

EUROvision
SONG CONTEST
UNITED KINGDOM
LIVERPOOL 2023



**UNITED
BY MUSIC**

 ESCplus
International

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The texts presented in this handbook have been compiled from various internet sources with the aim of offering a complete and detailed view of the topic at hand. While measures have been taken to ensure the quality of the information presented, it is possible that they may contain errors or inaccuracies.

For this reason, we welcome any contributions or corrections that may be made, as it is important for us to provide accurate and up-to-date information. Furthermore, we are committed to continuously improving the quality of our content with each new edition.

We hope that the texts presented in this handbook are useful and provide value to your reading.



INDEX

<i>Introduction</i>	4	<i>Greece</i>	54
<i>Host City</i>	6	<i>Ireland</i>	56
<i>Venue</i>	8	<i>Iceland</i>	58
<i>Slogan & Logo</i>	10	<i>Israel</i>	60
<i>Voting System</i>	12	<i>Italy</i>	62
<i>Stage</i>	14	<i>Lithuania</i>	64
<i>Hosts</i>	16	<i>Latvia</i>	66
		<i>Malta</i>	68
PARTICIPANTS		<i>Moldova</i>	70
<i>Albania</i>	20	<i>Norway</i>	72
<i>Germany</i>	22	<i>Netherlands</i>	74
<i>Armenia</i>	24	<i>Poland</i>	76
<i>Australia</i>	26	<i>Portugal</i>	78
<i>Austria</i>	28	<i>United Kingdom</i>	80
<i>Azerbaijan</i>	30	<i>Romania</i>	82
<i>Belgium</i>	32	<i>San Marino</i>	84
<i>Czechia</i>	34	<i>Serbia</i>	86
<i>Cyprus</i>	36	<i>Sweden</i>	88
<i>Croatia</i>	38	<i>Switzerland</i>	90
<i>Denmark</i>	40	<i>Ukraine</i>	92
<i>Slovenia</i>	42		
<i>Spain</i>	44	SHOWS	
<i>Estonia</i>	46	<i>Semi-Final 1</i>	96
<i>Finland</i>	48	<i>Semi-Final 2</i>	98
<i>France</i>	50	<i>Final</i>	100
<i>Georgia</i>	52	<i>Notes</i>	103

INTRODUCTION

Once the pandemic situation began to normalize, and with the positive experiences of Rotterdam and Turin, the Eurovision Song Contest arrives in Liverpool without any restrictions to face in terms of health, but in the midst of a very complicated European geopolitical scenario that is facing the economic and political consequences of the bloody war that has been ravaging Ukraine for over a year, and that, as expected, has been and will be felt this year during the celebration of the contest.

Despite everything, music and European brotherhood prevail once again with the celebration of the Eurovision Song Contest 2023 in Liverpool, United Kingdom. The choice of venue has not been easy at all. With the ongoing military conflict between Russia and Ukraine, the possibility of Ukraine exercising its right to host the next festival, as stated in the festival rules for having won the previous edition in Turin, is complicated.

The festival's organization released a statement on the same night of Ukraine's victory, stating that they would stay in touch with the Ukrainian public broadcaster (UA: PBC) to see how preparations were progressing. After analyzing the situation correctly, the organization confirmed the total impossibility of holding the competition on Ukrainian soil. Given this circumstance, the responsibility fell on the second-placed country in Turin 2022, in this case, the United Kingdom.

After a rigorous selection process in which more than twenty cities from across the country participated, and with bids such as Liverpool, Glasgow, Edinburgh, or Birmingham, the BBC announced on September 27, 2022, the two possible cities that had passed all the filters of the process, specifically Glasgow and Liverpool. Finally, on Friday, October 7, 2022, Liverpool and

the M&S Bank Arena were announced as the venue for the contest. The proposal highlighted the city's rich musical culture and its ability to organize large-scale events. Liverpool has become an important cultural and tourist center in the UK, thanks to its rich musical history and tourist attractions such as the Cavern Club, where the Beatles began their career. The city also has a wide variety of restaurants, bars, and hotels to welcome visitors.

