roles in the plays in "Kai aus der Kiste" and "Die Rote Zora". She loves to listen to songs, one of the most famous musicals in history, but also pop genre songs. His biggest reference is the singer Olivia Rodrigo. She is also a fan of ABBA's music. She defines herself as a shy girl who transforms when going on stage, besides singing she is also an expert dancer. She has been part of a hip-hop group for six years and has been taking singing lessons for the past four years.

She has won the "Jugend musiziert" contest in her locality several times from her birthplace, she would like to be a music teacher and help other children to develop her talents.

Pauline was selected in 'Wer fährt nach Paris' last September after overcoming a macro casting of more than 300 boys and girls from all over the country. She will sing the song "Imagine Us" in Paris, made up of Alex Henke, Torben Brüggemann, Ricardo Muñoz and Patrick Salmy, a team with a lot of experience that she has performed songs for greats of German and Austrian music. "Imagine Us" is a pop song with a sound reminiscent of the Swedish music of the group ABBA, being a kind of "Hymn Inspirational pop". It is about today's generation of youth and the need to care for our environment and planet, as well as our friends and loved ones. For her the song is literally "A world of dreams" in which each person can imagine their fantasies and carry them out.

LYRICS

Imagine us

Komm, mach die Faust auf, gib
mir deine Hand
Wir sind Freunde, egal aus
welchem Land
Malen mit allen Farben an die
Wand
Stell dir vor, hey, stell dir vor

Our future could be much
brighter
Jeder kleine Schritt bringt uns
weiter
Denn wir sind für die Zukunft
bereit, yeah
Stell dir vor, hey (Stell dir vor)

Imagine us
Wir machen Wunder wieder
wunderbar
Imagine us
Being friends no matter who we
are
Imagine us
Diese welt braucht wieder neue
Liebe
Imagine us, imagine us, imagine
us, imagine us

Ja, gemeinsam haben wir ein Ziel
We will save the world, that's how
we feel
Unsere Zukunft wird von uns
gemacht
Stell dir vor, hey, stell dir vor

Our future could be much
brighter
Jeder kleine Schritt bringt uns
weiter
Denn wir sind für die Zukunft
bereit, yeah
Stell dir vor, hey, stell dir vor

Imagine us
Wir machen Wunder wieder
wunderbar
Imagine us
Being friends no matter who we
are
Imagine us
Diese welt braucht wieder neue
Liebe
Imagine us, imagine us, imagine
us, imagine us

Stell dir vor, stell dir vor
Diese Welt gehört auch dir
Komm, mach mit, komm, mach

mit
We will say it loud and clear
Stell dir vor, stell dir vor
Diese Welt gehört auch dir
Say it loud, say it loud, imagine us

(Imagine us)
Wir machen Wunder wieder
wunderbar
Imagine us
Being friends no matter who we
are
Imagine us
Diese welt braucht wieder neue
Liebe
Imagine us, imagine us, imagine
us, imagine us

Stell dir vor
Wir machen Wunder wieder
wunderbar
Stell dir vor
Being friends no matter who we
are
Stell dir vor
Diese welt braucht wieder neue
Liebe
Imagine us, imagine us, imagine
us, imagine us



IRELAND

MAIÚ LEVI LAWLOR

SAOR (*DISAPPEAR*)

LYRICS: Niall Mooney, Lauren White Murphy, Anna Banks

MUSIC: Niall Mooney, Brendan McCarthy, Cyprian Cassar, Lesley Ann Halvey

PHOTO: Bryan Brophy

BIOGRAPHY

Maiú was born on March 15, 2007 in Greystones, in County Wicklow, known as “The Garden of Ireland”, as it has beautiful beaches and amazing mountains. Maiú is the older brother in his family. He started singing when he was 2 years old and at the age of 4, he realized that his dream was singing on big stages. He discovered his music love during a travel to see the musical “The Wizard of Oz.” in London. Since then, his dream was clear: one day he would like to perform in London’s West End or in Broadway. He is studying now at the National School of Performing Arts.

His musicals passion led him having his first television appearance in 2017. He became very popular on television and social media after singing a cover of Barbara Streisand classic “Don’t Rain on My Parade” from the musical “Funny Girl”. Maiú has participated in programs like “Late Late Show” or Britain’s Got Talent 2019, where was part of Adele Experience’s group.

He continues working on his musical dream. He goes singing and piano lessons at the time he is attending to high school. Apart from singing, he likes playing basketball or swimming. He is also a part of the Boy Scouts in his village.

His song for Paris it’s called ‘Saor (Disappear)’. It is written in Gaelic, English and it has also parts in French. The song was written by a team with that has taken part in Eurovision before. Anna Kearny, Irish singer in 2019, is the backing vocals singer, Niall Mooney, “Banshee” singer in 2019 and “It’s for You” singer in 2010, Anna Banks, Aimee Banks, Irish singer in 2015, singer, Lauren White Murphy, Lesley Ann Halvey, author of “Et Cetera” elected for Eurovision 2009 and Brendan McCarthy and Cyprian Cassar from Malta.

The song talks about the difficulties that are having the adolescents after almost two years of Covid-19 pandemic and how they are coming back to their normal life this period.

LYRICS

Stop na lámha ar an gclog
D’éirigh mo shaol, mo shaol an-
bheag (Mo shaol an-bheag)
Éist leis an gclog (Éist leis an
gclog)
Le breis agus bliain sheas an
t-am go docht
Gan chairde nó scoil aon áit le
dhul (Aon áit le dhul)
Aon áit le dhul (Aon áit le dhul)

Seasaigí, cuma faoi rialachaí, c’est
la vie
Níl muid inár suí
Na múinteoirí, Zoom TV, anseo
anseo
Damhsa ar an mbord

Is cuma liom céard a cheapann
tu fúm anois
Cloisim mo chara ag briseadh ón
nós arís
Anseo, ‘sé fíor inár gcroíthe tá
muid saor
Éistigí lion agus seas le na
déagóirí
Fanaigí liom don oíche lán le
spraoi arís
Anseo, fós saor, you can’t make us
disappear

You can’t make us disappear
Anois táim anseo, comme ci,
comme ça
Ag teacht i dtír, cloisim, “Oo la la”
(Cloisim, “Oo la la”)
Cloisim, “Oo la la”
An tú mo ghrá? Mo chailín deas?
Is mé i bParis an dtiocfaidh tú ar
ais? (An dtiocfaidh tú ar ais?)
An dtiocfaidh tú ar ais? (An
dtiocfaidh tú ar ais?)

