

EUROVISION

SONG CONTEST

MALMÖ 2024

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For this reason, we welcome any contributions or corrections that may be made, as it is important for us to provide accurate and up-to-date information. Furthermore, we are committed to continuously improving the quality of our content with each new edition.

We hope that the texts presented in this handbook are useful and provide value to your reading.

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Introduction

The Eurovision Song Contest reaches its 68th edition and returns to Sweden after Loreen's triumph with "Tattoo" in Liverpool 2023. On the eve of its 70th anniversary, the Eurovision Song Contest is once again on track to fill every corner of the world with music, diversity and inclusion.

With its seventh triumph at the contest, Swedish broadcaster SVT is once again taking over the organization of the most important international music event. Sweden has hosted the competition seven times, coinciding with its victories in the contest. Stockholm in 1975, 2000 and 2016, Gothenburg in 1985 and Malmö in 1992, 2013 and 2024 have been the three Swedish cities that have had the honor of hosting the festival.

The broadcaster SVT set June 12, 2023 as the deadline for interested cities to formalize their projects. Thus, there were a total of eight proposals, including several cities that had already hosted the festival in the past. Stockholm submitted its bid on June 7, with the Friends Arena and the Tele2 Arena as possible venues. Gothenburg with its Scandinavium announced its bid on June 10. For its part, almost on the verge of the deadline set by Swedish television, Malmö submitted its bid, offering its Malmö Arena.

Other cities such as Jönköping (Husqvarna Garden), Sandviken (Goransson Arena), Örnsköldsvik (Hägglands Arena), Partille (Partille Arena) and Eskilstuna (Stiga Sports Arena) also applied.

However, after the study of the venues and the organizational capacity of each location,

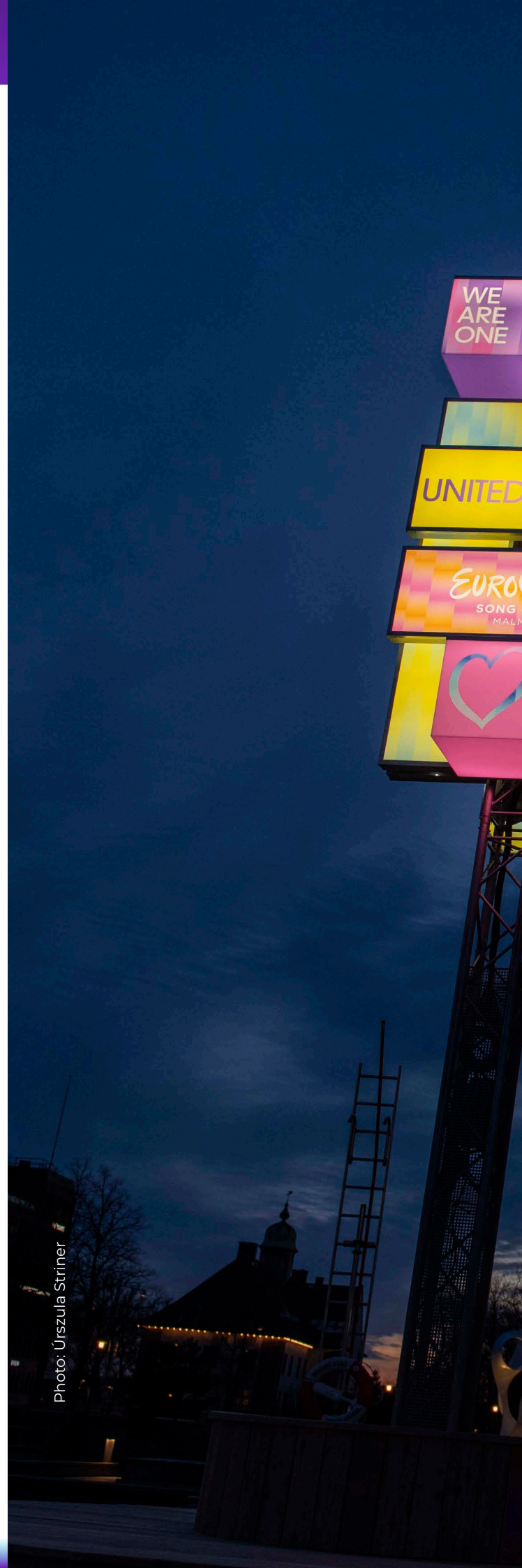


Photo: Urszula Striner



in the first phase, Jönköping, Sandviken, Partille and Eskilstuna were eliminated or withdrew their bids. Later, the bids from Gothenburg and Örnsköldsvik were rejected, reducing the field to Malmö and Stockholm.

Finally, on Friday, July 7, it was made official that Malmö would host its third Eurovision Song Contest, after hosting in 1992 and 2013. In the end, its ability to organize the event at a relatively low cost was the determining factor in the choice.

As it transpired in the press, Stockholm was SVT's first choice. However, the teams playing at the Tele2 Arena and Friends Arena refused to leave their stadiums for the eight weeks needed for the preparations and hosting of Eurovision 2024, which prevented the Swedish capital from hosting the contest. Thus, the Malmö Arena will be the venue that will host the stage of the European contest.

The extraordinary technical characteristics in sound and lighting have been the elements that have been taken into account to bet again for this space. Besides, Malmö is one of the nerve centers of tourism in Sweden, due to its strategic location a few minutes away from Copenhagen (Denmark) by the Øresund Bridge. The city has a proven capacity for organizing international events.

In its environmental protection strategy, Malmö 2024 will be a responsible and sustainable contest. It has achieved this certificate thanks to an ambitious policy with 148 different aspects, from recycled glitter and climate-smart food to fossil-free transport, among others.

The city of Malmö has planned a highly sustainable event. Thus, the traditional Eurovision Village will take place in Folkets Park (People's Park) as in 2013. For its part, the EuroClub and the grand final party will be held in the Malmö Live Congress And Concert Hall, accompanied by a program of shows along the Eurovision Street between Triangeln Square and Folkets Park.

As in previous editions, the Eurovision Song Contest in Malmö will bring significant economic benefits to the city. The City Council will allocate a budget of SEK 30 million (EUR 2.5 million).

This is a slightly higher investment than in Liverpool 2023 when it reached £2 million (€2.3 million). Looking back, in Malmö 2013, a direct profit of €22 million was recorded, and, in Stockholm 2016, the economic return was €27.5 million.

For its part, the Swedish broadcaster has put all its technical and human resources into action to shape the Eurovision Song Contest 2024. Ebba Adielsson and Christel Tholse Willers will be the executive producers of the contest. Robin Hofwander, Daniel Jelinek and Fredrik Bäcklund will be the show's directors.

In addition, Edward af Sillén and Daniel Réhn will be in charge of the script of the shows and will plan the opening and intermission acts. The production team will also include Tobias Åberg, Johan Bernhagen, Christer Björkman, Per Blankens and David Wessén. In addition, Mats Lindgren will be responsible for legal affairs, while Madeleine Sinding-Larsen and her executive assistant Linnea Lopez will coordinate the press department.

The majority of the 2024 team has experience from the three editions of the festival that have taken place in Sweden in 2000, 2013 and 2016.

All of this will be overseen by the Eurovision Song Contest Reference Group whose mission is to control and steer the event.

Currently, the contest's executive committee is chaired by Bakel Walden (SRG SSR) and made up of Claudio Fasulo (RAI), Rachel Ashdown (BBC), Ebba Adielsson (SVT), Simona Martorelli (RAI), Carla Bugalho (RTP), Ana Maria Bordas (RTVE), Felix Bergsson (RÚV) and Alexandra

Wolfslast (NDR). They were joined by Martin Österdahl, executive supervisor of the Eurovision Song Contest.

The Eurovision Song Contest 2024 will maintain its classic format of two semi-finals (Tuesday, May 7 and Thursday, May 9) and the grand final (Saturday, May 11). However, the semi-finals of this 68th edition will feature a major novelty.

In order to make the contests much more exciting, from this edition onwards, the Big 5 (Germany, Spain, France, Italy and the UK) together with the hosts, in this case Sweden, will perform live during the respective semi-finals where they will vote by lottery. In the past, only a short clip of their rehearsals was broadcast. In addition, there will be no need to wait for the end of the qualifying round, as these countries will perform among the other contenders.

Malmö 2024 will have 37 participating countries, maintaining last year's level of participation, the same number as in Athens 2006 and Copenhagen 2014. On December 5, 2023, the official list of participants was announced, among which we found the renewal of Australia's contract and where the absence of countries such as Bulgaria, North Macedonia or Montenegro was confirmed again.

Comparing to Liverpool 2023, the withdrawal of Romania stands out. At first, the EBU granted a margin to the Romanian broadcaster TVR for the approval of its budgets, which would be key to pay the participation fee.

Finally, on January 25, the board of directors of TVR decided by 5 votes in favor of not participating, 4 abstentions and 4 in favor of going to Malmö that they would not attend the contest, dedicating that part of the budget to the technological modernization of the broadcaster. From TVR, they remarked "the increasingly high standards" of the Eurovision Song Contest

for a broadcaster with significant financial problems. On top of all this, there is also the low interest and the reviled image of the festival among the Romanian public.

On the positive side, Malmö 2024 will feature the long-awaited return of Luxembourg. Last year during the festival's grand final, the country's return after more than 30 years of absence was announced.

Their last participation was at Millstreet 1993 with Modern Times and their "Donne-Moi Une Chance". Their presence is highly symbolic because Luxembourg was one of the founding countries of the European competition in 1956. It will be the first time since 1993 that all the founders of Eurovision (Netherlands, Switzerland, Belgium, Germany, France, Luxembourg and Italy) will be on the same stage.

In a complex international context, Israel's participation in the contest has been a source of tension within the competition. Numerous voices from countries such as Slovenia, Spain, Finland, France, Ireland, Iceland, Norway, United Kingdom and

Sweden have publicly expressed their disagreement with the country's presence at Eurovision 2024.

Of all of them, Iceland has exerted the most pressure within the EBU. In fact, it went so far as to disassociate its traditional national final Söngvakeppnin from the European competition.

Moreover, it did not make its participation official until the last day of the official deadline due to an obvious disagreement among the RÚV directors on whether or not to compete. Faced with requests from public broadcasters to open a substantial debate on Israel's participation in Eurovision 2024, the EBU's position has always been to defend that the Eurovision Song Contest "is a competition of public broadcasters and not of countries".

Thus, the LXVIII Eurovision Song Contest will have 37 participating countries, which we see reflected in the following list in strict alphabetical order:

- | | | | | | |
|---|------------|---|------------|---|----------------|
|  | Albania |  | Georgia |  | Netherlands |
|  | Armenia |  | Germany |  | Norway |
|  | Australia |  | Greece |  | Poland |
|  | Austria |  | Iceland |  | Portugal |
|  | Azerbaijan |  | Ireland |  | San Marino |
|  | Belgium |  | Israel |  | Serbia |
|  | Croatia |  | Italy |  | Slovenia |
|  | Cyprus |  | Latvia |  | Spain |
|  | Czechia |  | Lithuania |  | Sweden |
|  | Denmark |  | Luxembourg |  | Switzerland |
|  | Estonia |  | Malta |  | Ukraine |
|  | Finland |  | Moldova |  | United Kingdom |
|  | France | | | | |



Photo: Werner Nystrand / Imagebank.sweden.se

Host City

Malmö

With 362,133 inhabitants, Malmö is the third most populous city in Sweden after Stockholm and Gothenburg. It is located in the region of Skåne, in Götaland, in the south of the country. With the new millennium, it reached a great expansion thanks to the inauguration of the Øresund Bridge of almost 8 kilometers that connects Malmö with Copenhagen (Denmark). From that moment, it became the epicenter of tourism in the country, being the main gateway for visitors.

Malmö is one of the most cosmopolitan cities in the world. It stands out for being a diverse city that welcomes inhabitants of up to 186 different nationalities. It also has a very young average age. Almost half of Malmö's residents are under 35 years old. The neighborhoods exude a great cultural variety through numerous restaurants from around the world where you can taste Indian, Chinese or Turkish food. The popular Möllevångstorget market is a true reflection of this ethnic diversity, where you can buy products from many countries.

Malmö's origins date back to the 12th century when the territory of what is now the Swedish city belonged to the kingdom of Denmark. In its beginnings, the territory was called Elbogen (the elbow), a term coined because of its shape and geographical location. The city was in Danish hands until the Second Swedish-Danish War. With the Treaty of Roskilde (1658) Sweden annexed the entire southern region. Thus, the present name of Malmö dates back to the end of the 17th century, being a contraction of its first name Malmhauge (gravel pile or ore hill).

Malmö's strategic location enabled it to become a major trading power in the 19th century. It was one of the main engines of the Industrial Revolution in Sweden with the construction of ports, shipyards and factories. During World War II, Malmö hosted civilians fleeing from German-occupied areas.

The 1973 oil crisis caused serious damage to the city. The City Council had to initiate a process of industrial reconversion betting on culture and remodeling its port neighborhoods to house the Malmö University College.

In addition, the city also hosts the Faculty of Performing Arts of Lund University, one of the oldest and most prestigious in the world. In the process, Malmö has sought to balance economic prosperity and environmental protection by being one of the most sustainable cities in the world.

Malmö manages to bring together the past, the present and the future. The old city (gammal stad) is home to major monuments such as the main square Stortorget or Malmöhus, the old fortress of the city of the fifteenth century. It also highlights the St. Peter's Church (14th century), which is the oldest religious building in the city.

The modern area of Malmö hosts clear examples of Scandinavian architecture. The Turning Torso building on the shore of the Öresund strait stands out. The neo-futuristic skyscraper was designed by Spanish architect Santiago Calatrava and is the second tallest in the country. In addition, the Malmö Canal is home to large modern buildings of different styles and materials.

On a sporting level, the Malmö Fotbollförening soccer team is the best known. However, ice hockey is tremendously popular among Swedes. In the city, the Malmö Redhawks are the most successful and best-followed team.

Among the big names born in Malmö are numerous sportsmen such as footballers Zlatan Ibrahimović and Christian Wilhelmsson and wrestler Ilir Latifi. In other cultural fields, film director Bo Widerberg, actress Anita Ekberg and singers Östen Warnerbring and Mats Olle Göran Söderlund "Günthe", among others, also hail from the Swedish city.

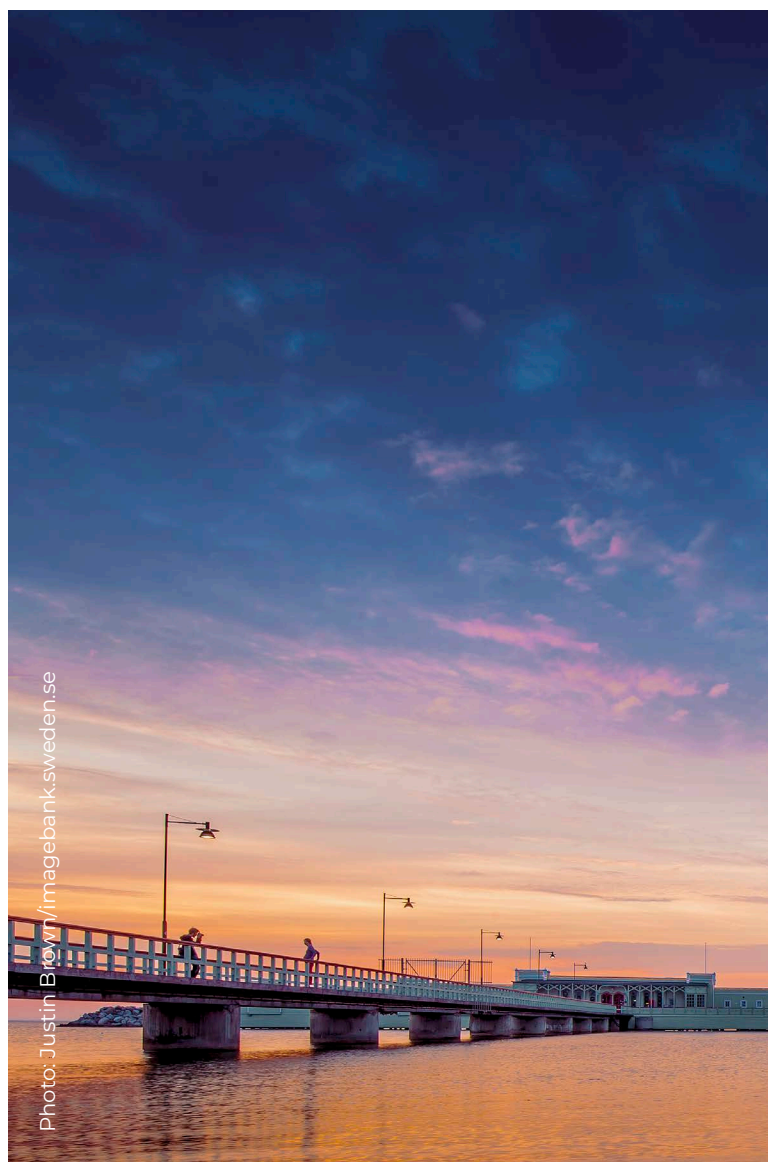


Photo: Justin Blomqvist/imagebank.sweden.se



Photo: Per Pixel Petérsson/imagebank.sweden.se



Photo: Werner Nyström/Fotio, imagebank.sweden.se



Venue

Malmö Arena

The Malmö Arena is a multi-purpose venue opened on November 6, 2008, the regular home of the Malmö Redhawks ice hockey team, replacing its previous home, the Malmö Isstadion, which also hosted Eurovision 1992. It is located at 15 Arenagatan Street and has a surface area of 60,000 m². In addition, its interior height reaches 22.5 meters. It is the second largest arena in Sweden, only behind the Friends Arena in Stockholm.

The arena is very versatile and can be used for top-level events such as conferences, congresses, trade fairs and exhibitions. It often hosts handball, floorball and athletics competitions, along with concerts and television shows. It currently has a capacity of 13,000 spectators for sporting events and 15,500 spectators for concerts.

Planning began in the early 1990s, when the city council planned a new district in Hyllievång. Subsequently, the area began its rapid development with the construction of Hyllie station in 2001. In 1997, work began on designing the precinct, although official permission to begin construction did not come until 2006.

Photo: Werner Nystrand / imagebanksweden.se



Photo: News Øresund - Johan Wessman

It was designed by Mats Matson of MM Matsson Konsult AB, Hannu Helkiö of Pöry Architects and Gert Wingårdh of Wingårdh Arkitektkontor. Construction began on January 10, 2007 and took almost two years.

The venue is estimated to have cost around SEK 750 million (€85 million), 100 million more than budgeted. It is currently owned by Parkfast AB and the naming rights are

owned by Malmö City Council and renewed through 10-year contracts.

Among the most important sporting events it has hosted are the 2011 Men's Handball World Cup and the 2014 Ice Hockey Junior World Cup.

Most recently, it hosted the 2023 Handball World Cup jointly organized by Sweden and Poland. Its attendance record was



set on November 12, 2008, during the ice hockey match between Malmö Redhawks and Leksands IF with 13,247 people.

It has also hosted numerous concerts. The most crowded was that of Lady Gaga held in 2010 with 11,300 spectators. In addition, Britney Spears, Rihanna, Bob Dylan, Cliff Richard and Tom Jones have also visited the stadium.

In terms of television, between 2009 and 2011, the Swedish version of the talent show Idol held its quarterfinals in this venue. Since 2009, the Malmö Arena has hosted some of the heats of Melodifestivalen, Sweden's pre-selection for the Eurovision Song Contest.

It also hosted Eurovision 2013 after Loreen's first victory. It is one of the few venues that have hosted Eurovision on more than one occasion along with the Point Theatre in Dublin or the Globen Arena in Stockholm.

The venue has several spaces, being the Arenarummet the most extensive and where the Eurovision 2024 stage will be installed. It is a large area equipped with the best means with infinite possibilities.

Other highlights include the Palissad conference area (1,000 people), the Foajé foyer (4,500 people), Lounge 4 for smaller meetings (250 people), the Loge meeting space overlooking the interior of the Malmö Arena (60 people) and a terrace with a capacity for 330 people.

Adjacent to the Malmö Arena is the 16-storey Best Western Malmö Arena Hotel and the Emporia shopping center located to the west of the venue.

Malmö Arena is noted for its excellent transport links. The venue is located just 80 meters from Malmö Hyllie train station.

For international flights, the site is 12 minutes away from Copenhagen airport and 25 minutes away from Malmö airport. At the same time, more than 3,400 parking spaces are available. In addition, there is a reserved parking area for almost 1,000 bicycles.

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Slogan & Logo

On November 14, the EBU and host broadcaster SVT announced that the slogan of the 68th edition of the Eurovision Song Contest would be “United By Music”, the same as in Liverpool 2023.

Thus, the slogan of this and future editions will remain permanently, putting an end to one of the main Eurovision traditions.

Since Talin 2002 and with the exception of Moscow 2009, Eurovision has always had a slogan that has tried to reflect the spirit of each edition as it has usually embodied the theme of each contest. “From here on we will always be united by music”.

“United By Music” manages to give shape to the power of music to unite people all over the world, as Martin Österdahl, executive supervisor, stated. For the EBU, the slogan has succeeded in summing up the essence of the show as part of its global brand strategy.

With this slogan, the Eurovision Song Contest hopes to continue to connect millions of viewers around the world by fostering a sense of togetherness and mutual appreciation.

On the other hand, despite maintaining the slogan permanently, the Eurovision Song Contest will continue with its strategy of offering a personalized visual identity for each edition. Thus, on December 14, the theme art for Malmö 2024 was presented.

The visual identity is entitled “The Eurovision Lights” and is based on light

and color in a simple concept inspired by the Northern Lights, whose beauty and mystery have been transformed into the emblem representing Eurovision 2024.

It is a colorful and luminous emblem that departs from the classic logo. They use the simplicity, originality and minimalism that has always characterized Swedish design, combining simplicity, purity and beauty.

The visual identity revolves around the aurora borealis and the harmonic rhythm of the sound equalizers. “The Eurovision Lights” is a concept based on simple and versatile linear gradients that can be adapted as needed. Yellows, oranges, pinks and violets stand out, which in combination flood the screen with color and light, giving dynamism to the concept.

The theme art for Malmö 2024 is the work of the design agency Uncut. Johan Bello and Sidney Lim were involved in the development of the graphic image. “The identity is not just a logo but a story in itself, with the aurora borealis as the basis and the color palette as the driving force,” says Johan Bello, managing director of the Uncut agency.

The graphic concept seeks to offer a clean and simple image with basic elements, but which is at the same time bright, modern and forward-looking.

In addition, work was done to guarantee a consistent experience regardless of the format in which it will be used. Those responsible for the event say that the visual concept has achieved a captivating and beautiful mix of bright colors.

For its part, the permanent motto of “United By Music” will be captured in the theme art using the Avant Garde Gothic typeface. This is accompanied by the classic generic Eurovision Song Contest logo and the flag of Sweden as hosts of the contest.

Voting System

The voting system of the Eurovision Song Contest has changed over the years, adapting to an audience increasingly eager to participate in the election process. The current scoring system has been in place since 1975, although there have been significant variations. In the early years, national juries determined the outcome of the contest.

However, the advance of telecommunications allowed the introduction of televoting in trials since Dublin 1997 and officially since Birmingham 1998, involving viewers in the election of the winner of the contest. Since then, the weight of the jury and the televote in the decision has been varying, until the current mixed system.

Subsequently, in Moscow 2009, voting began to be decided on a 50/50 basis between the televote and the national juries. Each participating country, including the participants in the semi-finals who did not reach the final, gives votes to the 10 countries with the song they liked the most, with 12, 10 and from 8 to 1 points, according to the votes of the jury and the televote.

The sum of the votes from all countries is the one that chooses the winner. Currently, since Stockholm 2016, the voting is done separately, first with the national juries and then the televote, with both votes being added together.

The sum of the votes from all countries determines the final ranking and the winning song. In case of a tie, the winner is decided first with the results of the televote, and if the tie persists, with the results of the jury. In such cases, it is taken into account who has received votes from more countries, and if the tie persists, it is checked who has received more times 12 points, then 10, and so on.

In Turin 2022, irregularities were observed in the voting of the professional juries. Thus, after a thorough analysis

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by a working group, changes were made to the voting system last year, which will be maintained for Malmö 2024.

In the semi-finals, the spectators will have the exclusive choice of the finalists. From each round, the 10 entries with the highest number of votes will be selected. If there is no valid televote, the reserve jury vote will be used. If irregular patterns are observed in the jury, even if they do not count for the result, the jury will be dismissed and will not be able to vote in the grand final, using the average score of neighboring countries.

National jurors and spectators will continue to vote in the final. The proportions of 49.4% for the expert panels and 50.6% for the televote remain unchanged, since, as last year, the Rest of the World vote will be maintained.

Thus, the jury will distribute a total of 2,146 points (37 countries) and the televote will again have a higher percentage in the final result with 2,158 points (38 countries).

All those viewers from non-participating countries who wish to vote will be able to do so. As a new feature, these countries will have almost 24 hours to vote. Online voting will open for the rest of the world immediately after the end of the second dress rehearsal for each of the shows and will remain open until the shows begin.