It is expected that the choice of Liverpool as the venue for Eurovision 2023 will have a positive impact on the local economy, as the organization predicts that thousands of people will travel to the city to attend the event and enjoy everything Liverpool has to offer.

The choice of the city has also been very well received by the UK music industry, as the festival is expected to help promote British music worldwide. In addition to the obvious bids from Ukraine and the UK, many countries throughout Europe offered to host, including Sweden, which offered the venue for Eurovision 2000 and 2016, the Globen Arena, Italy again, the Netherlands, Poland, Switzerland, Belgium, or Iceland.

Despite having won the festival five times, the UK is the country that has hosted Eurovision the most times. London in 1960, 1963, 1968, and 1977, Edinburgh 1972, Brighton 1974, Harrogate 1982, and Birmingham in 1998 are the eight occasions and five cities that have welcomed the most important international music festival to their streets.

Usually, the UER's criteria for choosing the host city is based on providing a venue with a capacity for at least 10,000 spectators (as well as a press center), which should be close to an international airport and with ample hotel accommodation to host the thousands of visitors who attend the event.

When it became official that the United Kingdom would host the 2023 edition of Eurovision, it was announced that it would be an edition where the Contest would not be in Ukraine, but in support of Ukraine. Words that support the statements of Oleksandr Tkachenko, Minister of Culture and Information Policy of the Government of Ukraine: “The Ukrainian flag, videos of Ukrainian cities, Ukrainian presenters and a Ukrainian creative group will become an integral part of the show in Great Britain”.

The BBC wants to squeeze the maximum level of organization out of the Contest and has commissioned a team of professionals with the highest level of experience to handle all the details related to its development. Martin Green will be responsible for directing this event that marks a milestone in the history of British broadcasting and for supervising all aspects of Eurovision 2023.

The 67th edition of the Eurovision Contest will be held in Liverpool and the BBC has committed to offering a unique event that recognizes and celebrates Ukraine’s victory, as well as the creativity of the country

where it is held. For this task, Martin is not alone, and he will be accompanied by a great production team for Eurovision 2023 with the idea that nothing is left to chance in May.

Rachel Ashdown, Andrew Cartmell, Lee Smithurst, Twan van de Nieuwenhuijzen and James O’Brien will be part of it. Regarding the participating countries in the current edition of the Contest, three withdrawals have taken place: Bulgaria, North Macedonia and Montenegro confirmed last October that they would not be part of the 2023 eurofestival.

In most cases, the withdrawal is due to economic reasons, due to the war in Ukraine that has brought an energy crisis that has directly affected Balkan television. In the case of Bulgarian television, the lack of interest in the Contest is also added. The 67th Eurovision Song Contest will have 37 participating countries, which we see reflected in the following list in strict alphabetical order:

- | | | | | | |
|---|------------|---|-------------|---|----------------|
|  | Albania |  | Georgia |  | Norway |
|  | Armenia |  | Germany |  | Poland |
|  | Australia |  | Greece |  | Portugal |
|  | Austria |  | Iceland |  | Romania |
|  | Azerbaijan |  | Ireland |  | San Marino |
|  | Belgium |  | Israel |  | Serbia |
|  | Croatia |  | Italy |  | Slovenia |
|  | Cyprus |  | Latvia |  | Spain |
|  | Czechia |  | Lithuania |  | Sweden |
|  | Denmark |  | Malta |  | Switzerland |
|  | Estonia |  | Moldova |  | Ukraine |
|  | Finland |  | Netherlands |  | United Kingdom |
|  | France | | | | |



HOST CITY
LIVERPOOL, UNITED KINGDOM





HOST CITY

The history of Liverpool dates back to the 13th century when it was founded as a small fishing village. It grew rapidly during the Industrial Revolution, becoming one of the main commercial centers of the British Empire.

Its location on the River Mersey allowed it to develop as an important port, importing goods from all over the world and exporting manufactured products to the colonies. The city became famous for its shipbuilding, with many famous ships built in its docks, including the Titanic.