Seasaigí, cuma faoi rialachaí, c’est
la vie
Níl muid inár suí
Na múinteoirí, Zoom TV, anseo
anseo
Damhsa ar an mbord

Is cuma liom céard a cheapann
tu fúm anois
Cloisim mo chara ag briseadh ón
nós arís
Anseo, ‘sé fíor inár gcroíthe tá
muid saor
Éistigí lion agus seas le na
déagóirí
Fanaigí liom don oíche lán le
spraoi arís

Anseo, fós saor, you can’t make us
disappear
You can’t make us disappear
(Saor a chroí)
(Saor a chroí)
(Agus éistigí)
Seasaigí, cuma faoi rialachaí, c’est
la vie
(Bígí saor a chroí)
Níl muid inár suí
Na múinteoirí, Zoom TV, anseo
anseo
Damhsa ar an mbord

Is cuma liom céard a cheapann
tu fúm anois
Cloisim mo chara ag briseadh ón
nós arís
Anseo, fós saor, you can’t make us
disappear
Éistigí lion agus seas le na
déagóirí
Fanaigí liom don oíche lán le
spraoi arís
Anseo, fós saor, inár gcroíthe tá
muid saor
Inár gcroíthe tá muid saor

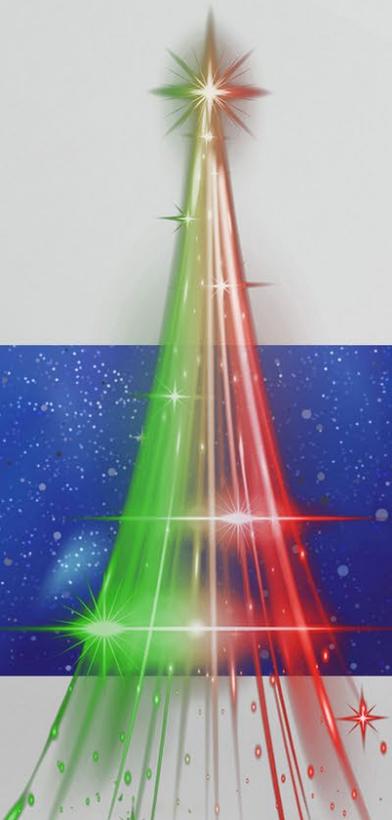


ITALY
ELISABETTA LIZZA
SPECCHIO (MIRROR ON THE WALL)

LYRICS: Fabrizio Palaferri, Stefano Rigamonti

MUSIC: Stefano Rigamonti, Marco Iardella, Franco Fasano

PHOTO: RAI



BIOGRAPHY

Elisabetta Lizza was born on May 19, 2009 in Ardo, in the Lombardy region. This area is known as 'Franciacorta' ('Little France'). The things that make people going to this region are the beauty of the landscapes and the wine. She lives with her parents, Sussana and Giorgio, and her 17-year-old sister, Eleonora. She is in second year of Secondary Education and her favorite subjects are mathematics and music. Elisabetta sings, dances, and plays the piano. But there is one thing that makes her been happier than playing the piano and is eating Italian food with her friends. Thanks to the singing lessons She has taken part in musicals like "Peter Pan" or "Forza Come Gente".

The musical style that might define Elisabetta is rock, she says she has a rock soul, and she would like to learn more about this style making her able to have the necessary energy during her live shows. Her favorite artists are tMåneskin, Eurovision 2021's winners, Freddie Mercury, consider by her as a myth, the American singer Bruno Mars, she likes him because of his fragility composing songs, and Sam Smith. The first songs she learned to sing were "All My Fault" by Elodie and "Come Leaves" by Malika Ayane.

Elisabetta was chosen internally by RAI, Italian public television, and will sing the song "Specchio (Mirror on The Wall)". The song is written and produced by a team that has a lot of experience in Junior Eurovision, as the have been involved since 2017. The team that takes part in the process is integrated by Fabrizio Palaferri, Franco Fasano and Marco Iardella, writers of the 2019 Italian song, "La Voce De La Terra" and "What is Love" from 2018 edition and Stefano Rigamonti, author of "Scelgo", an Italian song from 2017.

Italy returns to Junior Eurovision contest with Italian rock after the success of Måneskin, last May in Rotterdam. The song talks about the difficult relationship between children and his own image reflected in the mirror. The song talks about getting rid off appearances and complexes in the difficult age of puberty and adolescence when the image is one of the most important things for everyone.

LYRICS

Mente, lo specchio mente
Sporca, rotta, bugiarda lente
Offende, lo specchio offende
Davanti agli occhi tira le tende
Scende, lo specchio scende
Dietro i pensieri, sotto la pelle
Ride, lo specchio ride
Dei miei affetti, dei miei successi
Ride, lo specchio ride
Dei miei difetti, dei miei
complessi
Spire tra le sue spire
Cadono a fondo le mie certezze

Io sono qui, senza filtri e senza
inganni
Sono così oltre il velo dei miei
sguardi
C'è un universo dentro di me
Io sono qui, qui davanti a te

Specchio, specchio delle mie
brame
Amami e abbracciami, accettami
Specchio, specchio delle mie
brame
Amami e stimami, rispettami
Specchio, specchio delle mie
brame
Dimmi la verità

Io sono qui, senza trucco e senza
inganni
Sono così oltre il muro dei miei
sguardi
Cerca il riflesso dentro di me
And you will never lie to me again
Io sono qui, qui, davanti a te

Via le maschere dagli occhi, via
dall'anima
Il mio cuore, la mia essenza
custodirò
I just want to be the real me
every day
And you will be
And you will be a memory
Woah-oh-oh-oh
Woah-oh-oh-oh