It will be possible to vote via a secure platform, using a credit card. This ensures that only audiences from these countries exercise their right to vote. Only one vote can be cast per person. Thus, all votes received will be grouped together as if they were one more country.

In addition, the grand final of Eurovision 2024 will have another notorious novelty. Viewers will be able to vote from the beginning of the show before the first performance. Thus, it returns to the system of 2010 and 2011 when voting also began at the start of the show. However, in the semifinals, the voting will continue after the performances.

Stage

On December 19, 2023, the EBU and host broadcaster SVT presented the impressive stage for the Eurovision Song Contest 2024. The stage design for the 68th edition of the European contest has been designed by Florian Wieder and Fredrik Stormby, who for the first time have opted for a 360° stage and great technical advances.

The Eurovision Song Contest 2024 will have a minimalist, simple and effective design in line with the entire graphic image of the event. Thus, the stage offers endless opportunities to create unique spaces and expressions. It is committed to the use of mobile LED cubes filling the space with light, images and the latest technology.

On this occasion, as the main novelty, the stage is placed in the middle of the audience. The space will be in the shape of a cross, creating a unique 360° experience, where the live audience will be able to be part of each performance and each moment of the broadcast. This new stage layout opens up a whole range of scenic possibilities, giving the scenography versatility, avant-garde and future projection.

The presence of large LED screens is guaranteed with a large wall that presides over the back of the stage next to the floor of the main space that will allow the delegations to offer a performance tailored to their needs. This new stage concept provides endless opportunities to create unique spaces and expressions for both the competing artists and the opening and Interval acts.



Image: Peppe Andersson / SVT



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The stage and lighting design of the Eurovision Song Contest 2024 will focus the attention on the audience and, as a spectator, you will be able to experience a visually revolutionary concept in which the centrally located stage will be surrounded by the audience enjoying the live performances. From now on, the spectators will have more visibility and will be part of the scenography of each proposal.

The protagonism will fall on a large video and light installation on the stage, where the lighting will be in charge of offering unique and different scenographies to each artist.

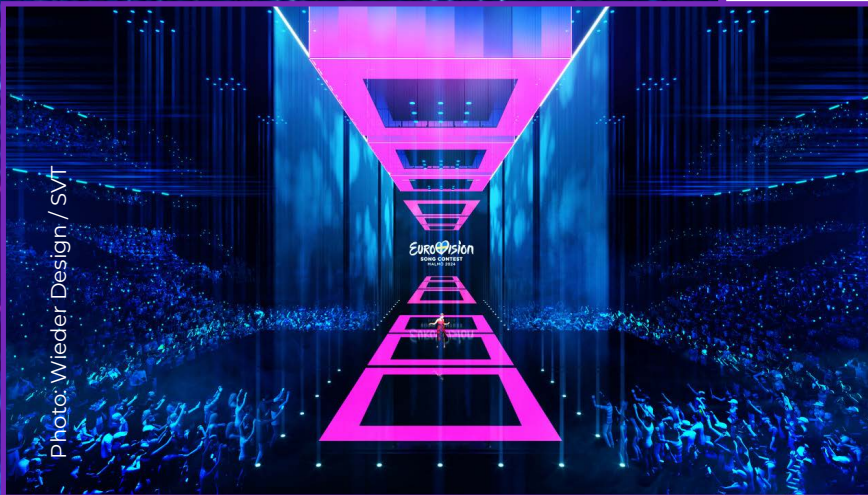
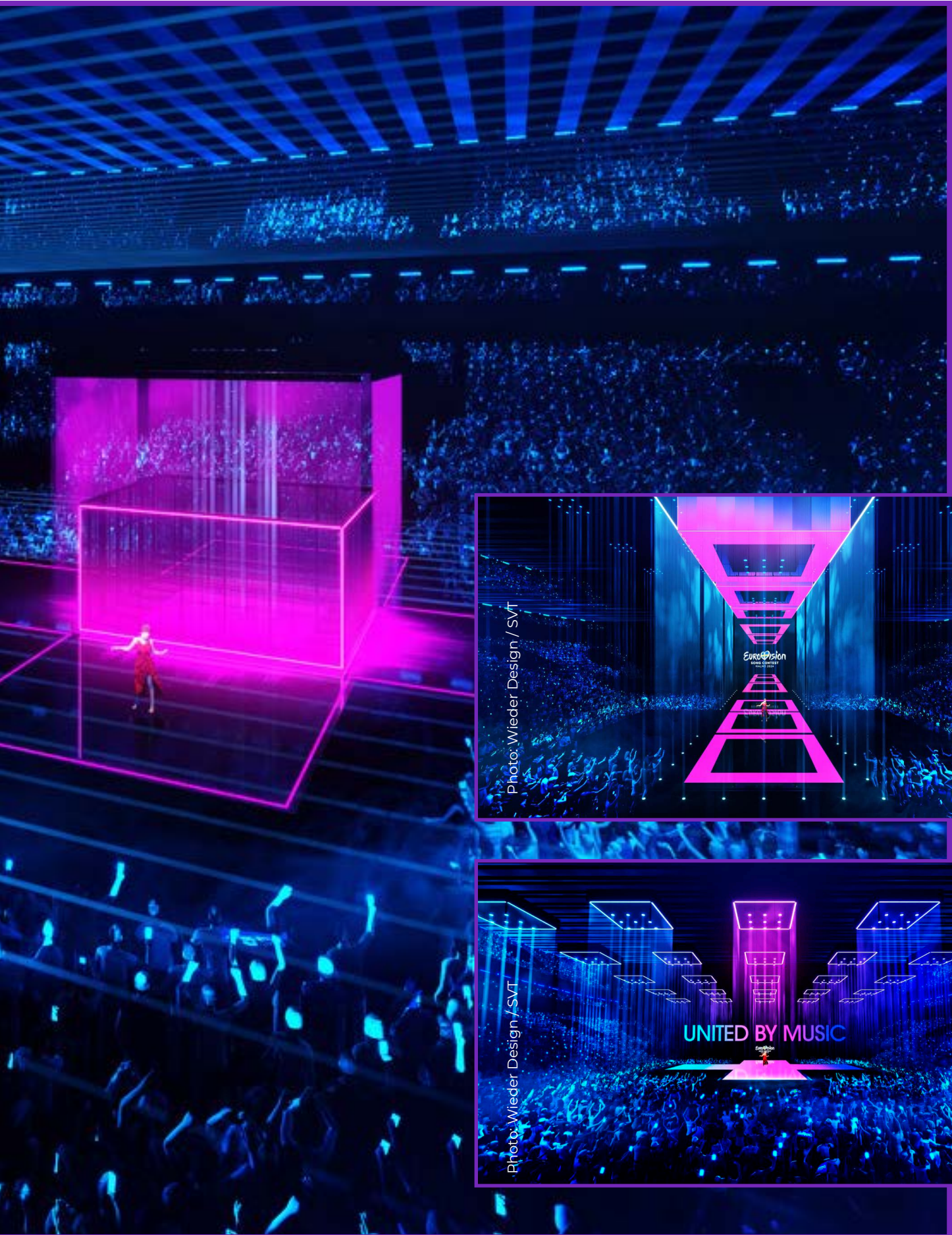
All the elements will try to unite with the aim of “creating a large number of unique looks for the various performances, thus bringing them closer to the public both live and on television,” as stated by those responsible for the design of the stage space.

On the other hand, the dimensions of the venue prevent the green room where the artists enjoy the contest after their performances from being in the same space. Therefore, as happened in Düsseldorf 2011, the green room will be located behind the main stage. Thus, the contestants will not be able to live this experience together with the rest of the spectators in the Malmö Arena.

Behind this stage design are Florian Wieder, production designer, and Fredrik Stormby, lighting and screen content designer. Florian Wieder is known for having designed the Eurovision Song Contest stage on several occasions such as Düsseldorf 2011, Baku 2012, Vienna 2015, Kiev 2017, Lisbon 2018, Tel Aviv 2019 and Rotterdam 2021.

This time, he has worked to create something new, different and revolutionary. Wieder emphasizes that with this design they seek to “take Eurovision to the next level” by organizing an exceptional show with a team of professionals with proven television experience.

For his part, Fredrik Stormby, who was involved in Loreen’s set design with “Tattoo” in Liverpool 2023, will offer his experienced creative vision through lighting and on-screen visuals. He will take a holistic approach to production design, seamlessly bringing together elements of lighting, video and set design.



Hosts

Petra Mede y Malin Åkerman

Petra Mede and Malin Åkerman join forces to host the Eurovision Song Contest 2024. Thus, the European contest will once again have two different hosts, something that has not happened since Stockholm 2016.

In addition, this is the first time that a female duo will host the event, something that has never happened in the contest so far. In Liverpool 2023, it was three women who presented the semi-finals of the competition.

In this way, the host broadcaster SVT is betting on a safe bet. Petra Mede returns to host her third festival, as she did in Malmö 2013 and Stockholm 2016. This time she will be accompanied by Hollywood star Malin Åkerman.







PETRA

Petra Maria Mede (1970) was born in Linnander, Sweden, although she grew up in Partille, near Gothenburg. She currently resides in Stockholm.

She holds a degree in philosophy in French. In addition to Swedish, she fluently speaks English, Spanish, Italian, and French. It could be said that Petra Mede is multifaceted as she has worked as a presenter, comedian, actress, singer, and dancer.

Petra Mede is a popular face for her naturalness on camera, stage presence, and great interaction with the audience. From a young age, she began her career as a dancer.

However, at the age of 20, she suffered a back injury that forced her to step away

from the world of dance. She worked as a tour guide in Stockholm and also made a brief foray into music as a backing vocalist for Céline Dion, the winner of the 1988 Eurovision, before the singer became well-known.

Since 2005, she has participated in numerous entertainment and comedy programs, highlighting Parlamentet, where she parodied political debates. From 2011 onwards, she joined SVT and for several years became the most familiar face of their major productions. In fact, in 2013, she hosted Julvärd, the long-running Christmas Eve special.

Although her presence in Melodifestivalen, Sweden's preselection for the Eurovision Song Contest, has been somewhat limited,



MEDE

she is one of the most remembered presenters. Her first experience in the Swedish competition occurred in 2008 as a spokesperson. In 2009, she was chosen to host Melodifestivalen solo. In 2016, she returned to the competition to co-host the first heat with Gina Dirawi.

As an actress, she appeared in *Medicinen*, *Hasse & Tage – En Kärlekshistoria*, and the Netflix series *Bonusfamiljen* (Bonus Family). She also worked on the Swedish dubbed version of *Finding Dory* (Hitta Doris), voicing the whale shark Destiny.

Petra Mede is undertaking her third contest following her successful hosting role in Malmö 2013, solo, and Stockholm 2016, alongside Måns Zelmerlöw, the winner of the 2015 Eurovision Song Contest. In her

previous festivals, the presenter dared to sing in memorable performances such as “Swedish Smörgåsbord” (2013) and the iconic “Love Love Peace Peace” (2016) alongside Måns Zelmerlöw.

Additionally, in 2015, she co-hosted with British presenter Graham Norton the Eurovision Song Contest’s Greatest Hits special to celebrate the 60th anniversary of the Eurovision Song Contest.

Thus, in 2024, she returns to the Swedish city where she first hosted her contest. The presenter continues to establish herself among the select group of personalities who have hosted the competition on more than one occasion. Currently, she is only surpassed by British host Katy Boyle, who has hosted four festivals in her career.



MALIN Å

On this occasion, Petra Mede will be accompanied by a Hollywood star, Malin Åkerman, who is trading the film set for a grand stage like Eurovision, something completely new for the actress.

Malin Maria Åkerman (1978) was born in Stockholm, although she grew up in Canada. Currently, she resides in Los Angeles with her family. She has both Swedish and American citizenship since 2018.

Currently, she is married to Jack Donnelly. Previously, she was in a relationship with Roberto Zincone, the father of her son Sebastian Zincone.

She studied psychology at York University. However, her true passion was always

acting. Malin began her career in Canada, making her first appearances in fashion shows. In 1997, she landed her first role in the television series Earth: Final Conflict.

Throughout her career, she has balanced film and television, appearing in other productions such as Entourage (2006), How I Met Your Mother (2010), or Comedy Bang! Bang! (2016).

She has portrayed various roles ranging from dramatic and action-oriented to more comedic ones in romantic films like The Heartbreak Kid (2007).

She then went on to star in other Hollywood productions such as The Invasion (2007), The Brothers Solomon (2007), 27 Dresses (2008), or The Proposal (2009). In 2019, she



KERMAN

returned to Sweden to star in *En Del Av Mitt Hjärta* (A Piece of My Heart), her first and only musical film directed by Edward af Sillén.

Outside of acting, in 2023, she participated in the North American version of *The Masked Singer* as the squirrel. Additionally, for some years, she was part of the rock band *Ozone*, which later changed its name to *The Petal Stones*.

She was raised in Buddhism, hence she has a lotus flower tattooed on her back. Malin also revealed that she is dyslexic.

Malin will provide support to Petra, who already has two Eurovision editions under her belt. Malin's role will be crucial during the contest, as her presence will be felt

more than ever in the Green Room, the space where participants nervously await before stepping onto the stage, and where emotions reach their peak.

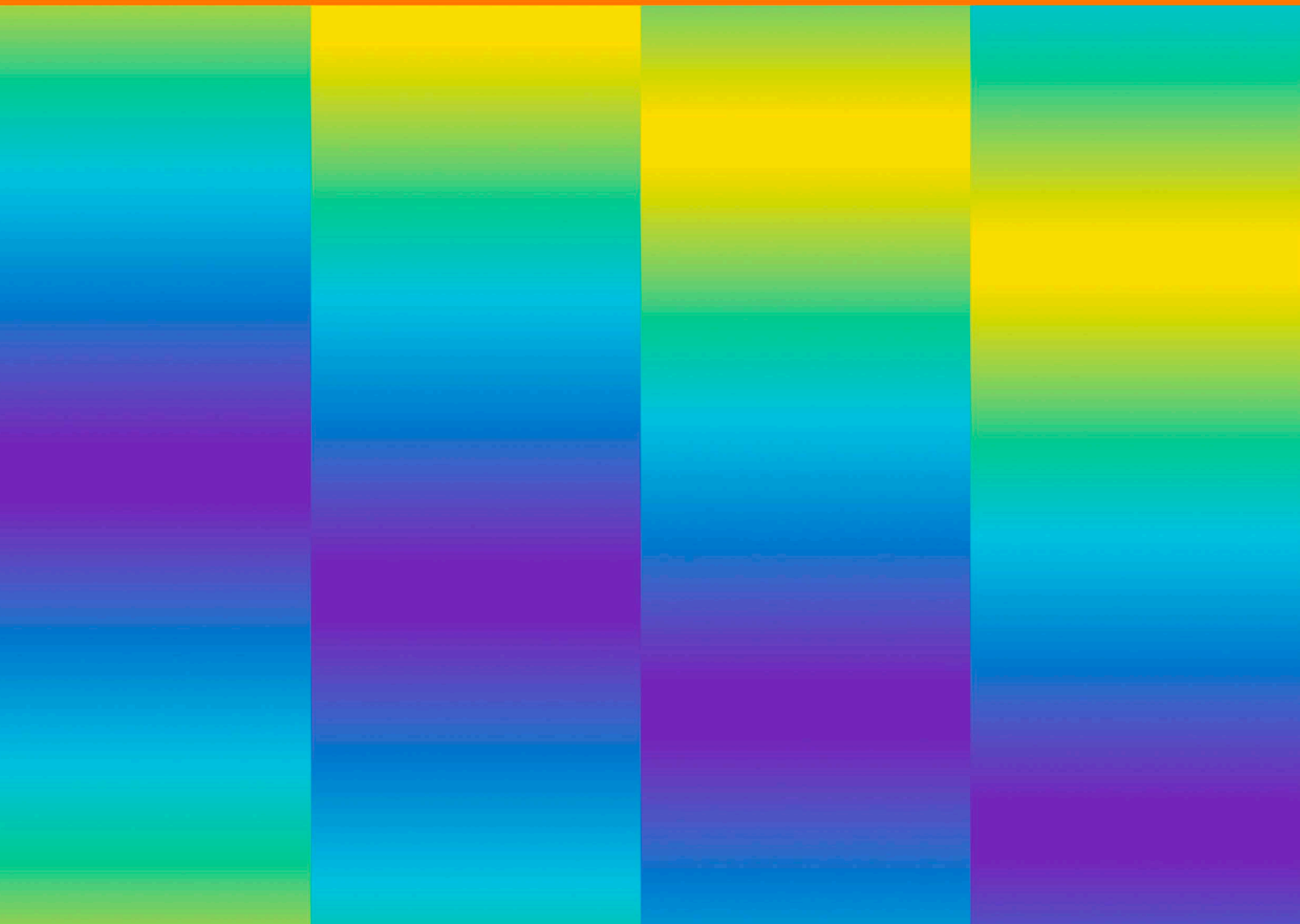
This year, the Green Room will be strategically located behind the main stage, like the setup of the Düsseldorf 2011 edition.

The Green Room, more than just a waiting area, is the epicenter of the energy and emotion of the Eurovision event. There, artists share moments of camaraderie, nervousness, and expectations before facing the audience and the millions of viewers tuning into the contest.

UNITED BY MUSIC

EUROVISION
SONG CONTEST
MALMÖ 2024

PARTICIPANTS





ALBANIA

BESA
TITAN

LYRICS: Cia Koka

MUSIC: Alias Lj / BESA / Cia Koka / Kledi Bahiti

PHOTO: Pirro Beati

BIOGRAPHY

Besa Kokëdhima is an Albanian singer born in 1986 in Fier. She is the daughter of mathematician and entrepreneur parents. At the age of eight, she moved with her family to Tirana, and at 15, she relocated to the United Kingdom to pursue her high school education.

She began her musical career at a young age, winning young talent contests in the UK. Despite starting as a pianist, her teacher encouraged her to sing, marking the beginning of her career as a vocal performer.

At the age of 19, she returned to Albania to continue her university education, studying Business Administration and Management. However, she abandoned this profession to focus on music. She has released several singles and albums, with hits like "Më Beso" and "Amelia," the latter accumulating over 3.2 million streams on Spotify.

She has participated in numerous music competitions and festivals, both nationally and internationally, notably including her participation in the Festivali i Këngës. She represented Albania in the MTV Exit competition and took part in the Romanian pre-selection for Eurovision in 2009. Additionally, she has been a coach on the Albanian version of The Voice.

Among all her appearances in music competitions, her presence at the legendary Festival i Këngës stands out, having participated twice prior to 2023. At Festivali i Këngës 62, her song "Zemrën N'dorë" was selected to represent Albania in Eurovision 2024, but it was later revamped and translated as "TITAN."

ALBANIA IN EUROVISION

Albania has been participating in the Eurovision Song Contest since 2004. In that edition held in Istanbul (Turkey), the Balkan country made its long-awaited debut with Anjeza Shahini and her acclaimed "The Image Of You". In its first participation, Albania achieved a commendable seventh place.

Since its debut, Albania has competed in the Eurovision Song Contest continuously. Including its participation in Malmö 2024, it reaches 21 entries in the contest. Throughout these years, it has qualified a total of 11 times. However, only two of its entries have placed within the Top 10.

In Baku 2012, Albania achieved its best historical ranking thanks to the masterful performance of Rona Nishliu with "Suus". It reached fifth place with 146 points. However, with the change in the voting system of the contest, the Albanian entry with the highest number of points is Eugent Bushpepa's "Mall" in Lisbon 2018, where it received 184 points.

Additionally, its eleventh place has been its best result in recent years. In the last edition of 2023, Albina & Familja Kelmendi with "Duje" were the most voted by Albanian viewers and became Albania's representatives in Liverpool (United Kingdom). Following Ronela Hajati's stumble in Turin 2022, Albania returned to the grand final of the competition. The entry received 76 points, translating to a twenty-second place.

LYRICS

We stand eye to eye
You try and set a fire
Just to watch me burn
It's like you don't know

That I will survive
Learned how to stay alive
Come and throw your flames
Cause it's all in vain

Even if I fall, I'm gon' get up
I'll be standing tall, proud, with my head up
Go 'head and give your best shot

I won't go down
I'll never break
Like a titan I'll be brave
Tonight
I'll rise
I won't give up
Fight till the end
Every tear's gonna ricochet
I rise
Rise
I'm a titan in disguise

I bet you thought that I would crumble, but i won't
You thought I wouldn't make it out here on my own
You thought you'd see me broken, I'm going strong
Still going strong
Got an armour round my heart, it's unbreakable
Got my feet on the ground, I'm unshakable
And If you think I won't survive, then you're so wrong
You're so wrong

I won't go down
I'll never break
Like a titan I'll be brave
Tonight
I'll rise
I won't give up
Fight till the end
Every tear's gonna ricochet
I rise
Rise
I'm a titan in disguise

I won't go down
I'll never break
Like a titan I'll be brave
Tonight
I'll rise
I won't give up
Fight till the end
Every tear's gonna ricochet
I rise
Rise
I'm a titan in disguise



ARMENIA

LADANIVA

JAKO

LYRICS: Louis Thomas / Zhaklin Baghdasaryan

MUSIC: Audrey Leclercq / Louis Thomas / Zhaklin Baghdasaryan

PHOTO: Robert Koloyan

BIOGRAPHY

Ladaniva is a duo composed of Armenian Jaklin Baghdasaryan and Frenchman Louis Thomas. They began their career in 2019, after meeting at the conservatory in the French city of Lille, where they were both studying. Regarding the name they chose to be known artistically, it is inspired by a car brand that both members' parents had.

Inspired not only by Armenian folklore but also by traditional music from other regions as diverse as the Balkans, the African continent, or Latin America. Jaklin and Louis began uploading cover versions of songs through digital platforms, and success among the Armenian community was almost immediate. "Kef Chilini," the duo's debut single, currently has almost 30 million views on YouTube.

The Covid-19 pandemic had prevented Ladaniva from showcasing their music at concerts and festivals, so when the restrictions lifted, the duo was able to travel across Europe to participate in musical events such as Francofolies or Eurosonic.

In 2022, they won the prestigious Music Moves Europe award in their category chosen by the public. 2023 was a great year for the duo, as after signing with the multinational PIAS, they managed to release their first studio album. With a repertoire of songs that began to include tracks in French, Ladaniva gained good traction with the singles extracted from this first work.

ARMENIA IN EUROVISION

Armenia debuted in 2006 with the song "Without Your Love," performed by singer André. Their debut resulted in a very good outcome, finishing eighth out of 24 participants in the final. The following year, Armenia won the privilege to directly advance to the final and, consequently, did not have to compete in the dreaded semifinals, as they ranked among the top 10 songs from the previous festival.

That year, they participated with Hayko, who defended the song "Anytime You Need," which again placed eighth. Their best positions were achieved in the 2008 contest in Belgrade, where singer Sirusho and her song "Qele Qele" deservedly secured fourth place. The same position was achieved in 2014 with a song titled "Not Alone," performed by singer Aram Mp3.

Conversely, Armenia achieved its worst results in 2011 with Emmy Bejanyan and the song "Boom Boom"; in 2018 with Sevak Khanagyan and the song "Qami"; and in 2019 with Srbuk and the song "Walking Out," years in which the country failed to qualify for the grand final.

Speaking of results in the final, their worst positions were obtained in 2013 with the band Dorians and their song "Lonely Planet," finishing in eighteenth place; and in 2017 with singer Artsvik who defended the song "Fly with Me," also placing eighteenth in the final. In 2023, they participated in the festival with Brunette and her song "Future Lover," which earned them a consecutive second pass to the final where they reached fourteenth position with 122 points.

LYRICS

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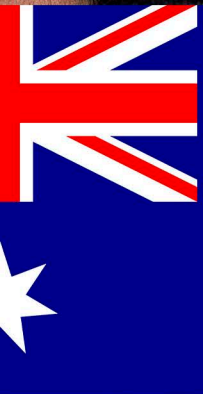
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AUSTRALIA

ELECTRIC FIELDS

ONE MILKALI (ONE BLOOD)

LYRICS: Michael Ross / Zaachariaha Fielding

MUSIC: Michael Ross / Zaachariaha Fielding

PHOTO: Nick Wilson

BIOGRAPHY

Electric Fields is an Australian electronic music duo formed by the vocals of Zaachariaha Fielding and the instrumentation of Michael Ross. The duo combines modern electric-soul music with Aboriginal culture, touching on styles such as pop, soul, and electronic, singing in Pitjantjatjara, Yankunytjatjara, and English. They describe themselves as “two sister brothers,” embracing their queer identity and affectionately referring to each other as Mala (Zaachariaha Fielding, the “little brother”) and Tjutja (Michael Ross, the “big brother”).

The origins of Electric Fields date back to 2011 when Zaachariaha Fielding auditioned for the third season of The X Factor Australia. Two years later, in 2013, Michael Ross auditioned for the fifth season of the same program. Since 2015, the duo has been on their journey together under Electric Fields.

In June 2016, the duo released their debut EP titled Inma. Electric Fields’ music often includes the traditional languages of the Anangu Pitjantjatjara Yankunytjatjara people of Zaachariaha, ranging from pop to epic-scale electronic works, to intensely intimate storytelling songs.