Today, Liverpool is a modern and cosmopolitan city that has undergone significant regeneration in recent decades. It has a diversified economy, with strengths in areas such as finance, creative industries, and tourism.

The city is also home to two important universities, the University of Liverpool and Liverpool John Moores University, which attract students from all over the world.

Liverpool is a city steeped in culture and heritage. It is home to numerous museums and galleries, such as the famous Tate Liverpool, which houses a collection of modern and contemporary art.

The Museum of Liverpool is also a must-see attraction, offering a fascinating insight into the history of the city, from its beginnings as a small village to the present day.

The city is also famous for its music scene, with many famous musicians hailing from Liverpool. The Beatles, one of the most successful bands in the history of music, formed in Liverpool in the 1960s.

Their legacy is celebrated in the city with a series of attractions, such as the Beatles Story museum and the famous Cavern

Club, where the band played many of their early concerts.

In recent years, Liverpool has become a popular tourist destination, attracting visitors from all over the world. Its rich heritage, cultural attractions, and lively nightlife make it an ideal destination for an urban getaway.

The city also hosts numerous festivals and events throughout the year, such as the Liverpool International Music Festival, the Liverpool Biennial, and the Liverpool Food and Drink Festival.

Liverpool is known for its friendly and welcoming people. The locals, known as Scousers, are renowned for being warm, down-to-earth, and always up for a good time. The city has a strong sense of community, with many local acts and initiatives bringing people together.

One of Liverpool's most famous landmarks is the Royal Liver Building, an impressive example of early 20th-century architecture. Built in 1911, it is one of the city's most iconic buildings, with its two clock towers dominating the skyline.

The building is home to the famous Liver Birds, two mythical creatures that have become symbols of the city.

Another of Liverpool's famous attractions is the Albert Dock, a historic waterfront complex that today houses numerous shops, restaurants, and galleries.

M&S BANK ARENA

Cityside Entrance

Box Office

Cityside Entrance

VENUE

LIVERPOOL ARENA
LIVERPOOL, UNITED KINGDOM

PHOTO: Phil Nash





VENUE

The M&S Bank Arena, located in Liverpool, has been chosen to host Eurovision 2023. It is a relatively new stadium, having been built in 2008, with a capacity of 12,000 spectators, which meets the requirement of having over 10,000 spectators. The venue has experience hosting both sporting and musical events, with bands such as Oasis and Ringo Starr having performed there. It also has the blessing of Queen Elizabeth II, who inaugurated the stadium.

One of the strengths of the M&S Bank Arena is its convention center, which can accommodate 1,320 people, as well as additional rooms on the upper floors totaling 7,000 square meters, which could be very useful for hosting the press center and offering food without having to leave the stadium.

Previously known as the Echo Arena and now sponsored by M&S Bank, the Liverpool Arena is a versatile indoor venue located in the Kings Dock area of Liverpool, England. It is situated on the banks of the River Mersey and is part of the Liverpool Waterfront complex, which also includes the BT Convention Centre and the Liverpool Exhibition Centre.

Since opening in 2008, the stadium has become a major cultural and leisure center for the city, hosting a wide range of events, from concerts and sporting events to conferences and exhibitions.

The venue boasts impressive numbers, with a maximum capacity of 11,000 people and an area of over 2,000 square meters. It also has a state-of-the-art sound and lighting system, making it an ideal location for live musical performances. In addition, the stadium offers a wide variety of seating configurations, ensuring that it can accommodate events of all sizes and types.

The history of the Liverpool Arena dates

back to 2005 when plans were first announced to create a new waterfront stadium in the city. Construction began in 2006 and was completed in 2008, just in time for the opening ceremony on January 12th.

The opening ceremony featured a performance by the Royal Liverpool Philharmonic Orchestra and was attended by numerous dignitaries and celebrities. Since then, the Liverpool Arena has hosted a wide range of high-profile events and artists.

One of its most notable moments was the hosting of the MTV Europe Music Awards in 2008, which drew significant media attention to the city.