Io sono qui, senza trucco e senza
inganni
Sono così oltre il velo dei miei
sguardi
Guarda il riflesso dentro di me
And you will never lie to me again
Io sono qui, qui davanti a te



KAZAKHSTAN

ALINUR KHAMZIN & BEKNUR ZHANIBEKULY
ЕРТЕГІ ӘЛЕМІ (FAIRY WORLD)

LYRICS: Nurbolat Qanay, Gabriel Boileau Cloutier

MUSIC: Nurbolat Qanay

PHOTO: Yesserkenov Arman

BIOGRAPHY

Alinur Khamzin was born on April 23, 2010 in the city of Oral, in the northwest of the country. The artist music roots come from American pop music, his favorite singers are Beyonce, Whitney Houston, Alicia Keys and Michael Jackson. His favourite singer is the famous singer Dimash, and like he did, he dreams with the idea of dedicating his life to music and becoming a famous singer. He has competed in numerous shows where he has always got good positions, like “Children ‘s Voice” in 2018, “Slavic Bazaar” in 2021 or “Happy Child”.

Beknur Zhanibekuly was born on October 19, 2012 in Nur-Sultan, but he lives now in Strasbourg, France, where his father works as a diplomatic at the Kazakh embassy. He was born with phocomelia, an illness which the hands and feet are so short and are closer to the body. Some months ago, his mother met David Aguilar, a bioengineering student from Andorra, that builds prostheses from Lego pieces. This work let him be part of the World Guinness Records’ Book. He calls himself “Hand Solo” for having only one hand, while Beknur called himself “Hand Zero.” He loves music, singing and knowing new people. He likes maths, geography, and arts. Despite his peculiarities, he is so independent.

He loves playin with trains and airplanes. He is strong and tenacious, and he doesn’t stop trying until he reaches his goals. His main phrase is “Nothing is impossible.” He performed in a concert in Strasbourg that was organised to celebrate the 30th anniversary of the Republic of Kazakhstan’s Independence.

Alinur and Beknur got their ticket to Junior Eurovision after winning the Kazakh preselection. As something remarkable, they didn’t sing together in the contest, they were participating with different songs. After voting and getting the same points, the jury decided that both would go making a duet with the song “Ertegi Alem” (Fairy World). The song is written in Kazakh and French by Nurbolat Qanay and the French composer Gabriel Boileau Cloutier. The song talks about mutual help, cooperation, and imagination.

LYRICS

Алыстан дауыстап
шақырғандай бір ерекше ғажап
дауыс
Бау-бақша, тау-тастар, жап-
жасыл желек, су
Кемпірқосақпен зу

Сен маған керек пана
Suivre avec moi
Ізіңнен еріп келем
Un monde magique
Бұл жақ «Ертегі әлем»
Yeah

Жет те, дабыл қақ!
Шақыр қол бұлғап
Ертегі әлемге сенетін сен едің
өзіңмен бірге қабылдап
Қалдым мақұлдап
Қасыңда болам
Қиялың еркін бе, шегінбе кел
бері

Жет те, дабыл қақ!
Шақыр қол бұлғап
Ертегі әлемге сенетін сен едің
өзіңмен бірге қабылдап
Қалдым мақұлдап
Қасыңда болам
Қиялың еркін бе, шегінбе кел
бері

Sur ce chemin la chance nous
sourit
Nous ne devons
Jamais abandonner
J’ai trouvé
La force en moi
En croyant aux contes de fées
Et il y a une place
Pour toi aussi
Prends ma main
Si tu le veux

Мен сенем, саған ғана
Tu me montreras le monde



MALTA
IKE AND KAYA
MY HOME

LYRICS: Owen Leuellen & MUXU

MUSIC: Cyprian Cassar

PHOTO: Bernard Polidano

BIOGRAPHY

Ike Mizzi was born on January 13, 2010 in Valletta, Malta's capital city. He has only been in the music world during the last two years and a half. According to him, those has been the best two years of his life. He has had the opportunity to participate in local festivals and appearing in several music videos. He has played the main role in one of them and he has also taken part in one of the Owen Leuellen's musical songs. His favorite music genres are rap and hip-hop. His music references are Eminem, Busta Rhymes, Eazy-E or Drake.

Kaya Gouder Curmi was born on August 6, 2010 also in Valletta. She discovered her music passion when she was only 5 years old. During the latest years she has been in different festivals like Sanremo Junior in 2019. Her connexion with Junior Eurovision started last year when she was part of the Maltese national final with her song "Made of Stars". She likes composing her own songs.

Ike and Kaya are a musical duo that was created a couple of years ago. Since they are together, they have won the love from the Maltese audience, as people think they're so cute, but also knowing how to be on a stage. As a musical duo, they ended in the fourth place of "Malta's Got Talent" in 2019. They went to "La Voix Studios" musical school that was created by the coach Gillian Attard, vocal coach of several Maltese songs in Junior Eurovision. All these experiences have helped them to be more confident together on the stage. They won their ticket to Paris after winning in the traditional MJESC, a preselection that has been held since 2015.

Their song for Paris is called "My Home". It has been written completely in English by Matt 'MUXU' Mercieca, author of the Maltese songs from 2013 to 2016, Owen Leuellen, X Factor's finalist in 2020, and Cyprian Cassar, author of this year's Irish song. The song talks about friendship and the need to be together to pass through the bad times and all the feelings that are experienced when you are with the people you love.

LYRICS

We're floating high above the clouds
Past Jupiter, we won't look down
It feels like magic, levitate 'til we fly higher
Don't tell me it's not real just 'cause we're young
We'll make it work, we won't go past the stars

Where do we go if we keep dreaming?
What if our world would change today?
Where do we go?
We're never alone
Maybe if we just keep on believing
Maybe we can live in a fairytale
Where do we go?
When I'm with you it feels like home
When I'm with you it feels like home

They say, "Home is where the heart is," but you stole mine
When you came in my life it's like I found me a goldmine
You can look me in my eyes

when you hold my hand
But you won't understand
I got feelings that I ain't never really felt in my life
So I started giving hints tryna show ya
I know you want the perfect one, oh ya
I'm the one for you, so we can do this right
So come a step closer, let me hold you

Where do we go if we keep dreaming? (Where do we go now?)
What if our world would change today? (Yeah)
Where do we go?
We're never alone
Maybe if we just keep on believing (Keep on believing)
Maybe we can live in a fairytale
Where do we go?
I will never let you be alone
We're never alone
(Where do we go if we keep dreaming?)
(What if our world would change today?)