Their relationship with Eurovision is not new, as in December 2018, they were announced as participants in Australia Decides 2019, the national final of Australia for Eurovision held during those years, with the intention of representing Australia at Eurovision 2019. In May, they were selected to announce the votes of the Australian jury in the final of Eurovision 2019.

AUSTRALIA IN EUROVISION

Australia made its debut in 2015 with Guy Sebastian, who finished in fifth place with “Tonight Again”. Since then, they have managed to qualify for the final every time except for the year 2021 when they were represented by Montaigne and the song “Technicolour”.

Australia’s participation in 2015 was conceived as a one-year exceptional event, coinciding with the 60th anniversary of Eurovision. However, in late 2015, the EBU confirmed Australia’s return and the possibility of their participation becoming permanent in the contest.

The Australian broadcaster SBS first broadcast Eurovision in 1983 and has since aired it continuously due to the festival attracting a large audience.

To date, Dami Im has been Australia’s representative who achieved the best position, after receiving the first position from the jury with the song “Sound of Silence”. However, the televote ranked her second, with the Ukrainian artist Jamala winning first place with the song “1944”, leaving the Australian in second position.

In their nine participations to date, the Oceanic country has managed to enter the top 10 three times. The most recent of these achievements was by the group Voyager in the past year 2023 with their song “Promise”, which finished in 9th place with 151 points.

LYRICS

I stand in the eye of the spiral
One of them billion-illions, billion-illions
My soul slips away from its title
One of them billion-illions
And I descend to the centre of the earth

I may be dreaming,
But the atoms are awake,
Spill the tea on reality,
And the 0.618

What ya gonna do in the real world
Mickey?
What ya gonna do when you see?
Milkali, milkali kutju, Milkali

Escape with us to the planets
To the Fleetwood Macs and the
Janets
Milkali la

While entertaining the Gods
One Milkali la, Milkali la
It’s raining love
One Milkali la, Milkali la

We’re on a gravitron
As it tangles
With them billion-illions
Of our souls and angels
We kiss and matter dismantles

To see we don’t own the universe
Feel the borders blur
We belong to her

I may be dreaming,
But the atoms are awake,
Spill the tea on reality,
And the 0.618

What ya gonna do in the real world
Mickey?
What ya gonna do when you see?
Milkali, milkali kutju, Milkali

Escape with us to the planets
To the Fleetwood Macs and the
Janets
Milkali la

While entertaining the Gods
One Milkali la, Milkali la
It’s raining love
One Milkali la, Milkali la

While entertaining the Gods
One Milkali la, Milkali la
It’s raining love
One Milkali la, Milkali la

Milkali, milkali kutju
Milkali, milkali kutju
Milkali la One Milkali la
It’s raining love
Milkali la, one Milkali la, Milkali la
One Milkali la



AUSTRIA

KALEEN
WE WILL RAVE

LYRICS: Anderz Wrethov / Jimmy "Joker" Thörnfeldt / Julie Aagaard / Thomas Stengaard
MUSIC: Anderz Wrethov / Jimmy "Joker" Thörnfeldt / Julie Aagaard / Thomas Stengaard

PHOTO: ORF/Bubu Dujmic

BIOGRAPHY

Marie-Sophie Kreissl, known artistically as Kaleen, is a pop singer-songwriter, dancer, and creative director originally from Austria and based in Vienna.

From a young age, dance has been an integral part of Kaleen's life. She started dancing at the age of two in her home. She then received ballet lessons, quickly expanding her repertoire to various styles such as commercial dance, tap, jazz, musical, modern, Latin, and standard. By the age of seven, she had already won her first national championship title.

As a professional dancer, Kaleen has participated in numerous competitions, accumulating over 100 first-place awards and winning prizes such as Best Female Talent and Best Choreography in various national and international contests. Driven by her passion to fulfill her dreams, this self-taught artist learned to compose her own songs, channeling the same effervescent energy from dance into her music.

In 2014, she made a mark on the German version of the dance competition *Got to Dance*, reaching the final alongside her dance partner. Since 2020, she has worked as a choreographer and director for ORF and has participated as a choreographer and stage preparer on programs like *Starmania*.

Kaleen has an album on the market titled "Stripping Feelings," released in August 2023 under her self-founded label *Wifi Records*, after having released several singles since 2021, including "Taking Chances."

AUSTRIA IN EUROVISION

Since its debut in Eurovision in 1957, Austria has been a consistent participant, with a total of 57 appearances on the European stage. Throughout its history in the contest, it has achieved two memorable victories that have been etched in the memories of Eurofans.

The first victory came in 1966 with Udo Jürgens' captivating performance of "Merci, Chérie". This victory marked the beginning of the country's success in Eurovision.

However, decades would pass before they reached the top again. In 2014, the iconic Conchita Wurst, with the song "Rise Like a Phoenix", secured a second victory for the country, winning hearts and breaking barriers with her message of diversity and acceptance.

Following Conchita's triumph, the country experienced a streak of success, qualifying for the final on four consecutive occasions. In 2018, César Sampson and his captivating song "Nobody but You" achieved a remarkable third place with 342 points, coming close to the coveted third victory.

However, after this period of glory, the country entered a rough patch, failing to qualify for the grand final for three consecutive years. In 2023, they managed to break the streak when Teya & Salena, drawing inspiration from Edgar Allan Poe, secured a place in the final. "Who The Hell Is Edgar?" tackled various themes in the music industry with satire and criticism, including the lack of income for composers.

LYRICS

Ice running through my veins
You just did it again
Go cause I can't be your friend
I'm cold but this is not the end

So I go go go
Where the broken hearted go
No one knows a thing about my
haunted soul
I go oh oh
Wanna dance it off alone
I won't let it show
They will never know

When the darkness hits and we can't
be saved
We rum de dum dum da – We Will
Rave
When our hearts are burning we feel
no pain
We rum de dum dum da – We Will
Rave

I see only silhouettes
I just wanna forget
About everything we said
And the demons in my head

So I go go go
Where the broken hearted go
No one knows a thing about my
haunted soul
I go oh oh
Wanna dance it off alone
I won't let it show
They will never know

When the darkness hits and we can't
be saved
We rum de dum dum da – We Will
Rave
When our hearts are burning we feel
no pain
We rum de dum dum da – We Will
Rave



AZERBAIJAN

FAHREE FEAT. ILKIN DOVLATOV

ÖZÜNLƏ APAR

LYRICS: FAHREE / Mado Salikh

MUSIC: Edgar Ravin / FAHREE / Hasan Haydar / Mila Miles

PHOTO: Adil Yusifov

BIOGRAPHY

Fakhri İsmayilov was born in the Azerbaijani capital of Baku on April 10, 1995, surrounded by a family connected to the world of entertainment. His studies took him further away from the entertainment world, as he spent six years earning a bachelor's degree in Law. However, amidst the Covid-19 pandemic, his childhood passion began to take hold of him: pursuing music.

From that moment on, he set aside his legal career and traded law textbooks for a microphone. According to several Azerbaijani media outlets, he wanted to represent his country with an original song, writing the song with which he entered the selection process for the Azerbaijani candidate.

In 2022, he released "Dance," his debut single, followed by the song "Apar di Uzaqlara" in his native language and in collaboration with Azerbaijani singer, songwriter, and producer Mila Miles, which has garnered the most attention to date. In June 2023, he released the single "Yollar," from which he released a remix with KHVN and DMTRS.

İlkin Dövlətov rose to fame in Azerbaijan through his participation in the music talent show *The Voice*. He captivated the entire country with his rendition of Azerbaijani national music, in addition to possessing a very special and characteristic tone in his voice, but ultimately had to settle for second place.

His performances on the talent show have garnered a large number of views. Since then, he has only released two songs, "Gecelar" and "Ters," with little musical reception.

AZERBAIJAN IN EUROVISION

The Caucasian country debuted in Eurovision in 2008, with Elnur and Samir and the song "Day After Day," with which they achieved an eighth position in the final held in Belgrade. Since then, they have participated in all editions, achieving their first and only victory to date in 2011 with "Running Scared" by the duo Ell & Nikki.

It is worth noting that since 2009, the country's public television has been responsible for hiring and selecting Scandinavian producers and investing a large amount of money in each entry to achieve victory. This has led to a golden age, reaching the Top 10 in a total of seven editions. However, we have seen how in recent years this strategy has failed, failing to reach the final in 2018 with Aisel and "X My Heart" or finishing in twentieth position in 2021 with Efendi and the song "Mata Hari."

In 2022, İctimai TV brought Nadir Rüstəmli to Turin, known in the country for being the winner of the Azerbaijani version of *The Voice*. "Fade To Black" was the song with which he represented Azerbaijan on the Eurovision stage, finishing in sixteenth position with a total of 106 points.

In 2023, Azerbaijani television opted for a distinctly Azerbaijani entry, leaving aside Swedish producers, resulting in the selection of the street group TuralTuranX. However, this strategy did not work out well for them, as the group finished in fourteenth place in the semifinal with only 4 points.

LYRICS

I lived a life standing on my own,
Chaos inside and mysteries unsolved.

Only with you I feel
How the burdens of my life just disappear.
Through all the lows and highs
Love has guided me to gates of paradise.

Hold my heart in your hands,
Do you have what it takes?

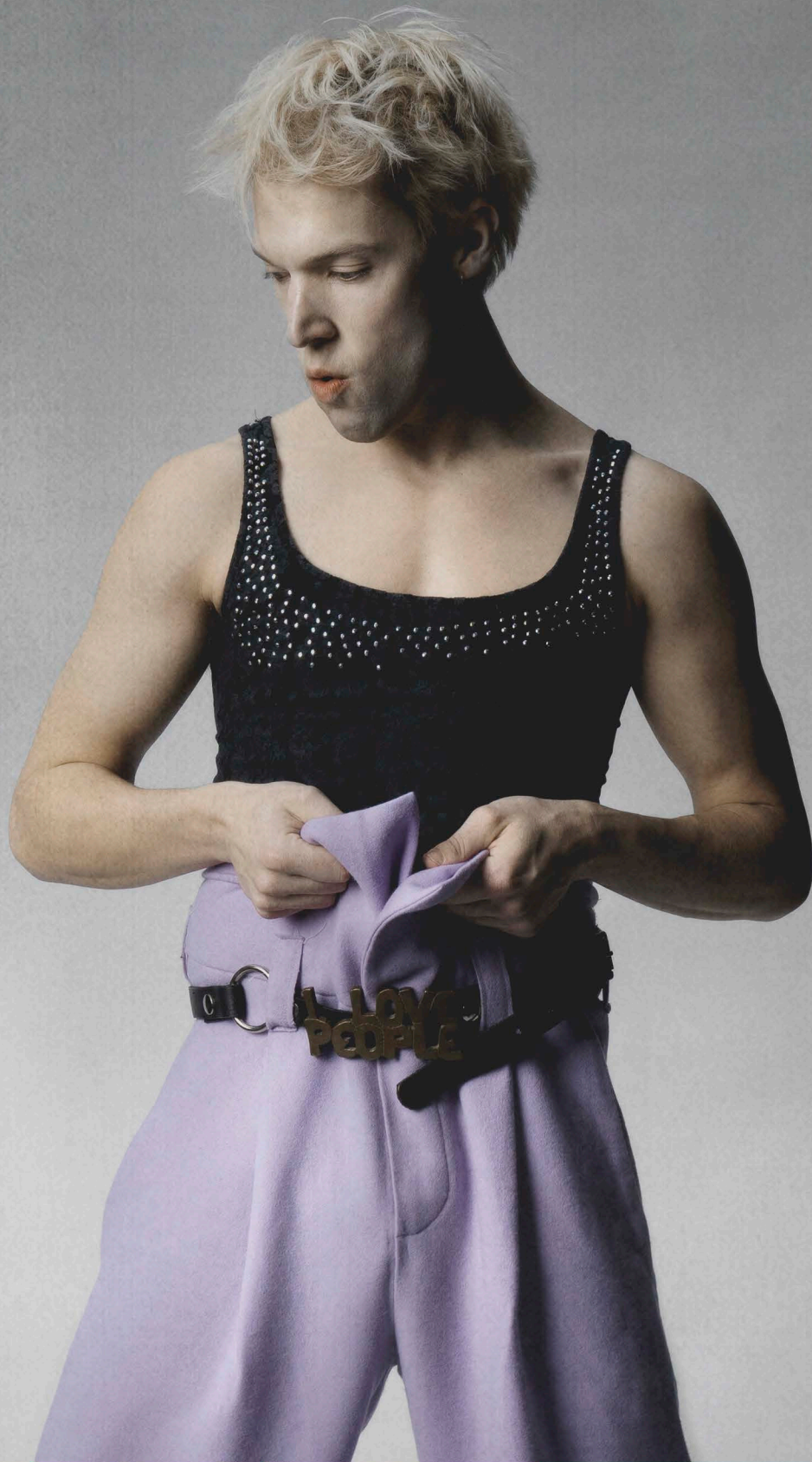
Hurricanes are roaming but you take away the pain
Healing all the scars and breaking chains.

Gəl özünlə apar,
Sənsiz göy mənə dar
Gəl özünlə apar,
Sənsiz göy mənə dar

Hold my heart in your hands,
Do you have what it takes?

Hurricanes are roaming but you take away the pain
Healing all the scars and breaking chains.

Gəl özünlə apar,
Sənsiz göy mənə dar
Gəl özünlə apar,
Sənsiz göy mənə dar



BELGIUM

MUSTII

BEFORE THE PARTY'S OVER

LYRICS: Arianna D'Amato / Charlotte Anne Clark / Mustii / Pierre Dumoulin / Nina Sampermans

MUSIC: Ben Leclercq / Mustii / Pierre Dumoulin

PHOTO: Lennert Madou

BIOGRAPHY

Thomas Mustin, known artistically as Mustti, is a singer and actor. He began studying theater in 2012 at the Institut des Arts de Diffusion. Later, he became part of the cast of a French series called *À tort ou à raison*.

He later ventured into the world of theater, performing in well-known plays such as *Hamlet*, *Romeo and Juliet*, among others. Gradually, Mustii has established himself in the world of acting, earning awards for his professional career.

In the musical realm, he debuted with his first single "Golden Age" in 2015. Currently, he has two studio albums: "21st Century Boy," released in 2018, and "It's Happening Now," released in 2022.

Undoubtedly, Mustii has made a name for himself following his musical successes with high-profile tours, becoming a highly recognized artist in his country. His ten years of experience in acting and music have made him a judge on the first two seasons of *Drag Race Belgium*.

Mustii's music can be described as having a captivating voice that plays with both power and vulnerability. A voice that will not go unnoticed during the festival for all that it can achieve.

After learning that he would be representing Belgium at Eurovision 2024, he posted on his Instagram account that he maintains his pride and his desire to face everything as intensely as possible and with clear intentions, without fear of what may happen.

BELGIUM IN EUROVISION

Belgium paved the way as a co-founder of the festival. It debuted in the first edition of the contest, alongside six other states. Its two television broadcasters, the French broadcaster RTBF and the Flemish broadcaster VRT, take turns in selecting the participants.

In 1986, they achieved victory, which took place in the Norwegian city of Grieghallen. Sandra Kim and her "J'aime la vie" received 176 points from the professional jury of the 20 countries that participated that year.

In 2003, they came close to victory with the group Urban Trad, whose song "Sanomi" secured the second position, losing by only two points to Sertab Erener, who claimed victory.

Since the start of the semifinals in 2004, Belgium has managed to advance to the final on nine occasions. The country went through a rough patch between 2005 and 2009, being eliminated in the semifinals in five consecutive editions.

In the last edition, Gustaph managed to surpass Sandra's record, obtaining a total of 182 points, 127 from the jury and 55 from the televote, placing him in the final result in seventh position.

The song that took them to Liverpool, "Because Of You," speaks about the importance of loving ourselves as we are, always being grateful for the family we have, in which we feel most supported, being ourselves with those who are happy to see us as we are.

LYRICS

All we chase is shining in the moonlight
Are we sure the kids are alright
Or just playing it cool?

Watch it fade
It's gonna hurt from time to time
One more drink and I'll be fine
You're the living proof

Are you still playing the game
Or breaking the rules?
I can see all the pain
In the way that you move

Face to face
They told us it was paradise
But I'll barely make it through the night
Do you think about it too?

Are you still playing the game
Or breaking the rules?
I can see all the pain
In the way that you move
In the way that you move

I got a soul on fire
I'm gonna make moves tonight
I got a soul on fire
I'm gonna raise roofs tonight

Before the party is over
Before the party is over
Before the party is over
Before the party is over



CROATIA

BABY LASAGNA

RIM TIM TAGI DIM

LYRICS: Marko Purišić

MUSIC: Marko Purišić

PHOTO: Elizabeta Ružić

BIOGRAPHY

Baby Lasagna is the stage name of the young artist Marko Purišić. The singer was born on July 5, 1995, in Umag, a coastal town on the Istrian Peninsula. From a very young age, Marko dreamed of being a musician and singing to his audience.

Marko is a singer, musician, songwriter, and producer. He is a multidisciplinary artist who has gradually shaped his acclaimed musical style. What Baby Lasagna is today is the result of his involvement in various projects, combined with his life journey very present in his songs.

His foray into the music world came with the metalcore group Meant To Be, where he joined Alen Hodović (vocalist), Denis Nadarević (guitar), Nola Filipović (bass), and his brother Martin Purišić (drums) as a guitarist and backing vocalist. In his time with Meant To Be, he met the producer Marko Matijević Sekul, who invited him to join Mantra, where he was a guitarist. Between 2016 and 2018, Marko Purišić temporarily left Mantra to launch the Bastion project. In 2022, he definitively left Mantra to embark on new solo projects focused on writing his own songs.

In 2023, Baby Lasagna was born. He claims that he came up with the stage name while looking for a store to buy water to take a headache pill. Baby Lasagna emerged as a hobby, an outlet to freely compose songs. It is a musical project that arose from Marko's need to follow his own desires and not according to the instructions of record companies. Baby Lasagna's style ranges from punk to metal, passing through pop, techno, and house.

CROATIA IN EUROVISION

Since its debut in Eurovision in 1993, just two years after its independence from Yugoslavia, Croatia has maintained a constant presence in the contest, except for the editions of 2014 and 2015. With its participation in Malmö 2024, the Balkan country achieves an important milestone: 30 total participations.

Croatia has a rich history in Eurovision, even before its independence. In several previous editions, the representatives of Yugoslavia came from the Croatian region, with notable names like the group Riva, who won the contest in 1989 with "Rock Me". Additionally, the Croatian capital, Zagreb, hosted the Eurovision Song Contest in 1990. After independence in 1992, Croatia attempted to participate in Eurovision, but its national broadcaster, HRT, was not yet a member of the European Broadcasting Union (EBU). However, in 1993, with HRT's entry into the EBU, Croatia was finally able to join the competition.

In its first participation in 1993, Croatia qualified through the pre-qualification round "Kvalifikacija Za Millstreet" and achieved a respectable fifteenth place with the song "Don't Ever Cry" by Put. Since then, Croatia experienced a "golden age" in Eurovision between 1996 and 1999, achieving notable results such as fourth place in Oslo 1996 and Jerusalem 1999.

Croatia has reached the Top10 on five occasions. Since the introduction of the semifinals in 2004, it has advanced to the final on eight occasions. In 2023, the Croatian group Let 3 qualified with their song "Mama Šć!" and reached thirteenth place in the final.

LYRICS

Ay, I'm a big boy now
I'm ready to leave, ciao mamma ciao
Ay, I'm a big boy now
I'm going away and I sold my cow

But before I leave, I must confess
I need a round of decompress
One more time for all the good times
Rim Tim Tagi Digi Rim Tim Tim

Rim Tim Tagi Digi (x4)

Gonna miss you all, but mostly the
cat
Gonna miss my hay, gonna miss my
bed
Most of all I'm gonna miss the dance
So come on ya'll, let us prance

Rim Tim Tagi Digi (x4)

Don't call, don't write
I'm leaving with the first light
Don't cry, but dance
Rim Tim Tagi Digi Rim Tim Tim

There's no going back
My presence fades to black
There's no going back
My anxiety attacks
Rim Tim Tagi Digi Rim Tim Tim

Rim Tim Tagi Digi (x4)

I hope I find, peace in the noise
Wanna become one of the city boys
They're all so pretty and so advanced
Maybe they also know our dance

Rim Tim Tagi Digi (x4)

Bye mom, bye dad
Meow cat, please meow back
Don't cry, just dance
Rim Tim Tagi Digi Rim Tim Tim

There's no going back
My presence fades to black
There's no going back
My anxiety attacks
Rim Tim Tagi Digi Rim Tim Tim

There's no going back
My presence fades to black
There's no going back
My anxiety attacks
Rim Tim Tagi Digi Rim Tim Tim

There's no going back
My presence fades to black
There's no going back
My anxiety attacks
Rim Tim Tagi Digi Rim Tim Tim



CYPRUS

SILIA KAPSIS

LIAR

LYRICS: Elke Tiel

MUSIC: Dimitris Kontopoulos

PHOTO: Monsée

BIOGRAPHY

Silia Kapsis was born in Sydney on December 5, 2006. She is the daughter of Cypriot singer Giórgos Kapsís. From a very young age, she has been involved in the world of music, already taking the stage at the age of four.

She has been the lead singer of the Australian Youth Performing Arts Company (AYPAC) and one of the lead singers at numerous high-level events worldwide. One of her notable performances was a solo performance at the birthday celebration of American actor and director Alex Russell.

In 2022, she released her first song, "Who Am I?", which she had written and composed at the age of 12. Her subsequent singles, "No Boys Allowed" and "Disco Dancer," were released in March and May 2023, respectively, and she debuted her new single before 2024, titled "Night Out," inspired by R&B and pop.

She has worked with world-renowned choreographers and was selected for the ImmaBeast Dance Company in Los Angeles. Additionally, she has danced with Stephen tWitch Boss on The Jennifer Hudson Show. The young artist also appeared in a dance documentary produced by Taboo, a member of The Black-Eyed Peas.

In addition to singing and dancing, Silia Kapsis has also played the role of Zoe, the main protagonist in the short film Pearly Gates, and has worked on several television projects for Nickelodeon, appearing as a regular host on Nick News. She closed out 2023 with a nomination at the Nickelodeon Kid's Choice Awards.

CYPRUS IN EUROVISION

Cyprus debuted in the festival in 1981 with Island and the song "Monika," with which they achieved a sixth place. Since their debut in the contest, they have only been absent from it in 1988, 2001, and 2014.

Their best result was the second place obtained by Eleni Foureira in 2018, scoring 436 points, their highest score to date. They have reached the Top 5 on three other occasions. In 1988, they withdrew from the competition because their song did not meet the selection requirements, and in 2001, they did not qualify for the festival due to low results in previous editions.

Most Cypriot songs have been sung in Greek or English, except in 2000 when Italian was included, and in 2007 when it was performed in French. Since the introduction of the semifinals in the festival, Cyprus has managed to qualify for the final in 11 out of 18 editions.

The last time the country failed to qualify was in 2022 when Andromache represented them with the song "Ela." This was the first time since their return in 2015 that they did not make it to the final.

Andrew Lambrou was Cyprus' flagbearer in 2023 with the song "Break a Broken Heart." The Australian of Greek Cypriot origin managed to reach the grand final and obtain a twelfth position with 126 points, being their second best placement since 2005.

LYRICS

Waking up in the morning and I'm
I'm feeling like ooh-la-la
It's about to go down cause I found
out the truth, la-la
9 o'clock in the morning and I know
this is our last night
I know what I'm doing cause
Yeah I got it on black and white

Should've known that you are a liar
But I looked the other way
Should've known you're a trouble
maker
But you act too nice to hate

I knew we couldn't get much higher
But you promised the world to me
Do you see that you light my fire
Now I know what I know

Because of you
I'll make it through
Take a look at yourself
Cause that is what you need to do,
to do
Cause the only problem in this room
Is about you, about you
Cause you're a liar

Liar, Liar, Liar
You lie

Waking up in the morning and I'm
I'm feeling like ooh-la-la
Now I know that your heart and your
mind don't align, la-la
I can see it in your eyes that you don't
like to be this way
I know that you're fighting back
Guys like you can't be changed

Should've known that you are a liar
But I looked the other way
Should've known you're a trouble
maker
But you act too nice to hate

I knew we couldn't get much higher
But you promised the world to me
Do you see that you light my fire
Now I know what I know

Because of you
I'll make it through
Take a look at yourself
Cause that is what you need to do,
to do
Cause the only problem in this room
Is about you, about you
Cause you're a liar

Because of you
I'll make it through
Take a look at yourself
Cause that is what you need to do,
to do
Cause the only problem in this room
Is about you, about you
Cause you're a liar



CZECHIA

AIKO
PEDESTAL

LYRICS: Alena Shirmanova-Kostebelova
MUSIC: Alena Shirmanova-Kostebelova / Steven Ansell

PHOTO: Teki Shine

BIOGRAPHY

Born in Moscow, raised in Czechia, and based in Brighton, Aiko is an artist with a unique blend of cultures and influences. She stands out for the themes she explores in her music, such as loneliness or self-awareness.