The stadium has also hosted major concerts by international stars such as Beyoncé, Elton John, and Katy Perry, as well as sporting events such as the Davis Cup tennis tournament and WWE wrestling shows.

In addition to entertainment events, the Liverpool Arena is also a popular location for conferences and exhibitions. The stadium has hosted events from a wide range of sectors, from pharmaceuticals and technology to retail and finance. Its location in the heart of Liverpool and modern facilities make it an ideal option for companies and organizations looking to hold large-scale events. One of the key features of the Liverpool Arena is its commitment to sustainability.

The stadium has implemented a range of measures to reduce its environmental impact, such as installing low-energy lighting and heating systems and using recycled materials in its construction. Additionally, the stadium has partnered with local charities and community organizations to support various initiatives.

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LIVERPOOL 2023



UNITED
BY
MUSIC

LOGO

SLOGAN: UNITED BY MUSIC

*DESIGN: SUPERUNION AGENCY
STARLIGHT CREATIVE*

PHOTO: BBC





SLOGAN & LOGO

The new slogan for the Eurovision Song Contest demonstrates the unique partnership between the United Kingdom, Ukraine, and the host city Liverpool, to bring the 2023 contest to audiences worldwide, as well as the incredible power of music to unite communities.

Additionally, it reflects the very origins of the contest, which was developed to bring Europe closer together through a shared television experience between different countries.

With over 160 million viewers last year, the vibrant and expansive visual identity design celebrates this shared cultural experience as 'millions of hearts beating as one.' Inspired by the flags of Ukraine and the United Kingdom, the colors used are designed to reflect the joy and diversity of the competition.

The colorful ECG effect produces a series of hearts, each one responsive to the rhythm and sound, to illustrate the collective heart

beating in all Eurovision contestants and viewers. We are all 'United by Music.' The font used is called 'Penny Lane', inspired by the 20th century cast iron signs that display the names of Liverpool's streets, in a nod to the city's rich musical heritage.

Designed through a creative partnership between Superunion agency in the United Kingdom and Ukrainian creative studio Starlight Creative, the new brand was first seen by viewers during the Semi-Final Allocation Draw on January 31st. This partnership demonstrates how the program will be created through collaborations on and off-screen.

The new slogan for the Eurovision Song Contest shows how music and collaboration can unite people from different countries and cultures. We hope that this new slogan and the vibrant brand design represent the true spirit of the contest and bring joy and unity to the hearts of millions of viewers worldwide.





VOTING SYSTEM

PHOTO: UBU





VOTING SYSTEM

The voting system for the Eurovision Song Contest has changed over the years. The current system has remained the same since 1975, although there have been slight variations in the composition of the juries.

In 1997, televoting was experimented with for the first time, and since 2009, the voting has been split 50/50 between televoting and national juries.

Each participating country, including those who did not make it to the final, gives votes to the ten countries with the songs they liked the most, with 12, 10, 8, and 1 points, according to the jury and televoting in that country.

The total votes from all the countries determine the winning song. In case of a tie, the song that received votes from the most countries wins, and if the tie persists, the song with the most 12 points wins, followed by 10 points, and so on.

Since 2016, the voting has been done separately, with the jury votes counted first, followed by the televotes. In case of a tie, the winner is decided based on the televotes first, and if the tie persists, the jury votes are used.

In 2022, serious irregularities were observed in the voting of the professional juries, which led the EBU to establish a task force to protect the integrity of the event in reference to the functioning of the voting.

After the task force's recommendations, a new voting regulation was approved. In the semifinals, the public will determine which countries will make it to the final using the televotes of the participating countries.

If there is no valid televote, the reserve jury's vote will be used. If irregular patterns are observed in the jury, the jury will be dismissed and will not be able to vote in the

final, with the average score of neighboring countries being used instead. In the final, the system will continue to function the same way as last year, with the jury and televotes sharing the responsibility equally.

Another important feature is the "Rest of the World Vote." This is one step further in strengthening Eurovision's global audience and allowing it to influence the final results. For all non-participating countries that wish to vote, the option will be available, acting as "one more country."