Yeah, I'm always beside you
Where do we go? (Where do we go now?)
'Cause you feel like home
(Maybe if we just keep on believing)
(Maybe we can live in a fairytale)
I will never let you be alone
Where do we go, 'cause when I'm with you it feels like

And when I'm with you it always feels like home
Ain't nothing to hide now the cover is blown
Now it's all out, and I've seen enough
To know what I'm looking at is but a seed of love
I see faith and I see our future in your eyes
Never alone
You are my home



THE NETHERLANDS

AYANA

MATA SUGU AŌ NE

LYRICS: Ferry Lagendijk

MUSIC: Ferry Lagendijk

PHOTO: Chantal Antonides

BIOGRAPHY

Ayana Voss is 14 years old. She was born on May 7, 2007 in the city of Bussum, in the Het Gooi region. She has the fortune of having grown up in a family with several cultures as her father is English and her mother is Japanese. As a result of a strict work, she talks perfectly in Dutch, English, and Japanese. She has two older twin sisters, Selina and Emina, and a pet turtle called Man-nen ("ten thousand years" in Japanese).

She has been singing and dancing since she was four years old. During her free time, she likes playing the piano, going out with her friends, using Snapchat and TikTok, doing crafts or practicing sewing. She loves paract the art of Japanese calligraphy and playing with the "soroban", a kind of Japanese abacus designed to develop the skills in handling basic operations.

Her favorite food is sushi. When she grows up, she would like to study medicine. Her favorite songs are "Wanna be" from the Spice Girls and "Kisses and Dancin" by Kisses group, that were representing the country in Junior Eurovision in 2016. Her favorite films are Harry Potter and the Lord of the Rings. Her musical references are Stefania and Whitney Houston.

She won her pass to Junior Eurovision after winning the Junior Songfestival with "Mata Sugu Aō Ne". The song was written in Dutch, English, and Japanese by Ferry Lagendijk. This will be the second time that Japanese will be heard on Junior Eurovision Contest, as Serbia included it in their 2006 song.

"Mata Sugu Aō Ne" is a classic ballad that has an epic "in-crescendo". The song has an oriental touch that gives the song a unique atmospher. The song talks about dealing with the desire of been with the loved ones that are not anymore around and the desire of being able to fly to be with them. The spirit of the song is directly based on the singer vibes as she couldn't see her family in Japan for a long time due to the COVID-19 pandemic.

LYRICS

Als ik toch vandaag nog kon Heen en weer de wereld rond En we samen zouden zijn	jou Hope to see you soon
Want ik mis Elk moment dat ik daar ben Een groot deel van wat ik ken We are miles apart	In mijn dromen kan ik zweven Met mijn vlieger door de lucht Naar de kersenbloesem toe, oh Ik wil alles daar beleven En mijn vlieger van papier Brengt mij daar en dan weer hier
I miss you every single day	Wish I could fly away I'm waiting for that day
Wish I could fly away (mata sugu aō ne) Mijn vlieger neemt me mee Snel volg ik dan mijn weg naar jou Hope to see you soon Mata sugu aō ne	Wish I could fly away (mata sugu aō ne) Mijn vlieger neemt me mee (ikigai) Snel volg ik dan mijn weg naar jou Hope to see you soon
Als jij ook tegelijk naar boven kijkt En er minder afstand lijkt Voel ik je heel dichtbij	You are so far away (mata sugu aō ne) I miss you every day (ikigai) Snel volg ik dan mijn weg naar jou Hope to see you soon
I miss you every single day	Mata sugu aō ne Als ik je weer zie
Wish I could fly away (mata sugu aō ne) Mijn vlieger neemt me mee (ikigai) Snel volg ik dan mijn weg naar	



NORTH MACEDONIA

DAJTE MUZIKA
GREEN FORCES

LYRICS: Robin Zimbakov

MUSIC: Robert Bilbilov

PHOTO: MKRTV

BIOGRAPHY

Dajte Muzika's group was created by two boys, Miha and Filip, and two girls, Anastasija, and Kristina especially for Junior Eurovision Contest. All of them were born in Skopje, Macedonia's capital city.

Kristina Mukaetova is 13 years old and, she has been singing and dancing since she was little. It wasn't until she was part of Dajte Muzika when she discovered her musical abilities. She likes handball and she likes also hoverboarding, karate, and hip-hop dancing. Her dream when she grows, if she is working as a musician, in been an engineer, like her father. Anastasija Džabirski, is also 13 years old. He loves art: decorating, drawing, and working with pottery. She likes listening Dua Lipa's music and her favorite movie is "The Devil Wears Prada". Filip Popovski is also 13. He likes the world that is under the water and going to aquariums. He likes listening to music and watching movies. His favorite movies are the ones from "ET - The Extraterrestrial" saga. He is very talented in drawing and he would like to create a comic book hero one day. During his free time, he plays the acoustic guitar, plays basketball and he does skateboard. Miha Gigov is the oldest of the group with 14 years old. He is the only one in the group that has been part of another music group before. Becoming a singer is also his dream job. If it's not possible, he would like to work in the development of new cars and motorcycles models. He also likes drawing, playing the piano, playing basketball, or cycling.

The original group is composed by more than 20 people. For this special occasion, North Macedonia's public television has selected only four singers.

The song "Green Forces" is written in Macedonian and English by Robert Bilbilov, Tamara Todevska's "Proud" song writer in 2019, and Robin Zimbakov. The song stands out for its danceable rhythms, deep house and Latin pop influences and deals with the need to take care of the environment to avoid its destruction due to climate change and global warming.