Her latest studio album, "Fortunes Child," is a testament to her concept as an artist. She is the only Czech artist who has had the opportunity to perform in Times Square, which stands as one of her greatest milestones in her career. Moreover, she has always used her voice as an artist to advocate for equality within the music industry.

Her live performances have become a captivating experience for audiences worldwide, gracing the stages of renowned festivals like Rock for People, ESNS, Metronome Prague, The Great Escape, and Grape Festival.

Music critics describe the artist's lyrics as "sincere and raw," combined with smooth yet dramatic production, with hints of alternative electronic pop.

"Pedestal" will be the song with which she represents Czechia in Eurovision. It is a pop-rock track that the artist herself defines as a "self-love anthem," speaking to how we should face a breakup and embrace independence, emphasizing the importance of putting yourself at the center of your life. It also doesn't forget to narrate all those dark moments experienced between the end of a relationship and the subsequent empowerment. The song is co-written by Aiko herself and English producer Steven Ansell.

CZECHIA IN EUROVISION

Czechia was one of the Central European countries that took longer to participate in Eurovision, as its debut did not occur until 2007, unlike its neighbors Poland, Hungary, or Slovakia, which debuted in 1994. In its first edition, they brought Kabát with the song "Malá dáma" to Helsinki, achieving a disappointing last place.

Their first qualification for the final did not come until 2016, with Gabriela Gunčíková's "I Stand," which only reached the penultimate position in the final with 41 points.

In 2018, they reached their peak at the festival, with a sixth place thanks to Mikolas Joseph and his "Lie to Me," totaling 281 points in the grand final held in Lisbon. The following year, Lake Malawi finished in nineteenth position with their "Friend of a Friend."

After failing to qualify for the final in 2021 with Benny Cristo, in 2022 they offered one of the best selections of the season and again secured passage to the final with We Are Domi and their "Lights Off," entering the favorites list of many Eurofans, although they eventually ended up in twenty-second place.

In 2023, the musical group Vesna, composed entirely of female members, was chosen in the national final of ESCZ to represent the country in Eurovision, where they finished in tenth position in the grand final with 129 points with their song "My Sister's Crown."

LYRICS

Your sorry means nothing
When everything else
Stays the same, stays the same
You stay silent, I get violent
And everything else stays the same
Pathetic and I'm over it
You're so full of it, full of it
I'll give all the love to me
And then I'll truly be free, I'll truly be free

And I, I, I, I need to learn to
I, I, I, I need to learn to

Put myself on a pedestal
I will be loving me more, loving me
Put myself on a pedestal
I will be loving me more

I finally learned not to force things
And I love me more, love me more,
love me more
Love me more than you once did

Put myself on a pedestal
I will be loving me more, loving me
more

Love of your life, just please don't ask
For any actions or any proof
Oh the irony
Where did my pride go?
I feel no shame, but you should and
now I know

I, I, I, I need to learn to
I, I, I, I need to learn to

Put myself on a pedestal
I will be loving me more, loving me
Put myself on a pedestal
I will be loving me more
I finally learned not to force things
And I love me more, love me more,
love me more
Love me more than you once did
Put myself on a pedestal
I will be loving me more, loving me
more

I told you like a million times, why do
you keep doing the same thing?
- I'm not doing it, I'm not doing it, I
told you...
You are! Stop, where are you going?
- I'm not doing it, I'm off

I will be loving me more,
Loving me, Loving me
Loving me, Loving me
Loving me, Loving me
I will be loving me more!

Loving me more
Loving me more
Loving me, loving me, loving me,
loving me, yeah

Yeah



DENMARK

SABA
SAND

LYRICS: Jonas Thander / Melanie Wehbe / Pii Jeppesen
MUSIC: Jonas Thander / Melanie Wehbe / Pii Jeppesen

PHOTO: William Green

BIOGRAPHY

Saba Lykke Oehlenschläger was making her first TV appearance in the Danish preselection; she and her twin sister were adopted from Ethiopia to Denmark when they were just eight months old and grew up in the city of Ringkøbing in western Jutland.

Saba is versatile; she has worked as an entrepreneur, model, and currently as a professional photographer. It was last year when her arrival on stage was quite fortuitous; her twin sister landed the lead role in the musical *Hair*, but as she became pregnant, it was incompatible with the job, forcing her to leave the show, choosing Saba as her replacement.

She has also starred in a documentary in the Dominican Republic, *My Crazy Twin*, where she openly talks about her adoption process, her twin sister, and her own struggle with mental illness, as she has bipolar disorder, which makes it very difficult to control her mood, especially on stage.

Her first contact with Eurovision happened last year when she watched the festival in a hotel lobby. At that moment, an idea crossed her mind; it was time to make a career change and start a new project as a solo singer.

“Sand” tells a story of romantic breakup, how something that was perfect fades away and crumbles like a sandcastle. It’s about the feeling of losing control over life—a relationship that falls apart or another significant aspect of life that suddenly disappears without any control.

DENMARK IN EUROVISION

Denmark celebrates its 53rd participation in Eurovision this year, with some years of absence in between and a total of 44 appearances in the final.

It made its debut in 1957 with a third place, and the following years were very successful for the country, always among the top 10 and a first victory in 1963 with the duo Grethe and Jorgen Ingmann and the song “Dansevise.”

After a ten-year absence from 1967 to 1977, the country returned, achieving several top 10 placements, two third places, and a new withdrawal in 1994, which happened again in the 1998 edition. They reached a golden streak, as in 2000 the duo formed by the Olsen Brothers won unexpectedly with their legendary “Fly on the Wings of Love,” and the following year, they finished second as hosts.

This streak came to an abrupt end in 2002, finishing last, and they did not participate in 2003. Since then, they have participated continuously with mixed results, with the highlight being the year 2013 when they achieved their third victory with Emmelie de Forest and her “Only Teardrops.”

Denmark has not managed to qualify for the final with any of its entries since 2029. Last year, Reiley represented Denmark with the song “Breaking My Heart,” but failed to qualify for the final, receiving only 6 points in the semifinal.

LYRICS

Yesterday is eating up my mind
You and me we couldn't get it right
We were throwing memories in the air
Bits and pieces lying everywhere

Uh-uh-uh-uuh
Bits and pieces lying everywhere
Uh-uh-uh-uuh
Bits and pieces like we didn't care

Shouldn't be so hard
Like breathing under water
Baby, we've been in the blue
Didn't see it coming
Falling into nothing
Ain't there something we can do

Uh-uh-uh-uuh
I can feel you slipping through my hands
Uh-uh-uh-uuh
Guess we built a castle out of sand

Yesterday I had you by my side
Now we're just like strangers in the night
Pictures of us lying on the floor
No, I can't do this fighting anymore

Cause it shouldn't be so hard
Like breathing under water
Baby, we've been in the blue
Didn't see it coming
Falling into nothing
Ain't there something we can do

Uh-uh-uh-uuh
I can feel you slipping through my hands
Uh-uh-uh-uuh
Guess we built a castle out of sand

Sand,
Sand
I can feel you slipping through my hands
Sand,
Sand,
Guess we built a castle out of sand

Shouldn't be so hard
Like breathing underwater

Shouldn't be so hard
Like breathing underwater
Uh-uh-uh-uuh yeaaa

Sand,
Sand,
I can feel you slipping through my hands
Sand,
Sand
Guess we built a castle out of sand



ESTONIA

5MIINUST & PUULUUP

(NENDEST) NARKOOTIKUMIDEST EI TEA ME (KÜLL) MIDAGI

LYRICS: 5MIINUST / Marko Veisson / Ramo Teder

MUSIC: 5MIINUST / Kim Wennerström / Marko Veisson / Ramo Teder

PHOTO: Liina Notta

BIOGRAPHY

The rap and folk group 5miinust x Puuluup was specifically created for this edition of Eesti Laul 2024. The members already have years of work behind them, as the group is formed by the duo Puuluup and the quartet 5miinust.

5miinust is a Hip Hop group formed in 2015 by Stoni Kohver, Päevakoer, Põhja-Korea, and Lancelot. The group rose to fame in 2018, when their two studio albums "Aasta plaat" and "Rämmar" reached the top twenty of the national album charts, making them two of the 18 most successful albums in 2018.

The following year, they recorded the single "Aluspýkse" with Nublu, becoming the third best-selling song in Estonia in 2019. The singles "Paaristyked," "Peo lõpp," and "Loodus ja hobused" also became hits for the group.

Puuluup is an Estonian nu-folk duo founded in 2014 by Ramo Teder and Marko Veisson. Their instruments are loopers and talharpa, an ancient instrument known throughout Scandinavia but mainly played in Estonia, which has only 3 or 4 strings made of horsehair and is held vertically by a hole built at the top and supported on top or between the knees.

In their songs, the talharpa is electronically mixed with a looper; apart from drawing from traditional Estonian music, they also incorporate various music styles from other countries such as the Sahelian blues style, humorous Russian "chastushkas," or Estonian punk.

ESTONIA IN EUROVISION

Estonia debuted in Eurovision in 1994, although technically it attempted to do so in 1993 and was eliminated in the qualifying round in Millstreet. Since then, it has participated 30 times, out of which 18 have been Finalists.

The Baltic republic was particularly successful between 1996 and 2002, reaching the top 10 every year except one, and achieving the first top 5 for any former Soviet country.

Estonia won Eurovision in 2001 in Copenhagen, when Tanel Padar, Dave Benton, and the group 2XL clinched victory with the song "Everybody," once again marking a milestone as the first former Soviet country to win the contest.

However, between 2004 and 2008, the country experienced a series of non-qualifications for the final until it managed to recover and achieve some stability in its results since Urban Symphony returned a top 10 to the country in 2009.

Since the switch to the new selection format, Estonia has achieved another five top 10 placements with Urban Symphony and their song "Rändajad" (2009), Ott Lepland with "Kuula" (2012), Elina Born and Stig Rästa with "Goodbye To Yesterday" (2015), Elina Nechayeva with "La Forza" (2018), and last year with Alika and the song "Bridges," which managed to secure a strong eighth position in the final held in Liverpool.

LYRICS

me pole narkomaanid pole midagi teind
kleidid meie seljas on prügikastileid
politseikroonika ja suvilas on reid
ainus kott, mis näha, täis
pandipudeleid

me pole narkomaanid pole midagi teind
kleidid meie seljas on prügikastileid
politseikroonika ja suvilas on reid
vormis mehed külas mul on väga okei

uuuuueeee

uuuu
kuula nüüd seda
saab huugama ära
meid kuulda on täna
a see kott vii ära

ma ei tea narkootikume, limpsi tean
ja siidrit
vahet ma ei suudaks teha vitamiinil
spiidil

uuuu
kuula nüüd seda
saab huugama ära
meid kuulda on täna
a see kott vii ära

pilvikud ja šampinjonid – kus on teie
niidid?
käivitate minu keha nagu köögipliidi

pardikesed väikesed, kuid moonid on
nii pikad
mõnuaineid vältide, las seda teevad
rikkad
kohal varahommikul ja kirevad kui
kikkad
ära viisid kommid mul need kurva
näoga plikad

Viiriana Vikkaa

mõnuaineid vältide vaid sest me
pole rikkad
tarekese tagatoas on laual ainult
IPA-d
prillid on pupilli.. eino pulli pärast ikka
läbi näevad kõigest need, kes
jõudnud esiritta

ole vait ja ma pole teind
kuigi ümber minu aint on see tants
vaid siin käind jeaa
ole vait ja ma pole näind
kuigi ümber minu aint on see tants
vaid siin käind jeaa



FINLAND

WINDOWS95MAN

NO RULES

LYRICS: Henri Piispanen / Jussi Roine / Teemu Keisteri

MUSIC: Henri Piispanen / Jussi Roine / Teemu Keisteri

PHOTO: Nelli Kenttä

BIOGRAPHY

Teemu Keisteri, known artistically as Windows95man, was born in 1985 and is from Espoo, though he resides in Helsinki. While in his personal life he is a shy family man, in his professional life, he is a visual artist, radio host, dancer, model, animator, and DJ, especially known for creating iconic characters.

He is an admirer of Prince and feels nostalgic for the 80s, 90s, and 2000s. He primarily loves Italo disco, new wave, and synth-pop from the 80s, rave, eurodance, hard trance from the 90s, and eurobeat from the 2000s.

In his early days, Keisteri posted homemade videos on YouTube, which went viral worldwide. Some of his videos even appeared in an advertisement during an NHL (National Hockey League) ice hockey game. He once worked as a chat show host on the MTV3 channel.

Windows95man will be accompanied on the stage in Malmö by vocalist Henri Piispanen, 29 years old and born in Helsinki in 1994. He is a voice actor, singer, and presenter. He has been involved in the entertainment world since childhood, with his first voice acting role at the age of 4. Over the years, he has voiced characters such as Lewis in "Meet the Robinsons," Hiro Hamada in "Big Hero 6," Chase in "Paw Patrol," and Lloyd Garmadon in "Ninjago."

He is a singer and multi-instrumentalist in the Finnish pop-rock band "Pasa," where he has released up to three studio albums. He is also a singer and keyboardist in "Kontio Polaris," an alternative rock band.

FINLAND IN EUROVISION

Finland has been participating in Eurovision since 1961, amassing a total of 58 appearances throughout history.

With just one victory, achieved by Lordi and their legendary "Hard Rock Hallelujah," it's one of the Nordic countries with a more modest record, as they have only managed to place in the Top 5 on two occasions in their history, with Lordi's victory and Käärijä's second place. They have also reached sixth position twice with Blind Channel in 2021 and Marion Ruig with "Tom, Tom, Tom" in 1973.

Despite reaching the final on several occasions, Finland has had an inconsistent performance in the festival, often occupying the lower positions in the final standings. In fact, they have only managed to qualify for the final ten times after their victory.

Finland's victory in Eurovision brought together thousands of people in the Finnish capital, Helsinki, who honked their car horns, waved flags, and sang Lordi's song. It was a moment of celebration for a country that had never come close to winning the contest.

In 2023, Käärijä achieved a second place with their song "Cha cha cha," which became the most voted song by the public.

This year, Windows95man will try to improve Finland's last position and bring the crystal microphone back home once again.

LYRICS

Welcome. My name is Windows...
Windows95man
And I only live by one rule, and the rule is...
NO RULES!

(No rules...)
Silence, I say
This is my time - my stage
Call me what you may, see if I care
See me slay!

Is there something wrong with the way I
look?
Is there something wrong with who I am?

If I'm not alright
Tell me why do I
Feel so beautiful tonight, NO RULES!

It's how I live
How I find the wind beneath my wings
It's how I learn to fly, NO RULES!

In the heat of the night
In the thrill of the fight
I don't even care what's wrong or right
It's how I live my life, NO RULES!

Quiet as I speak
I am the king - I am the queen
And you all gonna be free
Forget the rules and scream!

Is there something wrong with the way I
look?
Is there something wrong with who I am?

If I'm not alright
Tell me why do I
Feel so beautiful tonight, NO RULES!

It's how I live
How I find the wind beneath my wings
It's how I learn to fly, NO RULES!

In the heat of the night
In the thrill of the fight
I don't even care what's wrong or right
It's how I live my life, NO RULES!

It's how I live
How I find the wind beneath my wings
It's how I learn to fly
(Make some noise, let's go!)

In the heat of the night
In the thrill of the fight
I don't even care what's wrong or right
It's how I live my life, NO RULES!

It's how I live
How I find the wind beneath my wings
It's how I learn to fly
(Come on!), NO RULES!

In the heat of the night
In the thrill of the fight
I don't even care what's wrong or right
It's how I live my life, NO RULES!



FRANCE

SLIMANE
MON AMOUR

LYRICS: Slimane

MUSIC: Meïr Salah / Slimane / Yaacov Salah

PHOTO: Ismael Nebchi

BIOGRAPHY

Slimane was born in the French town of Chelles, although he grew up with his family in an area of Paris called Les Lilas. At the age of 13, with his passion for music well established, he decided to join a gospel choir.

He has gradually grown in the field of music, participating in talent shows such as Popstars or Factor X. In 2016, he was the winner of the fifth season of The Voice: La plus belle voix.

Before being selected as the representative of France in Eurovision, his music had over two and a half million listeners on Spotify. He has released four albums: "À bout de rêves," "Solune," "Versus," which consists of three parts, and "Chroniques d'un cupidon" released in 2022.

The song that has received the most streams is "Avant roi" with over ninety million listens. His Eurovision song "Mon amour" was premiered last November to a great reception from the public.

In addition to music, the French artist has also delved into the world of acting. He has worked as an actor in the film "Break." He has also played roles on television series such as "Léo Matteï," "Brigade des mineurs," and on stage in plays like "María Antonieta."

"Mon Amour" is a ballad that speaks of a love that should be shared with all those who need it, especially considering the geopolitical context in which we find ourselves.

FRANCE IN EUROVISION

France is one of the founding countries of Eurovision. Currently, it belongs to the Big Five, the group of countries that contribute the most economically to the EBU, which also includes Spain, Italy, Germany, and the United Kingdom.

If we look back at the origins of the festival, France achieved its first victory in 1958 with the song "Dors, mon amour" by André Claveau.

Their successes continued with the victories of Jacqueline Boyer in 1960, Isabelle Aubret in 1962, Frida Boccara in 1969, and Marie Myriam with the song "L'oiseau et l'enfant," who secured the last victory for the French country in London in 1977.

With the arrival of the 2000s, France began to enter a period where their entries achieved low results. In 2021, thanks to singer Barbara Pravi with her song "Voilà," they came close to victory, obtaining 499 points. A silver medal that left the audience applauding the artist.

In the last edition, the French delegation internally selected La Zarra to represent the country at Eurovision 2023.

Betting odds predicted that her song "Évidemment" would achieve a very good position in the Grand Final, with many even seeing her as the winner of the contest. The reality is that the singer obtained a total of 104 points, leaving her in sixteenth place.

LYRICS

Mon amour
Dis-moi à quoi tu penses
Si tout ça a un sens
Désolé si je te dérange

Mon amour
Te souviens-tu de nous?
Du premier rendez-vous?
C'était beau, c'était fou

Je t'aime
J'sais pas pourquoi
Je rejoue la scène
Mais c'est toujours la même fin qui recommence
Tu n'entends pas
Ma peine, on en fait quoi?
Est-ce que tu m'aimes ou pas?

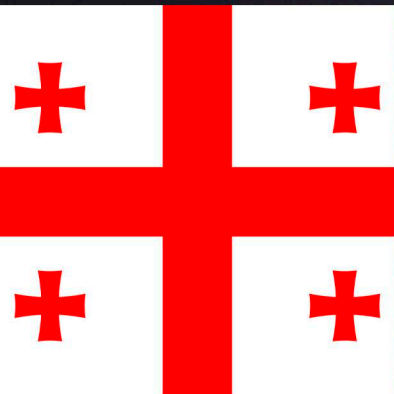
Mon amour
Je ferai tout ce que je peux
Un océan dans le feu
L'impossible si tu le veux

Oh Mon amour
Allez reviens à Paris
Fais-le pour nous je t'en supplie
Je le promets j'ai compris

Je t'aime
J'sais pas pourquoi
Je rejoue la scène
Mais c'est toujours la même fin qui recommence
Tu n'entends pas
Ma peine, on en fait quoi?
Est-ce que tu m'aimes ou pas?

Dis-moi l'endroit, je t'attendrai
Et si tu ne viens pas, je t'attendrai
C'est bête je sais, je le ferai
Rempli d'espoir je t'attendrai

Je t'aime
J'sais pas pourquoi
Je rejoue la scène
Mais c'est toujours la même fin qui recommence
Tu n'entends pas
Ma peine, on en fait quoi?
Est-ce que tu m'aimes
Est-ce que tu m'aimes
Est-ce que tu m'aimes
Est-ce que tu m'aimes ou pas?

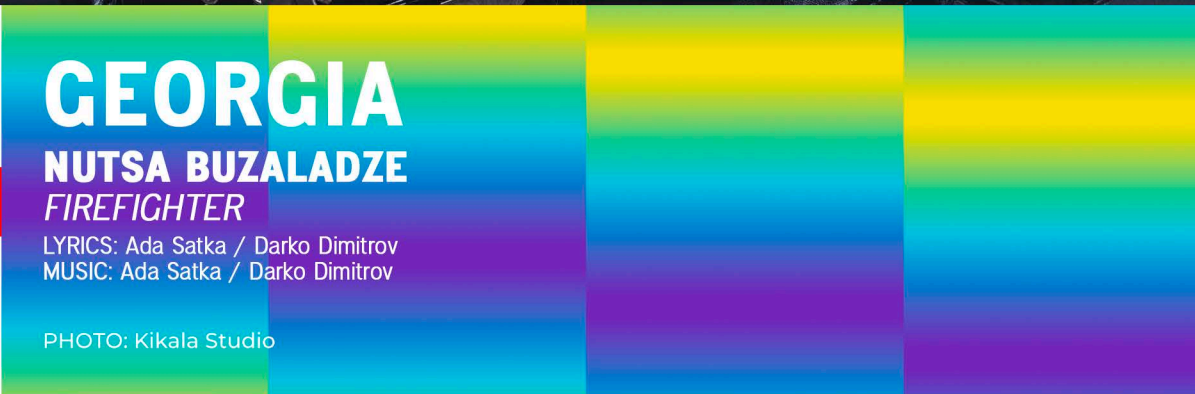


GEORGIA

NUTSA BUZALADZE
FIREFIGHTER

LYRICS: Ada Satka / Darko Dimitrov
MUSIC: Ada Satka / Darko Dimitrov

PHOTO: Kikala Studio



BIOGRAPHY

Nutsa Buzaladze was born on January 28, 1997, in Tbilisi, Georgia. She comes from a family deeply rooted in the world of music, inspired by her father, musician Nino Buzaladze, and her mother, singer and songwriter Gia Buzaladze. From an early age, she showed an innate talent for music. At the age of 5, she was already participating in a children's band, and at 8, she began taking piano lessons, thus expanding her musical prowess.

Her career took off in 2011 when she participated in Georgia's Got Talent, where she reached the semifinals. In 2013, she was a finalist on Your Face Sounds Familiar in Georgia. International recognition came in 2014 when she won the New Wave competition in Latvia, representing Georgia. Additionally, in 2015, she was a semifinalist on Dancing with the Stars in her homeland. Her talent transcended Georgian borders, as she was a semifinalist on The Voice of Turkey in 2015, where her brilliant rendition of "Lady Marmalade" impressed judges and audiences alike.

In 2020, she participated in the Russian All Together Now, advancing to the final and further solidifying her popularity when she recorded a song with Sony that topped the charts in the country. She participated in American Idol in 2023, where her talent was recognized by the famous singer Katy Perry, who compared her to Jennifer Lopez. In 2023, she had the honor of sharing the stage with Kylie Minogue during the American Idol final, performing the hit "Can't Get You Out Of My Head." Her musical career has taken her from Georgia to Russia, Turkey, the United States, and the United Arab Emirates, where she is known as a prominent singer-songwriter.

GEORGIA IN EUROVISION

Georgia made its Eurovision debut in 2007 in Helsinki, with Sopho Khalvashi and her song "Visionary Dream," which finished in twelfth place with 97 points. Since then, the Caucasian country has participated in every edition of the contest except for 2009.

Out of the country's 17 participations, it has only advanced to the final 7 times, with its best result being ninth place in Oslo 2010 with Sopho Nizharadze and her song "Shine," and in Düsseldorf 2011 with Eldrine and their song "One More Day." Out of the 8 times Georgia has failed to qualify for the final, 6 of them occurred consecutively between 2017 and 2023.

Georgia has alternated between national finals of various formats, with internal selections or a combination of both year after year. In 2019 and 2020, GPB chose to revive Georgian Idol and select its winners as representatives at the festival. Thus, Oto Nemsadze and Tornike Kipiani went to Eurovision but without much luck, as neither made it to the final. Circus Mircus was internally selected in 2022 but was eliminated in the second semifinal, finishing last with 22 points.

In 2023, Georgia was represented by Iru Khechanovi, who was internally selected with the song "Echo." This time, Iru did not have the same luck as in 2011 when representing Georgia as part of the group Candy, achieving victory for the country in the Junior Eurovision, as they did not reach the final and remained in twelfth place in the second semifinal with 33 points.

LYRICS

I see it in the air, I see it in the air
I'm running through these ashes like
a firefighter

Put out the fire, put out the fire.
Did we build empires just to watch
them burn?
My heart's beating louder, I'm
running like tigers.
No fear in my eyes though.
I will save this love.

The ceiling is falling, the windows are
burning.
It's getting harder to breathe.
Can you hear me calling?
I see ashes falling.
I'm down on my knees.
But I will save this love.

I see it in the air, I see it in the air.
I'm rising from these ashes like a
phoenix, yeah.
You know I'll be there.
You know that I'll be there.
I'm running through these ashes like
a firefighter.

Put out the fire, put out the fire.
Put out the fire, put out the fire.
Put out the fire.

Come dance with the thunder,
Cause love makes us stronger.
We're not here forever.
So can we save this love?