LYRICS

Губам здив и тешко дишам, црн
је снегот што се случува?
Болна е земјата
Суви реки горат шуми топло
пекол, мразот попушта
Тоне земјата

This is the only place that we are
calling home
We have to realize that we are
doing wrong
We are the new green forces, so
let's take control
'Cause it's the only place that we
are calling home
We are calling home

Ауууу-уух
Размисли се зависи од тебе, од
тебе и од мене
Ооох
Ууу-уух
Побрзај, ти немаш многу време
Дали си со мене?
Оооох

Woah-oh, oh-oh
Woah-oh, oh-oh-oooh
Woah-oh, oh-oh
Woah-oh, oh-oh-oooh

This is the only place that we are
calling home
We have to realize that we are
doing wrong
We are the new green forces, so
let's take control
'Cause it's the only place that we
are calling home
We are calling home

Ауууу-уух
Размисли се зависи од тебе, од
тебе и од мене
Ооох
Ууу-уух
Побрзај, ти немаш многу време
Дали си со мене?
Оооох

Побрзај ти, нема многу време
(Дали си со мене ти?)
Размисли се зависи од тебе, се
зависи од тебе

Ауууу-уух
Размисли се зависи од тебе, од
тебе и од мене
Ооох
Ууу-уух
Побрзај, ти немаш многу време

Дали си со мене?
Оооох



POLAND

SARA JAMES
SOMEBODY

LYRICS: Patryk Kumor, Tom Martin

MUSIC: Patryk Kumor, Dominic Buczkowski-Wojtaszek, Jan Bielecki

PHOTO: Dawid Ziemba

BIOGRAPHY

Sara Ewgu-James, artistically known as Sara James, was born on August 10, 2008 in Ośnie Lubuskie, a city near the German-Polish border.

She comes from a family where many members have been involved in the world of art. She began singing and playing the piano at just 6 years old. Her father, Jonh James, is Nigerian, during his youth he was part of the rap band "Mezzo". Her mother, the singer, performer and showgirl, Arleta Dancewicz, is Polish.

Apart from singing, she likes dancing and cooking. When she is older, in addition to being a singer, she would like to be an interior designer. She is very active on Instagram; she shares all her life in Stories and posts. She has been part of many musical competitions, including World Talent Show, Pro Arte-Lubuski Song Festival or Win Success since she was little. She went known to the public after participating in the fourth edition of The Voice Kids Poland where she performed songs by Demi Lovato, or the Oscar nominated song Husavik (My Hometown) from the film Eurovision: Fire Saga. During the program several members of the jury called her the "Polish Whitney Houston" because of her impressive voice and musical range variety. In the end she won the contest, and which helped her popularity to grow all over Poland.

In September of this year, she was part of "Szansa na sukces" contest. As she won the contest won, she got directly her ticket to Junior Eurovision Song Contest with the song "Somebody". The song was written, in Polish and English by Patryk Kumór, Dominic Buczkowski-Wojtaszek, Jan Bielecki and Tom Martin. Some of them were part of the "Superhero" success that made Viki Gabor win the contest in 2019.

The song talks about how everyone can offer their help to other people in their darkest moments, when they feel depressed or have to face their fears and problems. She has been facing for many years through the racism of certain ultra-conservative Polish sectors, parties and organizations that judge the artist based on her skin color and Nigerian origin.

LYRICS

We're caught in Dark nights in the silence Drowning in the deep end Calling to the sky Too many times As roses	Prawda nas odnajdzie I poprowadzi tam, gdzie nigdy już When your heart's too heavy to hold And you can't find the words to tell me
---	---

Can grow beneath a pavement I'd swim a hundred oceans You'll never walk alone	I'd run every mile between us now
---	--------------------------------------

I'll be there Nikt nie będzie czuł się sam W ramionach utuli nas ten dobry świat Ponad tym, co budzi strach	Just to let you know somebody's waiting Somebody's waiting for you I'm waiting, I'm waiting for you I'm waiting Somebody's waiting for you I'm waiting
---	--

Ja czekam na ciebie i jestem
Proszę, usłysz mój głos
Zaczekam
Noc zamieni się z dniem
Ja czekam

Na ciebie warto, to wiem
Poczekam
Teraz żeglujemy w przyszłość

Mamy w sobie miłość
Która burzy mur gorzkich słów
Co będzie,
Czy to jeszcze ważne?



PORTUGAL

SIMÃO OLIVEIRA

O RAPAZ

LYRICS: Fernando Daniel and Diogo Clemente

MUSIC: Fernando Daniel and Diogo Clemente

PHOTO: Hugo Manso

BIOGRAPHY

Simão Oliveira was born on May 11, 2007 in Arouca, in the Greater Porto Metropolitan Area. He started singing when he was four years old after hearing Fados music in his house. He fell in love with fados, encourage by his whole family that loves singing and the musical world. Since then, he began to investigate the history of this genre, listening to the most traditional compositions, and he joined the youth band of his city, where he started to play the clarinet.

He says that fado, despite being a classic genre, is fashionable and in his group of friends it is one of the most listened to musical styles. His references are Tony de Matos, Ana Moura, Amália Rodrigues, The Black Mamba, António Zambujo and the great Salvador Sobral. Simão says that when he is on stage, he feels something that cannot be told with words.

In addition to music, Simão loves the countryside and animals and helps his parents take care of the land they own. When he is older, if his live is not into music, he would like to be an Agricultural Engineer, because he loves the countryside and animals. He would love also been a history teacher, his favorite subject. He does not like modernity and new technologies and prefers the traditional things. His favorite activities during his leisure time are walking outdoors, reading books, listening to music, and discovering natural landscapes.

This past spring, he took part in the Portuguese version of “The Voice Kids” where he got the first place. This victory gave him the ticket to represent Portugal in Paris. His song is called “O Rapaz” and it’s a traditional composition made by Diogo Clemente and Fernando Daniel, his coach and mentor on the show. The sound of the song is close to Simão’s identity. The song talks about how He fell in love with the popular fado songs on the radio and how much these songs remind him of his grandmother. Despite his age, he likes his “old soul” and allows himself to enjoy and make this genre known to younger generations, that are normally unfamiliar with it.

LYRICS

No rádio, p'la manhã, fiz-me cantor	Tudo o que cantei
Ouvia e repetia, sempre só	A quem perguntar
Brinquei ao som dessas canções de amor	Vivo dias de hoje
Que guardam a memória à minha avó	Mas sou de outro tempo
Eu sei que é muito cedo, eu sou um petiz	Eu sou assim
Não tenho idade até p'rás entender	Sou o rapaz das canções de amor
Mas oiço um coração no que se diz	Fizeram de mim
Na alma portuguesa de o dizer	Tudo o que sonhei
	Sou o rapaz que se fez cantor
	Num rádio a tocar
	O que vida tem
	Sou um rapaz, vou crescer e o amor
Sou o rapaz das canções de amor	Vai dizer por mim
Fizeram de mim	Tudo o que cantei
Tudo o que sonhei	
Sou o rapaz que se fez cantor	Tudo o que cantei
Num rádio a tocar	Tudo o que cantei
O que vida tem	
Ouvi as dores de quem escreveu a vida	
Num canto antigo a dar a voz	
Às histórias que guardei	
Sou um rapaz, vou crescer e o amor	
Vai dizer por mim	



RUSSIA
TANYA MEZHENTSEVA
MON AMI

LYRICS: Danu Boyan, Dmitriy Korochin, Tanya Mezhentseva
MUSIC: Alexander Brashovyan

PHOTO: RTR

BIOGRAPHY

Tatyana (or Tanya) Mezhentseva was born on December 14, 2009 in Moscow. She lives with her parents and her little sister, Olga. She began singing when she was four years old. She appeared on television for the first time with 2013 Russian representative, Dina Garipova. She studies at the elementary school in Moscow and during her leisure time she plays the piano and flute. Apart from singing, she has been an aerial gymnast and member of the ArtArea Projects circus company since she was three years old. She is one of the youngest in this edition, but she has been dreaming with taking part in Junior Eurovision for years.

She studies at the famous Igor Krutoy Academy. She has released a total of seven songs during her short musical career. Her great teacher and role model is Alla Pugacheva, Russian representative in 1997. Tanya has won many festivals and competitions such as the "New Wave Junior" this summer, or "Super Children Fest" in Sochi and the "Good Moscow" festival. She has won several awards for her musical work as the ZHARA KIDS in 2020, the "Discovery of the Year" award at the Fashion TV Awards or the TEFI award in 2019.

Tanya had her first Eurovision experience in 2019, together with Denberel Oorzhak, they represented Russia in Gliwice-Silesia with the song "A Time For Us", which finished 13th in the competition, the worst Russian position in the history of the contest. Although, she didn't lose her hope and she presented her song again for the 2021 preselection. Finally, and thanks to the support of the public, she won her ticket to Paris with "Mon Ami", written in Russian, English and French by herself, Danu Boyan, Dmitriy Korochin and Alexander Brashovyan. The song has pop and dance influences with a danceable sound.

The song is about happiness, magic, and the joy of living, in the context of friendship. In the song, Tanya tries to encourage a friend who has gone through a bad moment and leads him through all the beautiful moments that he has lived.

LYRICS

Мон ами, на весь мир снова
поют голоса
С нотами, танцами объединяем
сердца
Обернись, вокруг тебя жизнь
Весной расцвела, споём вместе
ла-ла-ла

Там вдали за горизонтом
пылает рассвет
Азери музыка, солнцем
наполним день
В памяти ты сохрани этот яркий
момент
Счастья миг, даты его крылья,
могу взлететь

Мон amour, стрелки врут, время
замрёт на часах
Пять минут подождут, а после
на всех парусах
Обернись, вокруг тебя жизнь
Любовью полна, споём вместе
ла-ла-ла

Come to me, mystery, listen to
your heart tonight
Let's be free, mon ami, feels like a
fairytale
Follow me, you will see, magic

will happen tonight
Imagine it, finally, no one can
stop us now
Finally, no one can stop us now

Мы слышим в душе тот далёкий
мотив
Мгновенье пройдёт, а то
счастье внутри
Из памяти чувства не смоют
дожди
Живи и люби

Come to me, mystery, listen to
your heart tonight
Let's be free, mon ami, feels like a
fairytale

Follow me, you will see, magic
will happen tonight
Imagine it, finally, no one can
stop us now
Finally, no one can stop us now



SERBIA

JOVANA AND DUNJA
OČI DETETA (CHILDREN'S EYES)

LYRICS: Ana Frlin

MUSIC: Ana Frlin

PHOTO: Dejan Ljamić

BIOGRAPHY

Jovana Radonić, was born on January 19, 2011 in Novi Sad. Since she was little, her parents tried to teach her to have her own taste in music and dancing. She had her first public appearance when she was four, and the following year she took part in a television musical contest for second place. She collaborates with the piano and singing teacher Ana Frilin, who teaches Jovana in her studies at the elementary school of music. She is currently studying piano third grade. As a student at this school, she won an award at the Isidor Festival Bajić in music theory. Since 2020, she studies singing, music theory and vocal technique with Petra Leona Matiša as part of the famous vocal group “La La Studio” from Belgrade.

Dunja Zivkovic, was born on July 22, 2010 in Novi Sad. She showed from an early age interest in music. Since she was three years old, she has gone to “Do Re Mi” music workshop in Novi Sad. In April 2019, Dunja won first place in her category in her region children’s singing competition. She obtained several awards for best female soloist and best voice. She studies third grade at “Isidor Bajić” primary school of music, in the piano department. In addition, like her partner, she also goes to the singing school “La La Studio” in Novi Sad in Petra Leona’s class.

Their city, Novi Sad, will be the European capital of culture in 2022, an event that Serbian television has used to show Europe the talent of its small cities. They describe their city as “a place where everyone can find something beautiful for themselves.”