From lovers to fighters,
Oh, why do we do this?
We're meant to rise higher and
higher and higher.

The ceiling is falling, the windows are
burning.
It's getting harder to breathe.
Can you hear me calling?
I see ashes falling, falling, falling.

I see it in the air, I see it in the air.
I'm rising from these ashes like a
phoenix, yeah.
You know that I'll be there.
You know that I'll be there.
I'll be there, I'll be there.

I see it in the air, I see it in the air.
I'm rising from these ashes like a
phoenix, yeah.
You know I'll be there.
You know that I'll be there.
We're running through these ashes
like a firefighter.

I see it in the air, I see it in the air.
We're rising from these ashes like a
phoenix, yeah.
You know I'll be there.
You know that I'll be there.
We're rising from these ashes like a
phoenix, yeah.



GERMANY

ISAAK

ALWAYS ON THE RUN

LYRICS: Greg Taro / Isak Guderian / Kevin Lehr / Leo Jupiter

MUSIC: Greg Taro / Isak Guderian / Kevin Lehr / Leo Jupiter

PHOTO: Valentin Ammon

BIOGRAPHY

Isaak Guderian, born on January 31, 1995, in Minden, North Rhine-Westphalia, is a German-Icelandic singer and musical theater actor. Raised in Porta Westfalica, he currently resides in Espelkamp with his wife and two children. From a young age, he showed innate talent for music, starting as a street musician and standing out for his voice. He continued his self-taught training and later joined a band, participating in numerous auditions both as part of a group and solo.

His first major television opportunity came in 2011 when he participated in the German version of X Factor, impressing the judges with his rendition of Oasis's "Wonderwall". This experience marked the beginning of his career.

Over the years, Isaak has dedicated himself to music, performing in venues and alternative festivals. At the age of 18, he founded his own business to cover musical events. The year 2020 was a turning point in his career as he took advantage of the lockdown to write his own songs, such as "Too Late" and "Sober", which were successful on the German charts.

In 2021, Isaak solidified his musical style with the release of several singles, including "One Life", "Shelter", "Free", "Impact", "Water To The Seed", and "Finally".

In late 2023, he decided to compete in Das Deutsche Finale, the German preselection for Eurovision, with his song "Always On The Run", with which he managed to prevail and become the German representative at Eurovision 2024.

GERMANY IN EUROVISION

Germany was one of the founding countries of the Eurovision Song Contest in 1956. Since then, including its participation in Malmö 2024, the country has made 69 appearances.

Let's remember that in all its participations, Germany has reached the grand final except for Oslo 1996. In that edition, the German entry by Leon with "Blauer Planet" reached twenty-fourth place with 24 points in the non-televised preceding semifinal, which prevented them from competing in the contest. This was the only time Germany couldn't participate in the grand final of the competition.

The country has 2 victories in the contest: Nicole with "Ein Bißchen Frieden" in 1982 and Lena with "Satellite" in 2010. Additionally, Germany has hosted the contest in Frankfurt (1957), Munich (1983), and Düsseldorf (2011). It holds the record for the worst placement in a Eurovision grand final, with the twenty-seventh place achieved by Ann Sophie and her "Black Smoke" in Vienna 2015, the only edition with 27 entries in the final. Specifically, Germany has finished last 9 times (1964, 1965, 1974, 1995, 2005, 2015, 2016, 2022, and 2023). On the other hand, it has reached the Top 10 a total of 35 times, being among the top 3 on 11 occasions.

In 2023, Germany was represented by the group Lord Of The Lost. With their song "Blood And Glitter", they failed to get past the last place with only 18 points. Thus, Germany found itself in last place for the second consecutive year.

LYRICS

I am nothing but the average
Even though I'm special to some
I can't refuse I'm going under
No one gives a ...
about what's soon to come
What's soon to come

I know my blessing with the privilege
Of doing anything I want
But I don't feel like getting stronger
In my mind it's just a game that can't
be won
That can't be won

I'm always on the run, run, run, run
Close but never done, done, done,
done
I can't break out when I'm free
Lost in my own identity
I'm on the run, run, run, run

I'm always on the
Run na na eh, run na na eh
Run na na eh, run na na eh
Run na na eh, run na na eh
Run na na eh, run na na eh

All I do is keep my head up
But it's time to keep the pace
Like I'm haunted by the voices
Deep within oh they're just never
gonna fade (run na na eh)
Not gonna fade

I'm always on the run, run, run, run
Close but never done, done, done,
done
I can't break out when I'm free
Lost in my own identity
I'm on the run, run, run, run

I'm always on the
Run na na eh, run na na eh
Run na na eh, run na na eh
Run na na eh, run na na eh
Run na na eh, run na na eh

Run from the silence
Screaming for guidance
Who am I fighting for
Get out of my head
I'm so sick and tired
Can't do this anymore

Run from the silence
Screaming for guidance
Who am I fighting for
Get out of my head
I'm so sick and tired
Can't do this anymore

Run from the silence
Screaming for guidance
Who am I fighting for
Get out of my head
I'm so sick and tired
Can't do this anymore
Run from the silence
Screaming for guidance



GREECE

MARINA SATTI

ZARI

LYRICS: Marina Satti / OGE / Solmeister / VLOSPA

MUSIC: Gino The Ghost / Jordan Palmer / Jay Stolar / Kay Be / Marina Satti / Nick Kodonas / OGE

PHOTO: Peggy Theodorogianni

BIOGRAPHY

Marina Satti was born in Athens on December 26, 1986, to a Sudanese Arab father and a Greek mother. Growing up in Crete, she began her musical education at a very young age, studying classical piano and vocal training in high school. In 2008, she obtained a bachelor's degree in lyrical monody with honors and a first prize. A year later, she earned a bachelor's degree in advanced classical studies. She furthered her education with studies in jazz, composition, and contemporary production at Berklee College of Music.

In 2012, she released her first single "Ena Kalokairi," followed by "Argosvineis moni" the following year. However, it wasn't until 2016 when she released the single "Koupes" that she gained greater prominence in the Greek music industry. This song was selected to be included on Ravin and Bob Sinclar's "20 years anniversary" album. In 2017, she released "Mantissa," a song that received airplay in some European countries and reached the sales charts in Bulgaria. That same year, she released the song "Ponos Kryfos," which premiered on the German channel Colors, making her the first Greek artist to do so while singing in her native language.

She has been heavily involved in choirs, founding the all-female a cappella group Fonés in 2016, with which she toured all over Greece. In 2017, she formed the choir Chóres, this time composed of 150 women aged 13 to 55, where she maintains artistic direction. In 2022, she released her debut album "YENNA," filled with a blend of traditional sounds with the most current urban and pop elements. Her latest single "Tucutum" has gone viral in all countries neighboring Greece.

GREECE IN EUROVISION

Since its debut in 1974, Greece has participated in Eurovision on 45 occasions, with only six absences in 1975, 1982, 1984, 1986, 1999, and 2000.

Helena Paparizou led Greece to its first victory in 2005 with "My Number One," scoring 230 points and receiving the maximum score from ten countries. It's worth noting that Greece has never finished last in the contest.

Throughout the 20th century, Greece achieved only two Top 5 results, securing fifth place with Paschalis, Marianna, Robert, and Bessy in 1977, and again fifth place with Cleopatra in 1992.

In the early years of the 21st century, Greece became one of the most successful countries in the contest, achieving Top 10 placements ten times between 2001 and 2013, including Antique's third place in 2001, Sakis Rouvas in 2004, and Kalomira in 2008.

Between 2014 and 2019, Greece failed to qualify twice in 2016 and 2018. However, in 2021, Stefania managed to lead the country to a tenth place with "Last Dance".

In 2022, Amanda Tenfjord improved the result with an eighth place with her song "Die Together." In 2023, Victor Vernicos performed his song "What They Say," but failed to qualify for the grand final.

LYRICS

Pónos mi mas érthei makári
Péfto kai kyliémai sa zári
Káno pos xechnáo t' ónomá sou
Kí óla allázoun gyíro mou apótoma
O ánemos gia pou tha mas párei
Péfto kai kyliémai sa zári
Káno pos xechnáo t' áromá sou
Kí óla allázoun gyíro mou
I'm gonna do it my way
Sto myaló sou tha bainovgaíno
Giatí de mou 'doses to chéri
Oúte gia na piastó
Kápote eícha póno gia séna kryfó
T'afíno óla na vgoúne
Páme
Put your hands up
Káno óti den ítane pséma
Ríxe álli mia teleftaía forá
Kí áse na mas férei ó,ti thélei metá
(TA TA TA TA TA TA)
(TA TA TA TA TA TA)
Kí áse na mas férei ó,ti thélei metá
TA TA TA TA TA TA
Na mas férei ó,ti thélei
(TA TA TA TA TA TA)
Kí as eínai na mas férei ó,ti thélei metá
(TA TA TA TA TA TA)
Na mas férei ó,ti thélei
Na mi thymithó
Tis óres pou kónteva na trelathó
Áse na mi thymithó
Den písteves To kárma óti eínai alithinó
Páme
Put your hands up
Káno óti den ítane pséma
Ríxe álli mia teleftaía forá
Kí áse na mas férei ó,ti thélei metá
(TA TA TA TA TA TA)
Móni ki an méno
Pánta se periméno
Trémo san flóga
San spírto anamméno
Ótan charázei
me tróei to marázi
móni pethaíno an eísai alloú
(TA TA TA TA TA TA)
Kí áse na mas férei ó,ti thélei metá
(TA TA TA TA TA TA)
Na mas férei ó,ti thélei
(TA TA TA TA TA TA)
Kí as eínai na mas férei ó,ti thélei metá
(TA TA TA TA TA TA)
Na mas férei ó,ti thélei
Pónos mi mas érthei makári
Péfto kai kyliémai sa zári
Káno pos xechnáo t' ónomá sou
Kí óla allázoun gyíro mou apótoma
O ánemos gia pou tha mas párei
Péfto kai kyliémai sa zári
Káno pos xechnáo t' áromá sou
Kí óla allázoun gyíro mou apótoma
(TA TA TA TA TA TA)
Kí áse na mas férei ó,ti thélei metá
(TA TA TA TA TA TA)
Na mas férei ó,ti thélei
Kí as eínai na mas férei ó,ti thélei metá
(TA TA)
Kí óla allázoun gyíro mou apótoma



ICELAND

HERA BJÖRK
SCARED OF HEIGHTS

LYRICS: Ásdís María Viðarsdóttir / Ferras Alqaisi / Jaro Omar / Michael Burek
MUSIC: Ásdís María Viðarsdóttir / Ferras Alqaisi / Jaro Omar / Michael Burek

PHOTO: Anna Maggý

BIOGRAPHY

Hera Björk Þórhallsdóttir was born in Reykjavík on March 29, 1972. She rose to fame by hosting the show *Sirkús Skara Skrípó*. Her life soon became intertwined with Eurovision, as in 1999, she appeared in the music video of the Icelandic singer Selma. In the year 2000, she released her first album titled "Ilmur Af Jólum." This marked the beginning of her music career. In 2006, she released her second album, which stood out for its versatility in covering "Alvedansen," the song that represented Norway in Eurovision that same year.

In 2007, she attempted to represent Iceland in Eurovision for the first time by participating in *Söngvakeppnin*, but she didn't make it past the semifinals. It wasn't until 2008 when she stepped onto the Eurovision stage for the first time as a backing vocalist for the duo Euroband. In 2009, she tried again to go to Eurovision, participating in the *Dansk Melodi Grand Prix*, where she finished in second place. However, she didn't give up on Eurovision, as she became part of the backing choir for the Icelandic singer Yohanna. In 2010, she tried again, but this time in her homeland. She participated in *Söngvakeppnin* with "Je ne sais quoi," winning the competition and representing Iceland in Eurovision.

In 2013, she participated in the *Viña del Mar Festival* with the song "Because you can," winning the competition and becoming the first Icelander to win the Silver Seagull. Her adventure in America went further as she moved to Santiago, Chile, where she lived until 2015. It was that same year when she returned to Eurovision as a backing vocalist for Maria Ólafs.

ICELAND IN EUROVISION

Iceland joined Eurovision in 1986, and since then, it has been a consistent participant, only absenting itself in 1998 and 2002. Despite its presence, Iceland has only managed to place within the Top 10 on seven occasions throughout its history.

Initially, its results were modest, even reaching last place in 1989 with the song "Það Sem Enginn Sér" performed by Daníel Ágúst Haraldsson. Its greatest successes came in 1999 and 2009 when Selma and Yohanna achieved second place with the songs "All Out Of Luck" and "Is It True?," respectively.

The latter scored 218 points, the highest score Iceland has ever achieved in the contest. However, with the change in the voting system, Daði & Gagnamagnið secured 378 points in Rotterdam 2021 with "10 Years," placing fourth, Iceland's highest-scoring entry.

The Icelandic broadcaster RÚV has used *Söngvakeppnin* as its primary method of selecting representatives for Eurovision. Over the years, the format of the contest has varied, but it generally includes semifinals and a grand final. On some occasions, the broadcaster has opted for the internal selection of its representatives.

In the latest edition, Diljá represented Iceland with "Power." She performed in the second semifinal and scored 44 points, finishing in eleventh place and being eliminated.

LYRICS

I feel it coming
I feel it coming

Look how far we made it
Standing on the edge of a promise
I'm not one to take risks
Getting hurt taught me to be cautious

Maybe we should leave this
Cause what would be the use
Of crashing into you
We could end up in pieces
Don't need another heart-shaped
bruise

I feel it coming
Been here before and never got it right
Baby I'm wondering
If falling in love has got me scared of
heights
I know we're going sky high
Going sky high
But what if we forget how to fly
Baby I'm wondering
If falling in love has got me scared of
heights

Dive in with my heart first
I'm still drowning in this rational fear
Wish that I could unlearn
I can't enjoy the view from up here

Maybe we should leave this
Cause what would be the use
Of crashing into you
We could end up in pieces
Don't need another heart-shaped
bruise

I feel it coming
Been here before and never got it right
Baby I'm wondering
If falling in love has got me scared of
heights
I know we're going sky high
Going sky high
But what if we forget how to fly
Baby I'm wondering
If falling in love has got me scared of
heights

I feel it coming
I feel it coming

I feel it coming
Been here before and never got it right
Baby I'm wondering
If falling in love has got me scared of
heights

Oh I'm scared of heights
Fell a couple times
And I barely made it out alive
Oh I'm scared of heights
But the truth is I'm
Still falling if I kiss you goodbye
So baby I'm wondering
If falling in love has got me scared of
heights



IRELAND

BAMIE THUG *DOOMSDAY BLUE*

LYRICS: Bamie Thug / Cassyette

MUSIC: Bamie Thug / Cassyette / Sam Matlock / Tylr Rydr

PHOTO: Lily Lytton / RTÉ

BIOGRAPHY

Bambie Ray Robinson was born in Macroom, County Cork, on March 6, 1993. They was part of the school choir club, with which they won the All-Ireland Schools Choir competition. Initially, they trained to be a ballet performer, but later attended Coláiste Stiofáin Naofa, planning to go to university to study dance.

They moved to London to attend the Urdang Academy after receiving a partial scholarship. However, they broke their arm during their time at university, so they ended up studying musical theater. After graduating from Urdang, Robinson spent two years learning to write and sing pop songs.

Bambie Thug released their debut single, "Birthday," on March 5, 2021. The song, which was written while Bambie was going through a drug addiction process, and its uncensored music video was released on pornography sites. That same year, they released three more singles, including "Psilocyber," a song about a "psychedelic" computer virus, "P.M.P.," a song promoting sexual positivity, and "High Romancy."

In late 2022, they released "Merry Christmas Baby." In April 2023, they released "Egrogore," which deals with Bambie's desire to break self-destructive habits as an independent artist.

Bambie released their third EP, Cathexis, on October 13, 2023. Along with the release, they published two more singles, "Careless" and "Last Summer (I Know What You Did)." Their lyrics address very personal themes such as their mental health issues, the dysmorphia they suffers from, or occultism.

IRELAND IN EUROVISION

Ireland made its debut in Eurovision in 1965 and has since participated in 58 editions. It boasts one of the best records among participating countries. It took only six editions to achieve its first victory with Dana and the song "All Kinds Of Everything."

Since then, Ireland has won the contest on six more occasions, being the first country to win twice with the same artist, Johnny Logan. It is the only country to have won the contest in three consecutive editions in 1992 with Linda Martin, in 1993 with Niamh Kavanagh, and in 1994 with Paul Harrington and Charlie McGettigan.

The nineties were a glorious decade for the country as it achieved another victory in 1996 and two additional second places.

Since the introduction of semifinals in the contest, the luck has changed significantly for the country, as it has been eliminated in the semifinals phase on 11 occasions, 8 of them in the last decade. Ireland has finished last in the final twice in 2007 and 2013 and has also finished last in its semifinal in 2019 and 2021.

In the 2023 edition, the representatives selected to represent Ireland were the group Wild Youth with the song "We Are One". Although it represented a slight improvement from the previous year, they could only reach twelfth place, narrowly missing out on qualification for the final, marking the fourth consecutive year of being eliminated in the semifinals.

LYRICS

Avada Kadavra
I speak to destroy
The feelings I have I cannot avoid
Through twisted tongues
A hex deployed on you

That all the pretties in your bed
Escape your hands and make you sad
And all the things you wish you had you lose

I, I, I know you're living a lie
I, I, I see the scars in your eyes
I, I, I know you're living a lie

I, I, I guess you'd rather have a star than the moon
I guess I always overestimate you
Hoodoo all the things that you do
I'm down down in my Doomsday blue

(I, I, I know you're living a lie)
(I, I, I know you're living a lie)

Avada Kadavra
The thoughts in my head
The places I touch when lying in bed
The visions of you the words that you said
Undo

My heartbeat buried in the ground
And to the strings I bind you're bound
So when you sleep you'll hear my sound
(cuckoo)

I, I, I know you're living a lie
I, I, I see the scars in your eyes
I, I, I know you're living a lie

I, I, I guess you'd rather have a star than the moon
I guess I always overestimate you
Hoodoo all the things that you do
I'm down down in my Doomsday blue

I guess you'd rather have a star than the moon
I guess I always overestimate you
Hoodoo all the things that you do
I'm down down in my Doomsday blue

For your romance
I'd beg steal and borrow
It's draining me hollow
You-ooooh

You could slow dance me
Out of my sorrow
But your favourite colour
Compared to the others is doom

Doomsday blue

Blue, Blue, Blue
Blue, Blue, Blue

Avada Kadavra
I speak to destroy!



ISRAEL

EDEN GOLAN

HURRICANE

LYRICS: Avi Ohayon / Keren Peles

MUSIC: Avi Ohayon / Keren Peles / Stav Beger

PHOTO: Ran Yehezkel

ESCPLUS STATEMENT

In light of recent developments by Israeli television, which have brought politics and the current situation in Israel and Palestine directly into Hakokhab HaBa, the contest that has been used to select Israel's representative for Eurovision 2024, as well as the events that have occurred subsequently, the ESCplus team wants to reinforce the position already established since the beginning of the season regarding not covering the path of the Israeli road to Malmö.

At the moment, Israeli television remains within the EBU and continues as a participant in Eurovision 2024. Therefore, as a specialized media outlet, we have the duty to report on the selection of the representative, and that is exclusively what will be done, without further coverage of the actions of KAN, the Israeli national television, which is being, in our opinion, used as a political tool, contradicting the values of the Eurovision contest itself, a contest of an apolitical nature.

We firmly believe that the publication of the promotional video of the Hakokhab HaBa program by Israeli television, as well as other actions taken by KAN, provide a clear view of the political use of the contest. Therefore, we consider that our decision not to cover it may help foster critical thinking among our readers and shed light on a reality that, sadly, other entities related to this contest have chosen not to reveal.

We invite all our readers, followers, and other media colleagues to join us in condemning the violation of human rights and to express our hope for a swift end to the conflict without further bloodshed and loss of lives of innocent civilians.



ITALY

ANGELINA MANGO

LA NOIA

LYRICS: Angelina Mango / Madame

MUSIC: Angelina Mango / Dario Faini / Madame

PHOTO: Andrea Bianchera

BIOGRAPHY

Angelina was born in the city of Maratea in 2001. Her father was the singer-songwriter Giuseppe Mango, who began his artistic career in Sanremo, participated seven times in the competition, and had great successes during the 1980s. Her mother, singer Laura Valente, participated in Eurovision twice as a vocalist for the legendary group Matia Bazar. Both instilled a passion for music in both her and her brother. Artists like Aretha Franklin, Nirvana, or the Rolling Stones were her main inspirations to pursue a career in music.

After the tragic death of her father during a concert in 2014, Angelina and her family decided to move to Milan, where the young woman continued her studies and began singing in a band with her own brother as the drummer.

It wasn't until 2020 when Angelina released her first single, "Va tutto bene," to the market. The following year, after performing as an opening act in various concerts, she tried her luck in Sanremo and reached the audition stage of the Giovani category, but did not make it among the chosen ones. At the end of 2022, she was chosen as one of the finalists of the talent show Amici, which gave her great popularity among the audience and led her to open concerts as an opening act for Elisa.

During her journey on Amici, Angelina released singles like "Voglia di vivere" and "Mani vuote," which had good commercial results. After this television experience, she released "Ci pensiamo domani," her most successful single to date. With a fresh and carefree sound, the young artist had her first summer hit.

ITALY IN EUROVISION

Italy is one of the 7 founding countries of Eurovision and arguably the country responsible for the entire Eurovision format. The original contest was modeled after the popular Sanremo Festival, which began in 1951 and continues to this day.

Italy has won Eurovision three times. In 1964, Gigliola Cinquetti swept the scoreboard in Copenhagen with "Non Ho L'età," receiving almost three times more votes than the second-place contestant. Subsequently, the 1965 event was held in Naples.

In 1990, Toto Cutugno won the contest with the anthem of European unity "Insieme: 1992," leading us to Rome the following year, where both Italian winners, Toto and Gigliola, took on hosting duties.

In 1997, the country withdrew from the contest, but returned with renewed vigor in 2011, securing 7 positions among the top ten since then until their third victory.

Italians clinched gold in 2021 with the alternative rock band Måneskin. Their self-written song "Zitti E Buoni" won the festival and became a global streaming hit.

In 2023, Marco Mengoni competed in Eurovision for the second time, defending the song "Due Vite," which earned him fourth place in the final, improving upon his position in 2013, where he finished seventh with the song "L'Essenziale."

LYRICS

Quanti disegni ho fatto
 Rimango qui e li guardo
 Nessuno prende vita
 Questa pagina è pigra
 Vado di fretta
 E mi hanno detto che la vita è preziosa
 Lo la indosso a testa alta sul collo
 La mia collana non ha perle di saggezza
 A me hanno dato le perline colorate
 Per le bimbe incasinate con i traumi
 Da snodare piano piano con l'età
 Eppure sto una Pasqua guarda zero drammi
 Quasi quasi cambio di nuovo città
 Che a stare ferma a me mi viene
 A me mi viene
 La noia, La noia, La noia, La noia
 Muoio senza morire
 In questi giorni usati
 Vivo senza soffrire
 Non c'è croce più grande
 Non ci resta che ridere in queste notti bruciate
 Una corona di spine sarà il dress-code per la mia festa
 È la cumbia della noia
 È la cumbia della noia, Total
 Ah, è la cumbia della noia
 La cumbia della noia, Total
 Quanta gente nelle cose vede il male
 Viene voglia di scappare come iniziano a parlare
 E vorrei dirgli che sto bene ma poi mi guardano male
 Allora dico che è difficile campare
 Business parli di business
 Intanto chiudo gli occhi per firmare i contratti
 Princess ti chiama princess
 Allora adesso smettiti di lavare i piatti
 Muoio senza morire
 In questi giorni usati
 Vivo senza soffrire
 Non c'è croce più grande
 Non ci resta che ridere in queste notti bruciate
 Una corona di spine sarà il dress-code per la mia festa
 È la cumbia della noia
 È la cumbia della noia, Total
 Allora scrivi canzoni?
 Sì, le canzoni d'amore
 E non ti voglio annoiare
 Ma qualcuno le deve cantare
 Cumbia, ballo la cumbia
 Se rischio di inciampare almeno fermo la noia
 Quindi faccio una festa, faccio una festa
 Perché è l'unico modo per fermare
 Per fermare, Per fermare, ah
 La noia, La noia, La noia, La noia
 Muoio perché morire
 Rende i giorni più umani
 Vivo perché soffrire
 Fa le gioie più grandi
 Non ci resta che ridere in queste notti bruciate
 Una corona di spine
 Sarà il dress-code per la mia festa
 È la cumbia della noia
 È la cumbia della noia, Total
 Ah, è la cumbia della noia
 La cumbia della noia
 Total,
 Total



LATVIA

DONS *HOLLOW*

LYRICS: Artūrs Šingirejs / Liam Geddes / Kate Northrop
MUSIC: Artūrs Šingirejs / Liam Geddes / Kate Northrop

PHOTO: Dons Music

BIOGRAPHY

Artūrs Šingirejs, known artistically as Dons, was born on April 10, 1984, in Saldus, Latvia. From an early age, his interest in music became evident, with his mother being his first teacher of English and music theory at the age of six. Piano lessons at the local school expanded his musical education, while his self-taught approach led him to explore guitar and singing.