The duo was selected internally by the RTS after a competitive process. “Oči Deteta” is written entirely in Serbian by Ana Frilin who has been working with the two girls for so many years. The song is a pleasant pop ballad that deals with the childhood years and all the emotions that children of these ages go through, from joy, sadness, fear or the feelings of love and friendship.

LYRICS

U suzi dečje tuge
sva su mora sveta.
U uplašenom oku
celo nebo stane.

A u zrnu nade, u sredini cveta,
Suncu šire ruke oči deteta.

U njima je pesma
ko more duboka.

O beskrajnom nebu,
o Suncu što greje.

O svetu u kome je sve baš kako
treba
kad se dete voli, kad se dete
smeje.

Očima deteta sve se vidi, sve se
zna
I sva mora su u maloj suzi
protkana.

U očima deteta zrno nade
proklja
Kao topla reč Suncem hranjena.
Oči deteta.

Oči deteta svu lepotu sveta

najlepšom čuvaju.

U njima vile, vilenjaci, lutke i
pajaci
najlepše, najlepše snivaju.

I kad Sunce igri prepusti dane
i ko neku čigru zavrti naš svet
u ritmu svih planeta neka bolje
svane
da radosne se bude oči deteta.

Očima deteta sve se vidi, sve se
zna
I sva mora su u maloj suzi
protkana.

U očima deteta zrno nade
proklja
Kao topla reč Suncem hranjena.
Oči deteta.

Očima deteta sve se vidi, sve se
zna
I sva mora su u maloj suzi
protkana.

U očima deteta zrno nade
proklja
Kao topla reč Suncem hranjena.

Oči deteta.



SPAIN

LEVI DÍAZ

REÍR

LYRICS: David Roma

MUSIC: David Roma

PHOTO: Marcos Cabrera

BIOGRAPHY

Levi Díaz is 13 years old. He was born in Cornellà de Llobregat, in the Baix Llobregat region, Barcelona. His love for music emerged when he was seven years old with the version of "Hallelujah", performed by Alexandra Burke in the British edition of Factor X in 2008. Since he was little, he loves watching all the Eurovision performances and recaps of international programs Kline The Voice or Got Talent from a varied list of countries.

Years later, Levi realised that apart from his love for the music he had also a talent for it. In 2019 after having won La veu de Cornell, a local contest in his village, he decided to go to Antena 3's castings for The Voice Kid. That year, no one selected him during his blind audition, and he couldn't participate. The following year he tried again, and, in the end, he won the 6th edition of the talent show.

Levi mixes his academic studies with his musical training. He has Musical Language and Piano classes at the Taller de Músics, a well know music school in Barcelona. He works into his vocal technique and music theory with Miguel Manzo. Smiling, kindly and dreamy, Levi says he would like to be a singer or an airplane pilot when he is older. But his dream, is study at the University of Berkeley, in Boston.

Levi will be at Junior Eurovision with his song "Reír". The song has been written by David Roma. "Reír" is a pop song with a message of hope that will try to make the children of Europe being together and imagine a new world with love, dreams, and friendship. It is a sing to hope which nowadays after a two-year pandemic it's more necessary than ever. The lyrics of the song joins the voices of a generation that has come to change the things in our world and believe in love, humanity, solidarity, and dreams.

The staging will be made by Marie-Sophie Kreissl and the choreography will be done by Vicky Gómez. Levi will be in the stage with four dancers: Juan Diego Álvarez, Lucía Arcos, Sergio Agenjo and Violeta Marín. The costumes will be design by Raúl Amor.

LYRICS

Ven, vamos hacia aquel lugar
Donde nace un nuevo sol
Y se iluminan nuestros sueños

Ven nuestras voces se unirán
Nuestras manos forjarán
Cristalino un mundo nuevo
¡Hey! ¡Tú!

Ya no sientas miedo
Si aún duele por dentro
Todo pasa y pasará
¡Vamos!
Tómame la mano
Éste es el momento
¡HOY!

Vamos a REÍR y BAILAR
Hasta amanecer
Vamos que hoy es hoy
Y no regresa

Volver a empezar
se puede lograr
Deja que suceda
Éste es el momento
de la REVOLUCIÓN

¡Vamos! Tú y yo
Se puede ALCANZAR

Si tú crees que los sueños
Se hacen realidad
Vamos a BRILLAR
Es hora de empezar
Vamos a GRITAR ¡EH!
ÉSTA ES LA REVOLUCIÓN

Ven vamos hacia aquel lugar
Donde crece la amistad
Y se enciende la Esperanza

¡Hey! ¡Tú!

Ya no sientas miedo
Si aún duele por dentro
Todo pasa y pasará
¡Vamos! tómame la mano
Éste es el momento
¡HOY!

Vamos a REÍR y BAILAR
Hasta amanecer
Vamos que hoy es hoy
Y no regresa
Volver a EMPEZAR
Se puede LOGRAR
Vamos a juntos a crear
Un mundo nuevo lleno de
colores
Una montaña rusa de emociones

Abre el alma y vuela
El corazón se eleva
Abre las ventanas
A una vida nueva
Deja que suceda
Éste es el momento
De la revolución

¡Vamos! Tú y yo
Se puede ALCANZAR
Si tú crees que los sueños
Se hacen realidad
Vamos a BRILLAR
Es hora de empezar
Vamos a GRITAR ¡EH!
ÉSTA ES LA REVOLUCIÓN



UKRAINE
OLENA USENKO
VAZHIL

LYRICS: Olena Usenko

MUSIC: Olena Usenko, Kateryna Komar

PHOTO: JSC "UA- PBC" / Anastasiia Mantach

BIOGRAPHY

Olena Usenko was born on June 18, 2007 in the city of Bila Tserkva, in the Kiev Oblast province. She studies at the famous music and art school, Katapulta. She loves singing, dancing, training her voice with the best vocal technique teachers, acting and performing complex choreography. She plays the guitar, the piano, and percussion instruments. She would like to learn to play more instruments and new vocal techniques.

She started doing music when she was only six years old. She has played lead roles in various musicals, as well as several Ukrainian government anti-abuse advertisements. She was part of the group "Hot Band" with who she performed covers of artists like Bruno Mars or Zlata Ognevich.