His musical career took off in 2003 when he participated in the reality show "Talantu Fabrikā," which allowed him to release his first album in collaboration with Lily, his competition partner. It was in 2006 when his solo career took flight with the album "Lights On," produced by Charles Foskett, known for his work with Ringo Starr and Paul McCartney. Success not only found him in music but also on stage, starring in the musical "Adata" in 2007. After a stint in London and Los Angeles, he decided to focus on his career in Latvia, resulting in a series of successful albums such as "Lelle" in 2008 and "Signāls" in 2013.

His passion for Eurovision was reflected in several attempts to represent Latvia, as he achieved second place in 2010 and 2014 at the Latvian national finals. In addition to his music, Dons is passionate about fitness, yoga, and basketball, and is the owner of Engure Café.

His latest album, "Tūrists," released in 2020, paved the way for his upcoming release, "Laiks," scheduled for this summer. Dons stands out not only for his musical talent but also for his commitment to authenticity and advocacy for copyright.

LATVIA IN EUROVISION

Latvia made its debut in the Eurovision Song Contest in 2000 and has since never missed its appointment with the European competition. Furthermore, it has always chosen its representative through an open pre-selection. While in the early years the pre-selection was called Eirodziesma, from 2015 they have been selecting their representative in Supernova.

Since its debut in 2000, Latvia has participated a total of 25 times, reaching the final on 6 occasions since the introduction of the semifinals. Latvia has already won the contest once, in its third participation in 2002 with Marie N and the pop song with Latin touches "I Wanna," scoring 176 points.

From 2009, they faced a series of years without reaching the final, which led to changes in their selection process. With the introduction of Supernova in 2015, they experienced a resurgence with Aminata and her song "Love Injected," achieving their best result in years.

In the following years, Latvia failed to qualify from the semifinals with Triana Park (2017), Laura Rizzotto (2018), and Carrousel (2019). In 2021, it was the only occasion when the national pre-selection was not held, offering Samanta Tina automatic participation after the cancellation of the festival in 2020.

In 2022 with Citi Zēni and in the last edition with Sudden Lights, Latvia once again narrowly missed the final, accumulating a streak of 6 consecutive editions without qualifying for the final of the contest.

LYRICS

Don't look now
You'll see me crying rivers I might drown
Don't know how
Oh will I ever find my own way out

I don't wanna lose me so cruelly
I'm drifting in and out of who I am
So help me understand

It's killing me slow
Try to make me just another believer
Everybody just pretending they're preachers, preachers
It's killing me slow
Yeah I'd rather let them dig my grave shallow
Instead of selling out to something so hollow, hollow

Not afraid
Oh to tell you all my sins I can't escape
No I won't change
Woah it's like a bad disease that I can't shake

I don't wanna lose me so cruelly
I'm drifting in and out of who I am
So help me understand

It's killing me slow
They try to make me just another believer
Everybody just pretending they're preachers, preachers
It's killing me slow
Yeah I'd rather let them dig my grave shallow
Instead of selling out to something so hollow



LITHUANIA

SILVESTER BELT

LUKTELK

LYRICS: Džesika Šyvokaitė / Elena Jurgaitytė / Silvestras Beltė

MUSIC: Karolis Labanauskas / Linas Strockis

PHOTO: Armida Čepukaitė

BIOGRAPHY

Silvestras Beltė, known artistically as Silvester Belt, was born on November 26, 1997, in the city of Kaunas, Lithuania. He has been involved in the world of music since he was young and holds a degree in Commercial Music Performance from the University of Westminster in London.

At just 13 years old, he made his first television appearance in Lithuania when he participated in *Vaikų Eurovizija 2010*, the national final to select the Lithuanian representative for Junior Eurovision, where he reached the final and finished in seventh place. In 2014, he took part in the Lithuanian version of *The Voice*, called *Lietuvos Balsas*, where he made it past the audition stage.

In 2017, still known as Silvestras Beltė, he competed in the Lithuanian reality show *Aš – superhitas*, where he emerged as the winner. After winning the competition, he moved from Kaunas to Vilnius, the capital of the country, where a few months later he released his debut single, "Noise." In August, he released his second single titled "Tave radau."

In 2018, he competed in *X Faktorius*, where he was eliminated in the fourth week. In that competition, Silvester Belt spoke about his private life and his bisexuality, and how his sexual orientation and the insecurities due to the taboo surrounding that topic in Lithuania led him to experience moments of depression, which prompted him to study abroad. Since his last television appearance, the artist has continued to explore music, discovering new sounds, and has released three more singles.

LITHUANIA IN EUROVISION

Lithuania has been participating in Eurovision since 1994. It was one of the first countries in Eastern Europe to join the festival after the dissolution of the Soviet Union. Lithuania has competed in a total of 25 editions since then, reaching the final on 16 occasions and being absent from the festival for 6 years. Their best historical result was achieved in 2006 with "We are the winners" by LT United, finishing in sixth place.

In contrast to their Baltic neighbors, Latvia and Estonia, who have already achieved victory, Lithuania has not had the same success in the festival, entering the Top 10 only 3 times: sixth place in 2006, ninth place in 2016, and eighth place in 2021. Lithuania has finished in 7 of the finals in which it has participated below 19th position, including their debut in last place with 0 points.

In 2021, they were represented by The Roop, selected after earning a direct pass to the final of *Pabandom Iš Naujo 2021*, following the cancellation of Eurovision in 2020 due to the Covid-19 pandemic. The Lithuanian band finished in eighth place in the grand final of the contest with their song "Discoteque," scoring a total of 220 points.

In 2022, Lithuania chose Monika Liu as their representative in Turin. With "Sentimentai," she finished in fourteenth place with a total of 128 points. Lithuania selected Monika Linkytė as their representative in *Liverpool 2023* with her song "Stay," with which she finished in eleventh place in the European contest.

LYRICS

Diena viena, ir vėl kita
Tarytum čia, data sustojo.

Einu tai ten, einu tai šen
Ir kai sutems, ir vėl iš naujo

Rytoj, rytoj, rytoj
Pažadu mylėt tave rytoj
Laboj, laboj, laboj

Surasi tu mane naktį laboj

Ar aš vis dar gyvas?
Ar tebepažįsti mane?
Saulė nepakyla
Pasakyk, ar liksi šalia?
hook
Luktelk, luktelk
Dar vieną minutę, luktelk, luktelk
Luktelk, luktelk
Dar vieną minutę, luktelk, luktelk

Naktis viena, naktis kita
Kaip visada, aš vėl iš naujo

Rytoj, rytoj, rytoj
Pažadu mylėt tave rytoj

Ar aš vis dar gyvas?
Ar tebepažįsti mane?
Saulė nepakyla
Pasakyk, ar liksi šalia?
hook
Luktelk, luktelk
Dar vieną minutę, luktelk, luktelk
Luktelk, luktelk
Dar vieną minutę, luktelk, luktelk

Stovime tyloje grojančio radio
Nebenoriu šokt, nebenoriu šokt
Stovime tyloje grojančio radio
Nebenoriu šokt, bet man reikia šokt

Ar aš vis dar gyvas?
Ar tebepažįsti mane?
Saulė nepakyla
Pasakyk, ar liksi šalia?
hook
Luktelk, luktelk
Dar vieną minutę, luktelk, luktelk
Luktelk, luktelk
Dar vieną minutę, luktelk, luktelk



LUXEMBOURG

TALI
FIGHTER

LYRICS: Ana Zimmer / Manon Romiti / Silvio Lisbonne
MUSIC: Ana Zimmer / Dardust / Manon Romiti

PHOTO: Alena Massen

BIOGRAPHY

Tali Golergant, known artistically as TALI, is a highly versatile artist at just 23 years old, working as a performer, vocal coach, and music teacher. She was born in Israel on July 1, 2000, to a Peruvian Jewish father and an Israeli mother. When she was just 5 months old, her family had to move to Chile, and later to Argentina, for work-related reasons. The stay lasted for 10 years before they finally settled in Limpertsberg, Luxembourg City.

During her time in South America, TALI took her first steps in music. At just 7 years old, she began playing the piano and singing. Gradually, her first compositions emerged, and by the age of 12, in Luxembourg, she developed an interest in theater.

The young artist joined the International School of Luxembourg, where she studied acting and dance. Following this path and seeking to further her education, TALI left the microstate to move to New York and study musical theater at Marymount Manhattan College. She completed her training at this institution in 2023 with the award of her degree.

She started her career at 16 years old and released her debut single "Temporary." However, it wasn't until 2021 that she published her first EP, titled "lose you." In 2023, she released a single called "Dancing Alone," a song that, as she explains, fuses indie with pop and R&B. Although it achieved modest success, this happened just a few months before RTL announced her as one of the 8 artists shortlisted for the Luxembourg Song Contest 2024.

LUXEMBOURG IN EUROVISION

Luxembourg was one of the founding countries of Eurovision in 1956, and its participation continued uninterrupted until 1993, with the exception of the year 1959. Throughout its 38 participations, the country has achieved five victories, surpassed only by those achieved by Ireland and Sweden.

Most of the songs presented by the country's delegation at Eurovision have been written in French, with notable exceptions in 1960 and 1992 when they were performed in their native language.

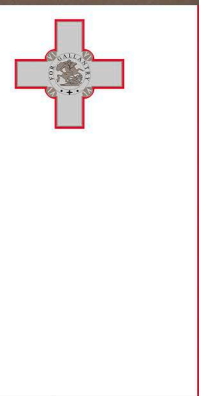
Additionally, on a total of 20 occasions, Luxembourg has managed to place within the Top 10 in the grand final of the contest. Among its winners, one of the most resonant and recognized victories of the competition is Anne-Marie David's with her song "Tu Te Reconnaîtras".

Following the restructuring of RTL in 1994, it was decided that the country would cease to participate in the contest, with the last time being in 1993 with "Donne-moi une chance" by Modern Time. The reasons for this decision were, on one hand, the high cost for a small country with the entire burden of payment falling on Luxembourgish television, and on the other hand, the lack of artists in the country, often represented by singers of other nationalities.

There have been several attempts to return to the festival, in 2004 and 2007, but the latter could not be carried out as the responsible broadcaster, Tango TV, declared bankruptcy.

LYRICS

T'as plus 20 ans, t'as plus le temps
De faire l'enfant, de faire que la fête
T'as plus d'argent, pas d'élan
Tu vas vraiment, droit vers la défaite
Et j'entends au loin au loin au loin
Cette petite voix, chant de sirène
Qui me dit mais viens
Vas-y prends ma main, allez je
t'emmène
Qui me dit tout bas
Come, i will never let you down
I know you're a fighter
Hold, in your heart the love around
You know you're a fighter
Et j'entends au loin au loin au loin
Cette petite voix qui me répète
Nan mais tu vas où ?
J'avoue j'avoue je sais pas
Je veux tout rien à la fois
J'finirai complètement folle, Et voilà
T'as pas le droit, d'être comme ça
Faut faire des choix, t'as quoi dans la
tête?
Mène des combats, crois en toi
Le monde est là, pars à sa conquête
Et j'entends au loin au loin au loin
Cette petite voix, chant de sirène
Qui me dit mais viens
Va vers ton destin, faut pas que tu
freines
Qui me dit tout bas
Come, i will never let you down
I know you're a fighter
Hold, in your heart the love around
You know you're a fighter
Et j'entends au loin au loin au loin
Cette petite voix qui me répète
Nan mais tu vas où ?
J'avoue j'avoue je sais pas
Je veux tout rien à la fois
J'finirai complètement folle, Et voilà
J'avoue j'avoue je sais pas
Je veux tout rien à la fois
J'finirai complètement folle, Et voilà
Hear the sound of your dreams
You are so near
They are so near, look around
Hear the sound of your dreams
Not of your fears
And just open up your heart
Come, i will never let you down
I know you're a fighter
Hold, in your heart the love around
You know you're a fighter
Et cette voix
Elle s'en va
Elle revient
Dans ma tête
Nan mais tu vas où ?
J'avoue j'avoue je sais pas
Je veux tout rien à la fois
J'finirai complètement folle
Et voilà
J'avoue j'avoue je sais pas
Je veux tout rien à la fois
J'finirai complètement folle
Et voilà
Et voilà



MALTA

SARAH BONNICI

LOOP

LYRICS: Kevin Lee / Joy Deb / Leire Gotxi Angel / Linnea Deb / Michael Joe Cini / Sarah Bonnici / Sebastian Pritchard-James

MUSIC: John Emil Johansson / Kevin Lee / Joy Deb / Leire Gotxi Angel / Linnea Deb / Matthew James Borg / Michael Joe Cini / Sarah Bonnici / Sebastian Pritchard-James

PHOTO: Carlton Agius

BIOGRAPHY

Sarah Bonnici was born on the Maltese island of Gozo in 1998, a place that inspired her from a young age to explore her passion for music and dance. Raised in a musical environment, Sarah became the lead vocalist for the Brass Tubes Band, a group led by Mro. Mark Gauci, which toured across Malta and Gozo performing an eclectic repertoire ranging from jazz to pop-rock.

From an early age, Sarah demonstrated her innate talent for music. At 9, she began taking singing lessons and joined the prestigious Gozo Children's Choir, where she honed her voice and developed her passion for choral music. Her entry into the Maltese music scene began with the Malta Junior Eurovision Song Contest, where, at just 11 years old, she presented her song "The Mambo Song" in 2009 and later "Kitty Kitty Cat" in 2011.

Sarah continued her musical journey by participating in festivals like L-Għanja Tal-Maltin, where her song "Melodija" earned her a victory in her age group. Her talent crossed Malta's borders, gaining international recognition at competitions like Trixie in Hungary and Carpathians Star in Romania.

In 2018, she made a triumphant return to the Kanzunetta Indipendenza festival with her song "Il-Pinna." Her participation in Factor X and the Malta Eurovision Song Contest in 2022 reflect her ongoing pursuit of new opportunities to shine on the international stage. Finally, in 2024, she secured her ticket to Eurovision by winning the Malta Eurovision Song Contest with her song "Loop."

MALTA IN EUROVISION

Malta began participating in Eurovision in 1971. Since then, over the course of 50 years, it has taken part in the festival 37 times, doing so continuously since 1990.

Malta has sent all its Eurovision entries in English, the island's second official language, except for its first two entries in 1971 and 1972, which were in Maltese.

The country's best ranking in the contest was two second-place finishes: in 2002 with Ira Losco's "7th Wonder," which received 164 points, and in 2005 in Kiev, when Chiara Siracusa represented Malta with the song "Angel," earning a total of 192 points, securing the same position.

Malta has had a notable representative, Chiara, who has participated in the festival three times—in 1998, 2005, and 2009—becoming the person to represent Malta the most times.

In her first two participations, Chiara achieved excellent results, placing third in 1998 and second in 2005. However, in her last appearance in 2009, her song "What If We" only managed to reach 22nd place in the final.

Last year, the group The Busker and their song "Dance (Our Own Party)" won MESC 2023. However, in their participation in the first Eurovision semifinal, they finished in last place, with only 3 points received from the televote.

LYRICS

Don't you know
That you got me
That you got me
Yeah me-e-e, Yeah

Got me so hot, burning up like a fever
I'm a honeypot, never tasted nothing sweeter
Thought you could turn me down, no no no
Let's go another round, slow-oh-oh

Don't you tell me I'm your addiction
It was obvious you'd end up like this

Oh my god you got-got-got me on
(loo-oh-oh-ooop)
Cause I'm in but the bla-bla-blame is on (you-oh-oh-oh)
Let me tease you boy, you love it when I m-m-m-move, got you on loop
In your head all night you
Got me on
Got me on
Got me on
(loo-oh-oh-ooop)

Cherry on top you're the cinnamon, making my heart skip a little bit
Like ra-pa-pa-bam-ba, ra-pa-pa-bam-ba, yeah
You know how to spin me boy
Don't you know you're my, my addiction
It was obvious we'd end up like this

Oh my god you got-got-got me on
(loo-oh-oh-ooop)
Cause I'm in but the bla-bla-blame is on (you-oh-oh-oh)
Let me tease you boy, you love it when I m-m-m-move, got you on loop
In your head all night you
Got me on
Got me on
Got me on
(loo-oh-oh-ooop)

It was obvious, we're addicted, addicted
Yeah, it was obvious
Here we go again
Huh

Oh my god you got-got-got me on
(loo-oh-oh-ooop)
Cause I'm in but the bla-bla-blame is on (you-oh-oh-oh)
Let me tease you boy, you love it when I m-m-m-move, got you on loop
In your head all night you
Got me on
Got me on
Got me on
(loo-oh-oh-ooop)



MOLDOVA

NATALIA BARBU

IN THE MIDDLE

LYRICS: Natalia Barbu

MUSIC: Natalia Barbu

PHOTO: Mihai Turculeț

BIOGRAPHY

Natalia Barbu is a Moldovan rock singer born in August 1979 in the city of Bălți. At age seven, she moved to the city of Ribnița, where her passion for music began to develop. She learned to play the violin when she started school, an instrument that has significantly influenced her musical journey.

Her musical education continued at the Gavriil Muzicescu Academy of Music. Her mother, who was also a folk singer, provided tremendous support for the artist, being an instrumentalist in the band to which she belonged.

At 19, Natalia began to share her music by entering three festivals related to pop music, winning all three. She also received significant recognition for her commitment to music and her dedication.

One of the accolades she received was the Press Award at Mamaia '98. Although her music started gaining traction within small groups, she later decided to pursue a solo music career.

In 2007, she represented Moldova in Eurovision, achieving one of the country's best scores after years of disappointing results. With her song "Fight," she secured tenth place with 109 points.

In 2013, she tried to represent Romania in Eurovision with the song "Confession," but did not make it to the preselection final. Now, 17 years later, she returns to the Eurovision scene with a song that talks about change, self-discovery, and the spreading of love.

MOLDOVA IN EUROVISION

Moldova's Eurovision debut began in 2005 with the band Zdob și Zdub, who represented the country with the song "Boonika Bate Toba," achieving sixth place with 148 points. Out of their 19 participations to date, Moldova has made it to the final 13 times.

Moldova's best result came in 2017, when SunStroke Project represented the country for the second time. With their song "Hey Mamma," an uptempo track with catchy choreography and the iconic Epic Sax Guy, they earned 374 points, securing third place.

Moldova's performances have never gone unnoticed, often standing out for their theatricality, like the group DoReDos in Lisbon 2018 with their song "My Lucky Day."

We've also seen a touch of folk and fun with the band Zdob și Zdub and the Advahov Brothers with their song "Trenulețul," which secured a place in the final in the Italian city of Turin, ultimately finishing in seventh place with 253 points from the jury and televote combined.

In the latest Eurovision edition, their representative was Pasha Parfeny with the song "Soarele Si Luna." Like Natalia Barbu, he had also previously represented Moldova in Eurovision, specifically in 2012 with his song "Lăutar."

Upon his return to the Eurovision stage in 2023 in Liverpool, he secured a spot in the final, finishing in 18th place with only 96 points.

LYRICS

Listen your voice inside your heart
Right in the middle
Open your mind just like a door
Right in the middle

Raise your wings don't be afraid of
falling down
All around the world is changing
overnight

I want you to be happy all of your life
My beautiful angel a work of art
You live for sunshine spread it around
I know your heart is filled with love

Tarararararararara aaua
Tarararararararara aaua

I feel your love inside my heart
Right in the middle
Open your eyes it's like a door
Right in the middle

Raise your wings don't be afraid of
falling down
All around the world is changing
overnight

I want you to be happy all of your life
My beautiful angel a work of art
You live for sunshine spread it around
I know your heart is filled with love

Tarararararararara aaua
Tarararararararara aaua

Tarararararararara aaua
Tarararararararara aaua



NETHERLANDS

JOOST KLEIN
EUROPAPA

LYRICS: Joost Klein / Maradonnie / Tim 'Gerrie' Haars
MUSIC: Dylan van Dael / Paul Elstak / Tantu Beats / Thijmen Melissant

PHOTO: Ruud Janssen

BIOGRAPHY

Joost Klein is a 26-year-old rapper, writer, and former YouTuber. Regarded as a multifaceted artist, he has made a lasting impact on the entertainment industry. Born on November 10, 1997, in Leeuwarden, the Netherlands, Joost started his career as a YouTuber in 2008, at the young age of 10.

However, it was in 2016 when he decided to focus on his music career, erasing any trace of his past life on social media. Known for his energetic style, which combines elements of mainstream pop with cheerful hardcore and pop punk, Joost has released eight studio albums to date and has more than 25 singles out. He has also created his own record label. His first album, "Dakloos," was released in 2016.

Joost has proven to be a true musical chameleon, capable of adapting to different genres and styles. Although he is primarily a hip-hop artist, his songs and performances often include influences from electronic music, such as drum and bass, hardstyle, and gabber. His ability to fuse these diverse genres has resulted in a unique and captivating sound that has resonated with fans worldwide. Though known for creating party anthems, his music also carries emotional depth.

His fame reached success in Germany, Switzerland, and Austria last summer with his track "Friesenjung," a collaboration with German rapper Ski Aggu, which hit number 1 in those countries. In addition to his music career, Joost is also an accomplished writer. In 2018, he published a small book of poems titled "Albino." This book was a tribute to his father, who had also written a book.

NETHERLANDS IN EUROVISION

The Netherlands is one of the few countries that have participated in the Eurovision Song Contest since its first edition in 1956, having missed the annual event only four times. Throughout its history in the contest, it has experienced ups and downs, winning the competition five times.

Its first victory was in 1957 with the song "Net als toen" by Corry Brokken. Two years later, in 1959, it won with "Een beetje" by Teddy Scholten. In 1969, the Netherlands won with Lenny Kuhr and "De troubadour," although they shared the victory with France, Spain, and the United Kingdom. The next Dutch victory came in 1975 with the group Teach-In and "Ding-a-Dong."

Finally, their last win came 44 years later, in 2019 with "Arcade" by Duncan Laurence. On the other side of the scale, the Netherlands has finished with zero points twice: in 1962 with De Spelbrekers and in 1963 with Annie Palmen.

In 2021, following the cancellation of the 2020 edition due to the Covid-19 pandemic, the contest was held in Rotterdam, with Jeangu Macrooy representing the country with "Birth of a New Age." S10 represented the Netherlands in Turin in 2022, finishing in 11th place in the grand final with 173 points.

After being internally selected, Mia Nicolai and Dion Cooper represented the Netherlands at Eurovision 2023, but were eliminated in the semi-finals, finishing 13th in the first semi-final.

LYRICS

Europe let's come together!
(Euro-pa-pa, Euro-pa-pa)
It's now or never! i love you all!
(Euro-pa-pa, Euro-pa-pa)
Welkom in Europa
Blijf hier tot ik doodga
Euro-pa-pa, Euro-pa-pa
Welkom in Europa
Blijf hier tot ik doodga
Euro-pa-pa, Euro-pa-pa
Bezoek m'n friends in France
Of neem de benen naar Wenen
Ik wil weg uit Netherlands
maar m'n paspoort is verdwenen
Heb gelukkig geen visum nodig
Om bij je te zijn
Dus neem de bus naar Polen
Of de trein naar Berlijn
Ik heb geen geld voor Paris
Dus gebruik m'n fantasie
Heb je een eurootje please
Zeg "merci" en "alsjeblijft"
Ik ben echt alles kwijt
Behalve de tijd, dus ben elke dag op reis
Want de wereld is van mij
Welkom in Europa
Blijf hier tot ik doodga
Euro-pa-pa, Euro-pa-pa
Welkom in Europa
Blijf hier tot ik doodga
Euro-pa-pa, Euro-pa-pa
Euro-pa-pa-pa-pa-pa-pa-pa-pa
Euro-pa-pa-pa, (Hey)
Euro-pa-pa-pa-pa-pa-pa-pa-pa
Eu-ro-pa!, (Hey)
Ich bin in Deutschland
Aber Ich bin so allein
Io sono in Italy, maar toch doet het pijn
Ben aan het vluchten van mezelf
Roep de hele dag om "help!"
Ja ik geef zelfs mensen geld
Maar d'r is niemand die me helpt
Ik hoef geen es-car-gots
Hoef geen fish 'n chips
Hoef geen paella, no
Ik weet niet eens echt wat dat is
Zet de radio aan
Ik hoor Stromae met "Papaoutai"
Zal niet stoppen tot ze zeggen
"Ja, ja, dat doet-ie goed ey!"
Welkom in Europa
Blijf hier tot ik doodga
Euro-pa-pa, Euro-pa-pa
Welkom in Europa
Blijf hier tot ik doodga
Euro-pa-pa, Euro-pa-pa
Euro-pa-pa-pa-pa-pa-pa-pa-pa
Euro-pa-pa-pa, (Hey)
Euro-pa-pa-pa-pa-pa-pa-pa-pa, Eu-ro-pa!
Euro-pa-pa-pa-pa-pa-pa-pa-pa-pa-pa-pa...
Welkom in Europa jongen!, Eu-ro-pa
Aan het einde van de dag
Zijn we allemaal mensen
Mijn vader zei me ooit
Het is een wereld zonder grenzen
Ik mis je elke dag
Is wat ik stiekempjes fluister
Zie je nou wel pa
Ik heb naar je geluisterd



NORWAY

GÅTE ULVEHAM

LYRICS: Erlend Skjetne / Gunnhild Sundli / Jon Even Schärer / Magnus Børmark
MUSIC: Gunnhild Sundli / Ronny Janssen / Sveinung Sundli

PHOTO: Julia Marie Naglestad / NRK

BIOGRAPHY

Founded in Trondheim in 1999, Gåte is known for blending Norwegian folk music with elements of metal and electronics. The band uses classical instruments like violins, guitars, and drums that are enhanced by the powerful female voice of Gunnhild Sundli.

Many of their songs are written in Nynorsk and sung in the Trøndersk dialect from central Norway. They are rearranged versions of traditional Norwegian melodies or poems by poet Astrid Krog Halse, with additional music by Sveinung Sundli.

Originally, the band was formed by Sveinung Sundli (violin, keyboards), Gunnhild Sundli (vocals), Gjermund Landrø (bass, backing vocals), Kenneth Kapstade (drums), and Magnus Robot Børmark (guitar, keyboards). Of the original members, only Gunnhild and Magnus remain in the band, now joined by Jon Even Schärer (drums), Mats Paulsen (bass), and John Stenersen (harp and keyboards).

Gåte released their first EP, "Gåte EP," in 2000 and quickly gained popularity. Their first album, "Jygri," released in 2002, proved to be a commercial success both within and outside Norway, particularly in Scandinavia and Germany. After their second album, "Iselilja," in 2004, the band announced a hiatus, returning in 2017 with the single "Attersyn," followed by the album "Svevn" in 2018.

During the first part of their career, they toured extensively, playing at almost every major folk music festival in Norway, as well as at the Roskilde Festival, Denmark's premier international music festival.

NORWAY IN EUROVISION

Norway made its debut at the Eurovision Song Contest in 1960 and has participated in every edition since then, except for 1970 and 2002. Since the introduction of the semi-finals in 2004, Norway has only been eliminated at this stage on three occasions: 2007, 2011, and 2016.

Across all its participations, Norway has achieved no fewer than three victories. In 1985, Bobbysocks with their song "La det Swinge" took first place.

Ten years later, in 1995, Secret Garden triumphed with the song "Nocturne." Norway's most recent Eurovision victory was in 2009, thanks to the song "Fairytale" by Alexander Rybak.

Despite these successes, the country also holds the record for most times finishing with "zero points," which has happened four times, and it also has the record for most times finishing in last place, a total of eleven times.

In the last decade, Norway has had varying results. The best came in Malmö in 2013, when Margaret Berger placed fourth with "I Feed You My Love." Norway has successfully advanced from the semi-finals fifteen times.

In the most recent Eurovision edition, held in May 2023 in Liverpool, Norway finished in fifth place with a total of 268 points, represented by Alessandra Mele and her song "Queen of Kings."

LYRICS

Eg var meg så ven og fager ei møy
Med stimoder vond, mi moder ho
døy

Ho skapte meg om til eit svær og ei
nål
Og sende meg av ti kongens gård

Og vreida mi stimoder kjende mest
Når alle dei gillaste lika meg best

Ho gav meg ein ham som ulve grå
Ho svor meg til einsam i skogjen gå

Og aldri blir eg heil og god
Før eg fær drukkje min broders blod



POLAND

LUNA
THE TOWER

LYRICS: Fyfe / Luna / Max Cooke
MUSIC: Fyfe / Luna / Max Cooke

PHOTO: Dorota Szulc

BIOGRAPHY

Luna is a young Polish singer-songwriter who recently debuted in the music industry but is making quite a strong impression. Proof of this is her internal selection as Poland's representative for Eurovision 2024. She studies at the Faculty of Liberal Arts at the University of Warsaw and is also a yoga instructor.

In November 2021, she released her first EP, "Caught in the Night," from which the single "Fade" emerged, entering the top playlists in Poland and some international ones. This resulted in her first nomination in the "Discovery of the Year" category at the prestigious Empik Awards.

In April 2022, her first Polish-language album, "Nocne zmary," was released, receiving excellent reviews and garnering substantial play counts on major digital platforms. This helped her establish a name in the alternative music industry, enabling her to embark on her first national tour.

One of her latest songs on the market is "Subterranean," released in September 2023, which reached one million streams in less than two months. She is currently working on her second album, which she will be balancing with her role as Poland's representative at Eurovision 2024.

Eurovision won't be her first major experience, as she has performed at significant music festivals like the Pol'n'Rock Festival and Open'er. The latter is one of the largest festivals in the country and is held on the northern coast, in the city of Gdynia.

POLAND IN EUROVISION

The country made its Eurovision debut in 1994 alongside other Eastern European countries. The year of its debut brought the best result for the country in the contest, as they achieved second place with the song "To nie ja!" performed by Edyta Górniak. In 2000 and 2002, Poland couldn't participate in Eurovision due to poor results in previous years.

From 1994 to 2011, Poland only managed to place among the top ten once, specifically in 2003 with the song "Keine Grenzen-Żadnych granic" by Ich Troje, where they achieved seventh place. In 2012 and 2013, they withdrew from the contest due to budget constraints.

Eurovision is a very popular event in Poland, and the country's success in EBU contests confirms this. In 2016, they won Eurovision Young Musicians. The following year, in 2017, Poland once again stood out on the European stage by winning Eurovision Young Dancers for the second consecutive time.

But that wasn't enough, as in the following years, Poland continued to impress Eurovision fans with its young musical talents, winning Junior Eurovision in both 2018 and 2019.

In the last two years, they have managed to qualify for the final. In 2022, with Ochman and the song "River," they achieved twelfth place, and in 2023, with the song "Solo" performed by Blanka, they secured nineteenth place.

LYRICS

Looking for a miracle
Waiting for a sun to catch me
Gotta find a way back home
Alone, alone, alone

Hoping for a star to fall
Something I can make a wish on
Could it be that I'm the fool
But aren't we all, we all, we all

Broken bodies
Scattered through my history
Lonely hours
Leading to my destiny
I'm the one who built the tower
I'm the one who holds the power
So come on
Rise up, shout it louder
I'm the one who built the tower

Shining in a tiger's eyes
Only I can find my future
Reading in between the lines
I draw my own, my own, my own

Running down the waterfall
Always tried to chase the rainbow
Never found a pot of gold
Below, below, below

Broken bodies
Scattered through my history
Lonely hours
Leading to my destiny
I'm the one who built the tower
I'm the one who holds the power
So come on
Rise up, shout it louder
I'm the one who built the tower

I'm the one who built the
I'm the one who built the
I'm the one who built the tower
I'm the one who built the
I'm the one who built the
I'm the one who built the tower

Broken bodies
Scattered through my history
Lonely hours
Leading to my destiny
I'm the one who built the tower
I'm the one who holds the power
So come on
Rise up, shout it louder
I'm the one who built the tower

I'm the one who built the
I'm the one who built the
I'm the one who built the tower
I'm the one who built the
I'm the one who built the
I'm the one who built the tower

I'm the one who built the tower
I'm the one who holds the power
So come on
Rise up, shout it louder
I'm the one who built the tower



PORTUGAL

IOLANDA
GRITO

LYRICS: iolanda
MUSIC: iolanda / Luar

PHOTO: Sebas Ferreira

BIOGRAPHY

Iolanda is a Portuguese singer and songwriter born in São Pedro de Cova Gala. At 17, she moved to the capital, Lisbon, where music became her great passion.

At the age of 14, she began writing her first songs, performing in bars and talent shows, such as her debut in 2008 on the first season of the television program “Uma Canção para Ti.”

Once established in music, she decided to pursue further education by moving to London, where she studied composition at the BIMM Music Institute at the University of Sussex.

Gradually, Iolanda has made her mark with a distinct identity in her music, which is characterized mainly by a pop and R&B (Rhythm and Blues) style while always keeping her Portuguese and Iberian roots.

After her initial debut, she released her first album, “Cura,” entirely composed during the lockdown months of the pandemic. In recent years, she’s given small acoustic concerts with Brazilian musician Vando Barros and performed at various significant Portuguese festivals like Sonar de Lisboa, A Porta, and Capitólio.

Her latest release is the single “Grito,” the song with which she participated in the Festival da Canção 2024 and the winning proposal to represent Portugal in the upcoming Eurovision edition.

This song speaks about taking a stance to overcome life’s obstacles and freeing oneself from the wounds of the past.

PORTUGAL IN EUROVISION

Portugal’s Eurovision debut dates back to 1964. António Calvário was the first representative to kick-start this Eurovision journey, which to this day has amassed 56 participations and 8 qualifications for the Final since the introduction of semi-finals.

Subsequent Portuguese participations in Eurovision lacked the success they desired. Moreover, they had to take several breaks from participating, specifically in the years 2013 and 2016, due to financial problems that were difficult to overcome in preparation for a new edition.

Their return in 2017 served to crown Portugal as the winner of that year’s edition held in Kiev. Salvador Sobral touched the hearts of the audience with his ballad “Amar Pelos Dois,” achieving the highest score in history, 758 points.

Portugal hosted Eurovision 2018 in the capital city of Lisbon. Their host and representative, Cláudia Pascoal, came with her song “O Jardim” only managing to score 39 points, landing in the last position on the scoreboard.

In the 2023 Festival da Canção, Cláudia Pascoal attempted once again to represent her country in Eurovision, but only managed to secure the bronze medal following Mimicat’s victory with her song “Ai Coração,” becoming Portugal’s representative in 2023. At Eurovision, Mimicat qualified for the final where she finished in 23rd place in the grand final.

LYRICS

Ouvi, senti
O corpo a carregar
Seguimos assim
Um e outro, um e outro, um e outro

Sou queda livre
Aviso quando lá chegar
Entrego-me aqui
Pouco a pouco

Passos largos, presa na partida
Quero largar o que me deixou ferida
Peço à estrela mãe que faça o dia
Nascer de novo

(Ainda arde!)
Transformei cada verso de mim
E entregue à coragem
Que ainda arde, ainda arde
Bate a luz no peito e abre
Sou chama que ainda arde
Ainda arde, ainda arde!

Hoje eu quero provar a mim mesma
Que posso ser o que eu quiser
Juntar quem me quer bem numa
mesa
Perdoar quem me quis ver sofrer

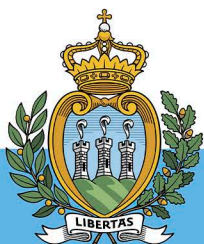
A mim não me enganam (Não! Não!)
Eu sou todo o tamanho (Sou!)
Ainda lembro, quando era pequena
Eu sonhava primeiro

Passos largos, presa na partida
Hoje eu largo aquilo que me deixou ferida
E peço à estrela mãe que faça o dia
Nascer de novo

(Ainda arde!)
Transformei cada verso de mim
E entregue à coragem
Que ainda arde, ainda arde
Bate a luz no peito e abre
Sou chama que ainda arde
Ainda arde, ainda arde!

Sou chama que ainda arde, ainda arde
Sou chama que ainda arde, ainda arde
Arde, arde...

Transformei cada verso de mim
E entregue à coragem
Que ainda arde, ainda arde
Bate a luz no peito e abre
Sou chama que ainda arde
Ainda arde, ainda arde!



SAN MARINO

MEGARA

11:11

LYRICS: Roberto La Lueta Ruíz / Sara Jiménez Moral

MUSIC: Isra Dante Ramos Solomando / Roberto La Lueta Ruíz / Sara Jiménez Moral

PHOTO: Javier Bragado

BIOGRAPHY

Megara was formed in 2015 in Madrid with Kenzy, the band's lead singer, and Rober, the guitarist. They were joined by Xavi on bass and Ra Tache on drums. That same year, they released their first three songs in the EP "Muérase quien pueda." A year later, their first album, "Siete," was released, which they presented live in Madrid with a concert that already began to emphasize the visual aspect, garnering praise from specialized media.

Their music is defined as "fucksia rock," a genre they created themselves after realizing that they were always being pigeonholed into a specific style. In 2018, they released their next album, "Aquí todos estamos locos," inspired by Alice in Wonderland, with a more electronic sound but still within the rock genre.

The band has attempted to go to Eurovision on several occasions. In 2022, they submitted "Hocus Pocus" through an open call to the Benidorm Fest, but it ultimately didn't get selected. This setback did not deter the group, and they decided to try again in 2023, achieving a selection with "Arcadia" and reaching the fourth place in the final.

After the success of "Arcadia," the band publicly announced their intention to submit another entry to the Benidorm Fest 2024, but they were not selected. Following this setback, they decided to enter Una Voce per San Marino 2024. They made it to the final through a wildcard and faced competitors like Loredana Bertè and Marcella Bella, ultimately winning the San Marino final. They are now set to head to Malmö to achieve their long-desired goal.

SAN MARINO IN EUROVISION

San Marino made its Eurovision debut in 2008 with Miodio and their song "Complice," earning just 5 points and finishing last in their semifinal. The following two years, they took a break from the European contest for a period of reflection.

They returned in 2011 with Senhit and her song "Stand By," which only managed to reach 16th place in the semifinal, far from qualifying. From 2012 to 2014, they participated with Valentina Monetta, who, on her third attempt with the song "Maybe," became the first representative from San Marino to qualify for the final, finishing in 24th place.

From 2015 to 2018, their bad streak returned, failing to make it to the final. During these four years, Valentina Monetta returned in a duo with Jimmie Willson. The singer Serhat came back in 2019, securing San Marino's second historic final appearance and their best position to date, finishing in 19th place.

As if to repeat history, Senhit returned in 2020 after her 2011 attempt. That year's contest was canceled due to the COVID-19 pandemic, but San Marino decided she should return in 2021. This time, she was accompanied by the famous rapper Flo Rida with the danceable "Adrenalina," maintaining their presence in the final, albeit with a 22nd place finish. In the last two years, where Una Voce Per San Marino has served as the national selection, results haven't been so favorable. Achille Lauro in 2022 and Piqued Jacks in 2023 both failed to advance from the semifinals.

LYRICS

Tengo roto el corazón
Pero es algo irónico
Nada romántico
Una herida entre los dos
Se que suena trágico
Pero no
¿Puedes parar de perder el tiempo
Buscando mis venas?
Se que no hay na' que hacer
¿Pero usted quién es?
Por favor, sáquenlo pa' fuera

Vas a poder saltar
Toda la noche
Ven y dame una razón
Para querer cambiar
Esas voces
Sabes que unas mienten
Y otras no

M.E.L.A.P.E.L.A.
Que si tu no me quieres
Otra gente me querrá

Quieres ser lobo feroz
Y eres el patético mal menor
Piensas que puedes abatirme
Prendimos Benidorm
Dices que es ilógico
Incluso mágico
Y solo es rock and roll

Vas a poder saltar
Toda la noche
Ven y dame una razón
Para querer cambiar
Esas voces
Sabes que unas mienten
Y otras no
Dame una señal
Siempre quiero más
No daré ni un paso atrás
Si estoy donde tú estás

We like to party
But we love rock

Vas a poder saltar
Toda la noche
Ven y dame una razón
Para querer cambiar
Esas voces
Sabes que unas mienten
Vas a poder saltar
Toda la noche
Ven y dame una razón
Para querer cambiar
Esas voces
Sabes que unas mienten
Y otras no

M.E.L.A.P.E.L.A.
Que si tu no me quieres
Otra gente me querrá



SERBIA

TEYA DORA
RAMONDA

LYRICS: Andrijano Kadovic-Ajzi / Teya Dora
MUSIC: Luka Jovanovic-Luxonee / Teya Dora

PHOTO: Marko Suvic

BIOGRAPHY

Teodora Pavlovska, better known as Teya Dora, is a Serbian singer, pianist, composer, and music producer born in 1992 in Bor. She is the first Serbian performer to have over three million listeners on Spotify. She grew up with parents who were amateur musicians. At the age of five, before learning to write, she asked her parents to enroll her in music school to learn to play the piano.

Alongside high school in Belgrade, she attended the Dr. Vojislav Vuckovic Music School, in the Piano Department. She became the youngest winner of a scholarship to the prestigious Berklee College of Music in Boston, where she studied singing. Additionally, she provided backing vocals for American artists such as Patti Austin, Siedah Garrett, Jerry Allen, and Valerie Simpson. Later, she lived in New York for a while, where she wrote English-language songs for ARKTKT Publishing.

In 2008, she made her debut on the Serbian music scene with the song "Nema limita," which she created for Nikolia. Pavlovska continued to write songs for other Serbian artists before deciding to pursue a solo career. In 2018, she released her first solo single, "Yes to Me." Later, with "Džanum," a song she composed for the television series South Wind: On the Border, she gained significant popularity.

In June 2023, Teya Dora became the third Serbian artist to surpass one million monthly listeners on Spotify, along with Konstrakta and Luke Black, who achieved that success after participating in the Eurovision Song Contest.

SERBIA IN EUROVISION

Serbia made its debut in Eurovision in 2007 as an independent country. It did so with Marija Šerifović and her moving ballad "Molitva," which took home the victory with 268 points.

Since Marija's victory, Serbia hasn't won again, but her participation was followed by a series of good results, including Željko Joksimović's third-place finish in 2012 with "Nije ljubav stvar."

Out of 17 participations, Serbia has qualified for the final 12 times, missing out only in 2009, 2013, and 2017, though always coming close. In this regard, their worst outcomes were the 11th place in the semifinals of 2013 and 2017.

Rounding out Serbia's top 3 successes, we have the 2008 entry in Belgrade, where Jelena Tomasić and Bora Dugić finished in sixth place with "Oro."

There's also the fifth place achieved by Konstrakta with "In corpore sano," one of the fan favorites in the 2022 edition.

In 2023, Luke Black represented Serbia in Liverpool with his song "Samo mi se spava" after winning the Pesma za Evroviziju 2023 final.

The country finished in 14th place in the grand final, earning 30 points after barely qualifying with just a 3-point difference from the first non-qualifier.

LYRICS

Nemam nemam nemam ja
nemam mira nemam sna
ne da noć da dođe dan
teško onom ko je sam

Ko pod vodom tiho je sve
vrištim al se ne čuje
iza gora beli sjaj
ja ne nazirem kraj
ovo put je za ranjene

A nema ko da vodi me
do svetle zvezde Danice

Gori svet, svaki cvet
gde su nestale lila ramonde

Lila ramonda
lila ramonda
Lila ramonda
lila ramonda
ramonda
lila ramonda
lila ramonda
lila ramonda

I nema ko da vodi me
jer zvezde sve su zaspale
ne pomažu ni molitve
gde su nestale lila ramonde

Lila ramonda
lila ramonda
lila ramonda
lila ramonda

Lila ramonda
lila ramonda
lila ramonda
lila ramonda
ramonda
lila ramonda
lila ramonda
lila ramonda

Diže se iz pepela
jedna lila ramonda



SLOVENIA

RAIVEN
VERONIKA

LYRICS: Bojan Cvjetičanin / Klavdija Kopina / Raiven

MUSIC: Bojan Cvjetičanin / Danilo Kapel / Martin Bezjak / Peter Khoo / Raiven

PHOTO: Tjasa Barbo

BIOGRAPHY

Sara Briški Cirman is the real name of the artist better known as Raiven. Born on April 26, 1996, in Slovenia, she is considered a mezzo-soprano, and her music combines pop with opera.

Besides being a singer, she is also a composer, writer, and harpist. She received formal vocal training at the Maribor Conservatory and later in 2014 adopted the stage name by which we know her today. That same year, she released her first single, "Jadra."

Raiven's popularity in Slovenia grew thanks to her appearances in EMA and her unique stage performances that leave a lasting impression. Her music career took a significant step forward in 2017 with the release of her first album, "Magenta," which earned the Golden Flute award for the best album of the year.

Later in 2021, Raiven won the Popevka contest, an annual event organized by the Slovenian broadcaster RTVSLO, with the song "Volkovi."

In 2023, Raiven returned to the Popevka contest, this time as the host of the show. During the event, she announced the release of her new album for 2024 and performed her new single "Ikona" alongside Helene Blagne, which will also be included in "Sirene."

She participated three times in the Slovenian pre-selection EMA in 2016, 2017, and 2019, but did not win in any of those attempts. Finally, Raiven was internally selected by RTVSLO to represent Slovenia in Eurovision 2024 with the song "Veronika."

SLOVENIA IN EUROVISION

Slovenia made its Eurovision debut in 1993 with 1XBand and their "Tih deževen dan" and was one of the first three countries to join the festival following the fall of the Soviet Union and the dissolution of Yugoslavia.

Despite participating in 30 editions, Slovenia has never won the festival. Their best result was seventh place achieved in 1995 with Darja Švajger and in 2001 with Nuša Derenda.

Overall, Slovenia has had modest results, making it into the Top 10 only three times, including the two already mentioned, and in 1997 with Tanja Ribič, who placed tenth. Since the introduction of the semifinals in 2004, Slovenia has qualified on 7 out of 18 occasions, being one of the countries with the highest number of eliminations in semifinals.

Slovenia's voting highlights the exchange of points with other countries that were part of the Republic of Yugoslavia, with Serbia and Croatia being the most benefited by Slovenia.

In 2022, the group LPS, with "Disko," finished in seventeenth place in the semifinal with only 15 points, failing to advance to the grand final.

In the last edition of Eurovision, held in 2023, the group Joker Out was internally selected to represent the country with "Carpe Diem," with which they finished in twenty-first place in the grand final with 78 points, placing fifth in their semifinal with 103 points.

LYRICS

Skrila sem se v reko,
in odšla v tiho noč.

Z glasnimi koraki,
nemi klici na pomoč.

Zdaj, ko sem le voda,
v valovih iščem mir.

Utopim se v sebi,
se svetlobi prepustim.

Najdi me, rani me, brani me.
Koga loviš, ko me zapustiš?
Dvigni me, pusti me, ljubi me.
Kdo te lovi, ko se me bojiš?

Koga se bojiš,
ko svoje želje zatajiš?

Gledaš me v oči,
podoaba tebe v njih žari.

Ogledalo sem brez robov.
Le odsev tvojih sem strahov.

Najdi me, rani me, brani me.
Koga loviš, ko me zapustiš?
Dvigni me, pusti me, ljubi me.
Kdo te lovi, ko se me bojiš?

Jaz sem.
Ti si.
Veronika.

Tvojo resnico le ona ve.



SPAIN

NEBULOSSA

ZORRA

LYRICS: Mark Dasousa / Mery Bas

MUSIC: Mark Dasousa / Mery Bas

PHOTO: Valero Rioja / RTVE

BIOGRAPHY

Nebulossa, María “Mery” Bas (1968) and keyboardist and producer Mark Dasousa (1975), embarked on their musical journey with the single “La Colmena,” which by 2020 already carried the distinctive sound that Nebulossa refers to as MPYMS (Mucho Pop Y Mucho Sinte), which has become one of the group’s trademarks.

This debut single was part of their debut album “Poliédrica de Mí,” which was released in 2021 and features, among other tracks, their most played song titled “Glam.”

Following their first LP, they have performed numerous concerts in venues across Spain and have begun preparations for the EP “Virturosismo,” with the release of three new tracks in 2023. “Me Pones a Mí,” “Cuando Te Veo,” and “Me Ha Dado Porno” serve as the introduction to this new pink universe where they promise even more synthesizers and even more provocative lyrics.

“Glam” was released in 2021 as the sixth preview of the aforementioned debut album “Poliédrica de Mí.” Additionally, besides being their track, it holds the title of Best Song of 2021 according to the Indie Cool jury.

Nebulossa has never wasted time and has constantly worked to produce new music. Among all these possibilities was Eurovision, and in 2022 they were announced as part of the artists who would audition for Una Voce Per San Marino 2023, the country’s preselection for the European contest. This year, they will represent Spain in Eurovision with the song “Zorra,” after winning the Benidorm Fest 2024.

SPAIN IN EUROVISION

Spain has participated in Eurovision 64 times, winning on 2 occasions and finishing in the top ten 29 times since its first appearance in 1961.

Since then, it has participated without interruption and, starting in 1999, has been a member of the “big four,” along with Germany, the United Kingdom, and France. It later became part of the “big five” when Italy joined in 2011.

Spain’s only two Eurovision victories occurred consecutively—the first in 1968 with Massiel’s song “La la la,” and the second in 1969 with Salomé’s “Vivo cantando,” which shared the prize with France, the United Kingdom, and the Netherlands.

Spain has had ups and downs in Eurovision. However, in 2022, it achieved a third place with Chanel Terrero. Before this success, Spain’s best results in this century were a sixth-place finish by David Civera in 2001 in Copenhagen, and seventh and eighth places by Rosa López with “Europe’s Living a Celebration” and Beth Roderigas with “Dime,” respectively.

Between 2005 and 2021, Spain experienced a series of poor Eurovision results, with some exceptions like Pastora Soler and Ruth Lorenzo.

Faced with this situation, the Spanish delegation decided to change its approach to the Eurovision selection process, giving rise to the Benidorm Fest.