Appart from singing, she likes painting, writing poetry. Since she was very young, she had the dream of representing Ukraine at the Junior Eurovision Song Contest. She tried it last year with the song "We never get free", but she finished second behind Oleksandr Balabanov. Finally, after he advice of Oleksandr she send her song "Vazhil" again for the national final. in the end she won the competition and got her the ticket to Paris.

Her song is written completely in Ukrainian by herself and the famous songwriter Kateryna Komar. Vazhil literally means "leverage" and tries to plan how to be happy. Olena describes the song as a call to live and fill your life with beautiful moments, be yourself and be aware of each moment, value our life and live it as we believe it is right. In the song Olena tells the story of her self-improvement. She suffered bullying at school due to her quirks and creativity.

LYRICS

Шукаю кожен день
Серед сотень відображень
Чужих пісень
Слів гірких, брехливих вражень
Де я, де я, де я
Де я справжня
Де ж то, де мій, де мій
Тот мій важіль
Що увімкне світ

Нам дана лише мить
Коли світ згорить
І сліду не стане від нас
Все, що можемо ми
Це вийти з п'тьми
І жити поки є час

Я не знаходжу слів
Та знаходжу в собі сили
Поки всі вони
У небес усе просили
Змусити замовкнути не сміють
Крил моїх спалити не зуміють
Бо вже не болить!

Нам дана лише мить
Коли світ згорить
І сліду не стане від нас
Все, що можемо ми
Цейти з п'тьми

І жити поки є час

Йшла я йшла збиваючи коліна
Йшла та йшла скрізь дощ та
вітер зміни
Де мій важіль? Він у моїх мріях
Там чекають, там усі воліють
І ніхто тепер вже не побачить...
Я зневірююся, чи я плачу
Буду, буду до біди незряча
Мрія в серці значить...

Нам дана лише мить
Коли світ згорить
І сліду не стане від нас
Все, що можемо ми
Цейти з п'тьми
І жити поки є час

Жити...жити...жити...поки є час!



I M A G E

Junior
EUROVISION

SONG CONTEST
PARIS

LINE

or,
VISION

CONTEST
2021



FINAL

DECEMBER 19TH, 2021

RUNNING ORDER

	Country	Performer(s)	Song
01	Germany	Pauline	<i>Imagine Us</i>
02	Georgia	Nikoloz Kajaia	<i>Let's Count The Smiles</i>
03	Poland	Sara James	<i>Somebody</i>
04	Malta	Ike and Kaya	<i>My Home</i>
05	Italy	Elisabetta Lizza	<i>Specchio (Mirror On The Wall)</i>
06	Bulgaria	Denislava and Martin	<i>Voice Of Love</i>
07	Russia	Tanya Mezhentseva	<i>Mon Ami</i>
08	Ireland	Maiú Levi Lawlor	<i>Saor (Disappear)</i>
09	Armenia	Maléna	<i>Qami Qami</i>
10	Kazakhstan	Alinur Khamzin & Beknur Zhanibekuly	<i>Ертегі әлемі (Fairy World)</i>
11	Albania	Anna Gjebrea	<i>Stand By You</i>
12	Ukraine	Olena Usenko	<i>Vazhil</i>
13	France	Enzo	<i>Tic Tac</i>
14	Azerbaijan	Sona Azizova	<i>One Of Those Days</i>
15	Netherlands	Ayana	<i>Mata Sugu Aõ Ne</i>
16	Spain	Levi Díaz	<i>Reír</i>
17	Serbia	Jovana and Dunja	<i>Oči Deteta (Children's Eyes)</i>
18	North Macedonia	Dajte Muzika	<i>Green Forces</i>
19	Portugal	Simão Oliveira	<i>O Rapaz</i>

LISTEN TO ALL THE SONGS
FROM JUNIOR EUROVISION 2021
ON OUR SPOTIFY LIST



SCORECARD

	Notes	Points
01  Germany Pauline <i>Imagine Us</i>		
02  Georgia Nikoloz Kajaia <i>Let's Count The Smiles</i>		
03  Poland Sara James <i>Somebody</i>		
04  Malta Ike and Kaya <i>My Home</i>		
05  Italy Elisabetta Lizza <i>Specchio (Mirror On The Wall)</i>		
06  Bulgaria Denislava and Martin <i>Voice Of Love</i>		
07  Russia Tanya Mezhentseva <i>Mon Ami</i>		
08  Ireland Maiú Levi Lawlor <i>Saor (Disappear)</i>		
09  Armenia Maléna <i>Qami Qami</i>		
10  Kazakhstan Alinur Khamzin & Beknur Zhanibekuly <i>Ертері әлемі (Fairy World)</i>		
11  Albania Anna Gjebrea <i>Stand By You</i>		
12  Ukraine Olena Usenko <i>Vazhil</i>		
13  France Enzo <i>Tic Tac</i>		
14  Azerbaijan Sona Azízova <i>One Of Those Days</i>		
15  Netherlands Ayana <i>Mata Sugu Aõ Ne</i>		
16  Spain Levi Díaz <i>Reir</i>		
17  Serbia Jovana and Dunja <i>Oči Deteta (Children's Eyes)</i>		
18  North Macedonia Dajte Muzika <i>Green Forces</i>		
19  Portugal Simão Oliveira <i>O Rapaz</i>		

SCOREBOARD



	Albania	Armenia	Azerbaijan	Bulgaria	France	Georgia	Germany	Ireland	Italy	Kazakhstan	Malta	Netherlands	North Macedonia	Poland	Portugal	Russia	Serbia	Spain	Ukraine	TELEVOTO	TOTAL	
Albania	■																					
Armenia		■																				
Azerbaijan			■																			
Bulgaria				■																		
France					■																	
Georgia						■																
Germany							■															
Ireland								■														
Italy									■													
Kazakhstan										■												
Malta											■											
Netherlands												■										
North Macedonia													■									
Poland														■								
Portugal															■							
Russia																■						
Serbia																	■					
Spain																		■				
Ukraine																			■			

NOTES

I M A G I N E



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