LYRICS

Ya sé que soy solo una zorra
Que mi pasado te devora
Ya sé que soy la oveja negra
La incomprendida la de piedra

Ya sé que no soy quien tú quieres
(Lo sé)
Entiendo que te desesperes
(Lo sé)
Pero esta es mi naturaleza
Cambiar por ti me da pereza

Estoy en un buen momento
Solo era cuestión de tiempo
Voy a salir a la calle a gritar lo que siento
A los cuatro vientos

Si salgo sola, soy la zorra
Si me divierto, la más zorra
Si alargo y se me hace de día
Soy más zorra todavía

Cuando consigo lo que quiero
(Zorra, zorra)
Jamás es porque lo merezco
(Zorra, zorra)
Y aunque me esté comiendo el mundo
No se valora ni un segundo

Estoy en un buen momento
Solo era cuestión de tiempo
Voy a salir a la calle a gritar lo que siento
A los cuatro vientos

Estoy en un buen momento
(Zorra, zorra)
Reconstruida por dentro
(Zorra, zorra)
Y esa zorra que tanto temías se fue
empoderando
Y ahora es una zorra de postal

(Zorra, zorra, zorra)
A la que ya no le va mal
(Zorra, zorra, zorra)
A la que todo le da igual
Lapidame si ya total
Soy una zorra de postal

Yo soy una mujer real
(Zorra, zorra, zorra)
Y si me pongo visceral
(Zorra, zorra, zorra)
De zorra pasaré a chacal
Te habrás metido en un zarzal
Soy una zorra de postal

Estoy en un buen momento
Solo era cuestión de tiempo
Voy a salir a la calle a gritar lo que siento
A los cuatro vientos

Estoy en un buen momento
(Zorra, zorra, zorra)
Reconstruida por dentro
(Zorra, zorra, zorra)
Y esa zorra que tanto temías se fue
empoderando
Y ahora es una zorra de postal



SWEDEN

MARCUS & MARTINUS *UNFORGETTABLE*

LYRICS: Jimmy "Joker" Thörnfeldt / Joy Deb / Linnea Deb / Marcus Gunnarsen / Martinus Gunnarsen
MUSIC: Jimmy "Joker" Thörnfeldt / Joy Deb / Linnea Deb / Marcus Gunnarsen / Martinus Gunnarsen

PHOTO: Jonathan Perlemann

BIOGRAPHY

Marcus and Martinus Gunnarsen are a Norwegian duo, both 22 years old, born in Elverum, near Oslo. However, they grew up in Trofors, a small village with just 800 inhabitants. At only 10 years old, they gained fame by winning Melodi Grand Prix Junior in 2012 with the song "To dråper vann." Three years later, they released their first studio album "Hei," which reached number 1 on the Norwegian Albums chart, remaining on the chart for 35 weeks.

In 2016, they began releasing music in English, establishing themselves as teenage idols across Scandinavia. They achieved further success with their first English-language album, "Together," and collaborations with artists like Madcon.

In 2017, the duo gave Norway's points at Eurovision, just days before performing at the 40th birthday of Sweden's Princess Victoria with "On This Day," a song composed especially for her. Later that year, they released "Moments," their third and most recent album to date. In 2022, they won the Swedish version of The Masked Singer.

Afterward, they released their first single entirely produced by a Swedish team, "When All the Lights Go Out," with Melodifestivalen veterans Herman Gardarve, Melanie Wehbe, and Patrik Jean among the songwriters.

A year later, SVT announced the duo as participants in Melodifestivalen, where they finished second. In 2024, they returned to Melodifestivalen as clear favorites, ultimately winning the competition.

SWEDEN IN EUROVISION

Sweden's participation in Eurovision has been highly successful since its debut in 1958. The country has established itself as a powerhouse in the history of the contest, securing seven victories and numerous top-ranking positions.

The selection of Sweden's Eurovision representatives is carried out through Melodifestivalen, which attracts millions of viewers both in Sweden and globally.

Swedish musical talent has gained international recognition due to its excellent performances in the contest, with ABBA, the 1974 winners, being the most prominent example. One of the keys to Sweden's success in Eurovision is the format of Melodifestivalen, a six-week-long event that involves both established and emerging artists.

This competition is considered one of the most significant in Europe, giving artists the opportunity to present their work to a diverse and demanding audience.

Thanks to this selection process, Sweden has managed to position itself as one of the most successful countries in Eurovision history, equaling Ireland in terms of the number of victories.

Sweden holds an impressive record in Eurovision, reaching the top 10 in more than half of its participations. With artists like Loreen, who won in 2012 with "Euphoria" and in 2023 with "Tattoo," Sweden has demonstrated its ability to stay at the forefront of musical trends.

LYRICS

She comes alive at night
When her prey's asleep
Make your eyes go blind
And now you're in too deep

She's gonna chew you up
And leave you empty, hollow
Then she'll spit you out
Anyway I follow

She's gonna hurt you bad
But it feels so good
I don't care
No I don't care

You better know she's dangerous
She is unforgettable
And it feels so good it hurts
She is unforgettable

Whoah
She's unforgettable
She's unforgettable

She's unforgettable

Her love is venomous
It's getting serious

She's gonna chew you up
And leave you empty, hollow
Then she'll spit you out
Anyway I follow

She's gonna hurt you bad
But it feels so good
I don't care
No I don't care

You better know she's dangerous
She is unforgettable
And it feels so good it hurts
She is unforgettable

Whoah

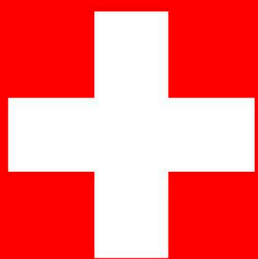
She's unforgettable
She's unforgettable

She's unforgettable

Her love
Is dangerous
And I know it
It's venomous
Cause I feel it
Inside of me
She's unforgettable

Her love
Is dangerous
And I know it
It's venomous
Cause I feel it
Inside of me

She's unforgettable



SWITZERLAND

NEMO
THE CODE

LYRICS: Benjamin Alasu / Lasse Midtsian Nymann / Linda Dale / Nemo Mettler
MUSIC: Benjamin Alasu / Lasse Midtsian Nymann / Linda Dale / Nemo Mettler

PHOTO: SRF / Ella Mettler

BIOGRAPHY

Nemo was born in 1999, and at just 25 years old, they will represent his country in the fight for victory at Eurovision 2024. He plays piano, drums, violin, and other instruments. At the age of 18, they already won 5 Swiss Awards, but the success came so quickly that they couldn't fully process it.

After that, they tried to find out who they really was, moving from Berlin to Los Angeles to work on future projects, including an EP that leans more toward pop, as they originally came from an urban music scene.

The sound of their latest album, "Whatever Feels Right," released in 2022, has a lot of hip-hop influence. However, as they continued to release more music, their style transformed into something more akin to Sufjan Stevens, creating songs that evoke calm and tranquility, while also carrying important messages relevant to the world we live in.

In November 2023, he publicly revealed that they identifies as non-binary, and with his song "This Body," they gave voice to all his thoughts on this complex topic.

Nemo is set to revolutionize the contest with their enthusiasm for representing Switzerland and sharing their message across Europe. They believe it's crucial for a genderqueer person like they to have this platform. Ultimately, their journey is a universal narrative of overcoming challenges, finding oneself, and embracing self-love above all else.

SWITZERLAND IN EUROVISION

Switzerland was one of the founding countries of Eurovision. It was the first host nation and also the first winner. Thanks to Lys Assia's splendid performance, they achieved victory with the song "Refrain".

Switzerland has participated in the contest 65 times, reaching the final on 53 occasions. It is one of the countries that has attended the most editions, having only missed those of 1995, 1999, 2001, and 2003, all due to poor results.

Since that first participation, the country has managed to win only once more. In 1988, Céline Dion won Eurovision with "Ne partez pas sans moi." Today, she is a global music icon.

However, since the early 21st century, Switzerland has struggled to achieve notable results, failing to reach the final in 11 out of 19 editions.

In recent years, the country has regained momentum, with four consecutive qualifications and two top-four finishes. These were achieved by Luca Hänni with "She Got Me" in 2019 and Gjon's Tears performing "Tout l'Univers" in 2021, earning a bronze medal.

In 2023, Remo Forrer represented Switzerland at Eurovision with his song "Watergun," managing to qualify for the final but ultimately settling for a 20th-place finish.

LYRICS

Welcome to the show
Let everybody know
I'm done playing the game
I'll break out of the chains

You better buckle up
I'll pour another cup
This is my boheme
So drink it up my friend

Uhhh Uhhh
This story is my truth

I, I went to hell and back
To find myself on track
I broke the code
Oh, Oh, Oh
Like ammonites
I just gave it some time
Now I found paradise
I broke the code
Oh, Oh, Oh

Let me tell you a tale about life
'Bout the good and the bad, better hold
on tight
Who decides what's wrong, what's right
Everything is balance, everything's light
I got so much on my mind
And I been awake all night
I'm so pumped, I'm so psyched
It's bigger than me, I'm getting so hyped

Uhhhh
Let me taste the lows and highs
Uhhhh
Let me feel that burning fright
Uhhhh
This story is my truth

I, I went to hell and back
To find myself on track
I broke the code
Oh, Oh, Oh
Like ammonites
I just gave it some time
Now I found paradise
I broke the code
Oh, Oh, Oh

Somewhere between the 0s and 1s
That's where I found my kingdom come
My heart beats like a...
Somewhere between the 0s and 1s
That's where I found my kingdom come
My heart beats like a drum

Uhhhh...

I, I went to hell and back
To find myself on track
I broke the code
Oh, Oh, Oh
Like ammonites
I just gave it some time
Now I found paradise
I broke the code
Oh, Oh, Oh



UKRAINE

ALYONA ALYONA & JERRY HEIL
TERESA & MARIA

LYRICS: Alona Savranenko / Anton Chilibi / Ivan Klymenko / Yana Shemaieva
MUSIC: Alona Savranenko / Ivan Klymenko / Yana Shemaieva

PHOTO: UA:PBC

BIOGRAPHY

Aliona Olehivna Savranenko, known artistically as alyona alyona, is a famous Ukrainian rapper and songwriter born in Kapitanivka, in the Kirovohrad region.

She graduated from the Pedagogical University as a psychologist and preschool teacher. Before dedicating herself to rap, she worked as a kindergarten teacher in a small village called Baryshivka near Kyiv.

Yana Oleksandrivna Shemayeva, known artistically as Jerry Heil, is a Ukrainian YouTuber, singer, and songwriter born in the city of Vasylikiv. She speaks Ukrainian, Russian, and English fluently.

She studied music at the R. Glier Music Institute and at the Kyiv Conservatory. She ventured into the music world in 2012 when she started sharing vlogs and covers on her YouTube channel under the pseudonym Jerry Mouse.

She later changed her stage name to Jerry Heil and began uploading covers of international bands like Twenty One Pilots, as well as Ukrainian bands like Okean Elzy and The Hardkiss.

Her breakthrough came in 2019 with the release of "Okhrana Otmeyena," which earned her the prestigious Jager Music Award and the YUNA Award. This success paved the way for the launch of her debut album, "Ya Yana." Before winning Vidbir in 2023, she competed twice, in 2020 with "Vegan" and in 2022 with "When God Shut the Door".

UKRAINE IN EUROVISION

Ukraine has been part of the Eurovision contest since 2003, debuting with Oleksandr Ponomariov and his song "Hasta La Vista," which only managed to reach the fourteenth place. The following year, Ruslana with "Wild Dances" stormed to victory with 280 points, marking the country's first win.

In subsequent editions, Ukraine continued its impressive track record, reaching two second places with Verka Serduchka and her "Dancing Lasha Tumbai" (2007), and Ani Lorak with "Shady Lady" (2008). Zlata Ognevich, with "Gravity," secured third place in Malmö 2013.

In 2016, after missing the previous year's contest, Jamala with "1944" took home the crystal microphone, despite not being the jury's or the televoters' favorite, marking Ukraine's second victory.

Except for 2015 and 2019, Ukraine has participated in every edition and has always reached the final. Out of its 20 participations, it has placed in the Top 10 twelve times. Its worst result was in Kiev 2017 with O.Torvald and their song "Time," achieving only the twenty-fourth place with 36 points.

Kiev, the Ukrainian capital, has hosted Eurovision twice, in 2005 and in 2017. The country's complex situation prevented Eurovision from being held in Ukrainian territory for the third time following Kalush Orchestra's victory in 2022. Consequently, the 2023 edition was held in Liverpool (United Kingdom), organized by the BBC, where the duo Tvorchi achieved 243 points and an impressive sixth place.

LYRICS

Dzhere-dzhere-dzherelo probyva
sobi shliakh,
shcho by shcho by ne bulo, svit na
yiyi plechakh
mani-mani-manivtsi zvyvysti, skeliasti
ale znai: v tvoiy rutsi tvoye vlasne
shchastia

Davai, mala, palai
I'm not holy, I'm alive

Z namy Mama Tereza i Diva Maria
Bosi, niby po lezu, ishly po zemli
With us mama Teresa, Diva Maria
All the Divas were born as human
beings

Z namy Mama Tereza i Diva Maria
Bosi, niby po lezu, ishly po zemli
With us mama Teresa, Diva Maria
All the Divas were born as human
beings

Navit shche zmalia my shukaly
shliakh
ta zhyttia - petlia, niby dia tykh khto
padaie
Na svoikh plechakh shche male
divcha
nese z boliu chan i vbacha, shcho to
vada ye

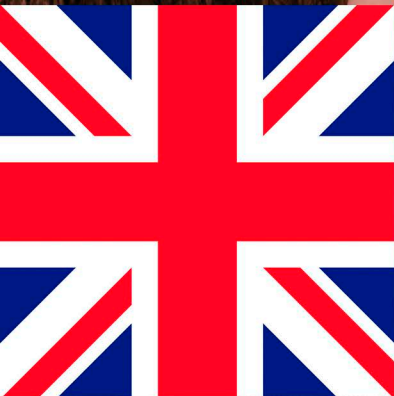
Znovu ne taka, to nadto miaka,
odiah na kistkakh, holiaka chy to pid
vinets
De tvoie dytia? Shcho tvoie zhyttia?
Ta roky zh letiat! I zatiam: skoro vzhe
kinets

I khai khtos khoche aby my zlamalys
khai buva v tobi zariadu ne po likot, a
po palets
I khai khtos khova za posmishkoiu
nenavyst i zazdryst,
koly ty puskayesh v sertse hniv dobra
y liubovi zamist

Ale v nebi ye sviati, yikh nohy bachyly
tsyu zemlyu, znayesh,
tviy ternystyi shliakh same tomu ye
ne daremno
I khai bude duzhe strashno y temno i
chasom ne lehko,
ta z tobouy zavzhdy budut z neba
sliduvaty predky

Z namy Mama Tereza i Diva Maria
Bosi, niby po lezu, ishly po zemli
With us mama Teresa, Diva Maria
All the Divas were born as human
beings

Z namy Mama Tereza i Diva Maria
Bosi, niby po lezu, yshly po zemli
With us mama Teresa, Diva Maria
All the Divas were born as human
beings



UNITED KINGDOM

OLLY ALEXANDER

DIZZY

LYRICS: Danny L Harle / Olly Alexander

MUSIC: Danny L Harle / Olly Alexander

PHOTO: Richie Talboy

BIOGRAPHY

Oliver Alexander Thornton, known as Olly Alexander, was born on July 15, 1990, in Harrogate, North Yorkshire. His connection with the world of art and music was fostered from childhood, influenced by his mother, Vicki Thornton, founder of the Coleford Music Festival. Although his initial desire was to become a singer or musician, he found solace in theater while facing school bullying. He studied Performing Arts at the Hereford College of Arts, but his path led him to become an actor, appearing in films such as "Summerhill," "Bright Star," "Tormented," "Enter the Void," and "Great Expectations" between 2009 and 2012.

In 2013, his career took a turn when he played Peter Pan in the musical "Peter and Alice" in London's West End. From then on, he starred in various theatrical and cinematic projects. His most notable role came in 2021 with the series "It's a Sin," where his performance received acclaim for portraying gay life in the 1980s and 1990s, as well as the HIV/AIDS crisis. Simultaneously, in 2012, he joined the band Years & Years as a vocalist.

After several successes, the band became a trio. With the release of "King" in 2015 and their debut album "Communion," they reached number 1 on the UK and Ireland charts. Their second album, "Palo Santo," in 2018, solidified their success with hits like "If You're Over Me."

In March 2021, Years & Years became Olly Alexander's solo project after the amicable departure of the other two members. In addition to his musical and acting career, Olly has stood out as an LGBTQ+ activist, promoting awareness campaigns on HIV and fighting against anti-LGBT bullying.

UNITED KINGDOM IN EUROVISION

The United Kingdom is one of the countries with the most Eurovision participations, having started competing in the contest in 1957. It has won Eurovision five times (1967, 1969, 1976, 1981, and 1997). In 2019, the UK became the country with the longest uninterrupted streak of Eurovision participations since 1959, having debuted in 1957 and only missing the inaugural edition and the one in 1958. The country also holds the record for most silver medals in the contest, having finished in second place a total of 16 times.

In recent years, the UK had been going through a rough patch in the contest, achieving poor results with its various entries. In 2021, it was represented by James Newman, who had been selected for 2020, but the contest was canceled due to COVID-19. The artist finished in last place with "Embers," scoring a complete zero from both the jury and the televote, the first time this had happened since the voting system changed in 2016.

After this significant setback, the BBC stepped up its game to provide quality music for the contest, and together with the record label TaP Music, they internally selected Sam Ryder, a well-known TikTok star with thousands of views. His song "Space Man" achieved a fantastic second place in the grand final.

In 2023, as co-hosts of the contest, after Ukraine was unable to hold it on its own territory, they tried to repeat the formula with Mae Muller and her song "I Wrote a Song." Despite its success on the UK charts and among the public, it finished second-to-last in the contest.

LYRICS

There's a place where
We break the line
Make it a circle redefined
Beautiful gardens
Eternal flowers
You know the way so take me there

Won't you make me
Dizzy from your kisses
Will you take my hand and spin me
Round and round until the moment
never ends
Make me dizzy from your kisses
Will you take my hand and spin me
Take me back to the beginning again
(again, again)

Pulling me close
I feel a stillness in the air
Time has frozen
All memories lost

So won't you make me
Dizzy from your kisses
Will you take my hand and spin me
Round and round until the moment
never ends
Make me dizzy from your kisses
Will you take my hand and spin me
Take me back to the beginning again
(again, again)

So won't you make me...
There isn't an end
There isn't a start
I don't wanna stop
I can't go too far
There isn't an end
There isn't a start
I don't wanna stop
I can't go too far
There isn't an end
There isn't a start
I don't wanna stop
I can't go too far
There isn't an end
There isn't...

So won't you make me
Dizzy from your kisses
Will you take my hand and spin me
Round and round until the moment
never ends
Make me dizzy from your kisses
Will you take my hand and spin me
Take me back to the beginning again
(again, again)

UNITED BY MUSIC

EURO  vision
SONG CONTEST
MALMÖ 2024

SHOW

FIRST SEMI-FINAL

MAY 7TH, 2024

1	 Cyprus	Silia Kapsis	Liar
2	 Serbia	TEYA DORA	RAMONDA
3	 Lithuania	Silvester Belt	Luktelk
4	 Ireland	Bambie Thug	Doomsday Blue
5	 Ukraine	alyona alyona & Jerry Heil	Teresa & Maria
6	 Poland	LUNA	The Tower
7	 Croatia	Baby Lasagna	Rim Tim Tagi Dim
8	 Iceland	Hera Björk	Scared of Heights
9	 Slovenia	Raiven	Veronika
10	 Finland	Windows95man	No Rules!
11	 Moldova	Natalia Barbu	In The Middle
12	 Azerbaijan	FAHREE feat. Ilkin Dovlatov	Özünlə Apar
13	 Australia	Electric Fields	One Milkali (One Blood)
14	 Portugal	iolanda	Grito
15	 Luxembourg	TALI	Fighter









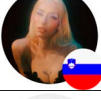
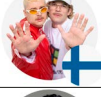
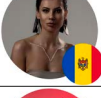




ONLY VOTING

 Sweden  United Kingdom  Germany

FIRST SEMI-FINAL SCOREBOARD

Country	Performer(s)	Song
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

First Semi-Final Scorecard

	Notes	Points
01 	Cyprus Silia Kapsis <i>Liar</i>	
02 	Serbia TEYA DORA <i>RAMONDA</i>	
03 	Lithuania Silvester Belt <i>Luktelk</i>	
04 	Ireland Bambie Thug <i>Doomsday Blue</i>	
05 	Ukraine alyona alyona & Jerry Heil <i>Teresa & Maria</i>	
06 	Poland LUNA <i>The Tower</i>	
07 	Croatia Baby Lasagna <i>Rim Tim Tagi Dim</i>	
08 	Iceland Hera Björk <i>Scared of Heights</i>	
09 	Slovenia Raiven <i>Veronika</i>	
10 	Finland Windows95man <i>No Rules!</i>	
11 	Moldova Natalia Barbu <i>In The Middle</i>	
12 	Azerbaijan FAHREE feat. Ilkin Dovlatov <i>Özünlə Apar</i>	
13 	Australia Electric Fields <i>One Milkali (One Blood)</i>	
14 	Portugal iolanda <i>Grito</i>	
15 	Luxembourg TALI <i>Fighter</i>	

SECOND SEMI-FINAL

MAY 9TH, 2024

1		Malta	Sarah Bonnici	Loop
2		Albania	BESA	TITAN
3		Greece	Marina Satti	ZARI
4		Switzerland	Nemo	The Code
5		Czechia	Aiko	Pedestal
6		Austria	Kaleen	We Will Rave
7		Denmark	SABA	SAND
8		Armenia	LADANIVA	Jako
9		Latvia	Dons	Hollow
10		San Marino	MEGARA	11:11
11		Georgia	Nutsa Buzaladze	Firefighter
12		Belgium	Mustii	Before the Party's Over
13		Estonia	5MIINUST x Puuluup	(nendest) narkootikumidest ei tea me (küll) midagi
14		Israel	Eden Golan	Hurricane
15		Norway	Gåte	Ulveham
16		Netherlands	Joost Klein	Europapa

ONLY VOTING



Spain



Italy


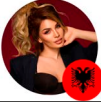








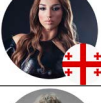



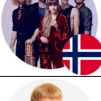



France

SECOND SEMI-FINAL SCOREBOARD

Country	Performer(s)	Song
1		
2		
3		
4		
5		
6		
7		
8		
9		
10		

Second Semi-Final Scorecard

	Notes	Points
01 	Malta Sarah Bonnici <i>Loop</i>	
02 	Albania BESA <i>TITAN</i>	
03 	Greece Marina Satti <i>ZARI</i>	
04 	Switzerland Nemo <i>The Code</i>	
05 	Czechia Aiko <i>Pedestal</i>	
06 	Austria Kaleen <i>We Will Rave</i>	
07 	Denmark SABA <i>SAND</i>	
08 	Armenia LADANIVA <i>Jako</i>	
09 	Latvia Dons <i>Hollow</i>	
10 	San Marino MEGARA <i>11:11</i>	
11 	Georgia Nutsa Buzaladze <i>Firefighter</i>	
12 	Belgium Mustii <i>Before the Party's Over</i>	
13 	Estonia 5MIINUST x Puuluup <i>(nendest) narkootikumidest ei tea me (küll) midagi</i>	
14 	Israel Eden Golan <i>Hurricane</i>	
15 	Norway Gåte <i>Ulveham</i>	
16 	Netherlands Joost Klein <i>Europapa</i>	

FINAL


MAY 11TH, 2024

 Sweden	Marcus & Martinus	Unforgettable
 Germany	ISAAC	Always On The Run
 Spain	Nebulossa	Zorra
 France	Slimane	Mon amour
 Italy	Angelina Mango	La noia
 United Kingdom	Olly Alexander	Dizzy

FINAL RUNNING ORDER

	Country	Performer(s)	Song
01	Sweden	Marcus & Martinus	Unforgettable
02			
03			
04			
05			
06			
07			
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26			

Final Scorecard

	Notes	Points
01  Sweden Marcus & Martinus <i>Unforgettable</i>		
02		
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SCOREBOARD

TOTAL	01.	02.	03.	04.	05.	06.	07.	08.	09.	10.	11.	12.	13.	14.	15.	16.	17.	18.	19.	20.	21.	22.	23.	24.	25.	26.
TELEVOTO																										
United Kingdom																										
Ukraine																										
Switzerland																										
Sweden																										
Spain																										
Slovenia																										
Serbia																										
San Marino																										
Portugal																										
Poland																										
Norway																										
Netherlands																										
Moldova																										
Malta																										
Luxembourg																										
Lithuania																										
Latvia																										
Italy																										
Israel																										
Ireland																										
Iceland																										
Greece																										
Germany																										
Georgia																										
France																										
Finland																										
Estonia																										
Denmark																										
Czechia																										
Cyprus																										
Croatia																										
Belgium																										
Azerbaijan																										
Austria																										
Australia																										
Armenia																										
Albania																										



01.- Sweden

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NOTES

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