All votes received from non-participating countries will be grouped together, creating a top that will award its points, both in the semifinals and the final, in the traditional Eurovision way.

This "rest of the world" televote will not be carried out by the juries since there will be no "rest of the world" jury. Therefore, this novelty slightly changes the 50/50 decision of the jury and televote, with televoting now having 50.6% of the power, and the jury having 49.4%.

Those who wish to vote in a non-participating country in Eurovision 2023 will have to do so through a secure platform, using their own country's credit card.

A collaborator who will assist the EBU with this system will guarantee and ensure that only the audience in countries where online voting is allowed exercises their right to vote. In these countries, only one vote per person and per charge will be allowed.



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STAGE
DESIGN: JULIO HIMEDE

PHOTO: Nick Robinson / BBC





STAGE

On Thursday, February 2nd, the BBC and the EBU officially presented the design of the stage for the Eurovision Song Contest 2023, coinciding with the start of the countdown for the so-called “100 days until Eurovision”. The work has been commissioned to designer Julio Himede, who summarizes the essence of the structure in three principles: unity, celebration, and community.

The architecture of the stage is inspired by a big hug, as the United Kingdom and all of Europe open their arms to Ukraine and to the artists and guests of the show from around the world. The designer states that, in order to create the design, he focused on the cultural aspects and similarities between Ukraine, the United Kingdom, and specifically Liverpool. From music, dance, and art to architecture and poetry.

Himede declares that it is his duty as a designer to enhance the performances and proposals that come from their respective countries through a compelling visual landscape while capturing the heart and soul of the competition. As for the technical aspect, it should be noted that it is a stage of over 450 square meters, connected to another 220 square meters of video screens, which move and rotate independently.

To top it off, it has over 700 video mosaics integrated into the floor and the staggering figure of 1500 meters of LED lights. This stage seeks to create an “epic” experience that will be remembered over time. But it has also been thought of that the 37 delegations have a large space to work with, with many technical and technological specifications to generate a great diversity of staging, as stated by Andrew Cartmell, executive producer of the contest.

This spectacular stage is joined by an equally spectacular Green Room, which

will be present in the arena for the third consecutive year. This green room will be composed of 26 beehives that will form a semicircular structure in the shape of a “C” and in which the artists will enjoy the show of their rivals once their performance is finished. From this structure, a small square-shaped runway emerges, on which the four presenters will presumably be placed at various moments of the shows.

Speaking about the collaboration with Julio, he adds: “It is a pleasure to work with him, he is really creative and has innovative designs in his head. We communicate very well with him because he has very good ideas.”

Julio Himede has built a great professional career specializing in production design, creative direction, and event production. He currently has his own company called “Yellow Studio” and has a long and extensive professional experience in large-scale events.

This year’s stage designer was born in El Salvador, studied at Griffith University in Brisbane, Australia, and at the National Institute of Dramatic Art (NIDA) in Sydney. He currently develops his career mainly in New York and Australia, but he never stops traveling around the world to support large projects.

He has been involved in large-scale events such as the 64th Annual Grammy Awards, the MTV Video Music Awards 2018-2021, the MTV EMA 2016-2021, Disney’s Beauty and The Beast: A 30th Celebration, and above all, designing the stage for Eurovision will not be his first Eurovision experience, as he is the mastermind behind the stage of the first edition of the American Song Contest.



HOSTS

JULIA SANINA

GRAHAM NORTON

HANNAH WADDINGHAM

ALESHA DIXON

PHOTO: BBC



HOSTS

Eurovision 2023 will feature a star-studded lineup of presenters that reflects the co-organization of the event by Ukraine, the previous year's winner, and the United Kingdom, which will host the event after finishing second.

Graham Norton, one of the most beloved Eurovision commentators and presenters, will lead the presenting team in the grand final on May 13.

In the two semifinals, the trio of ladies composed of the lead singer of the Ukrainian band The Hardkiss, Julia Sanina, Emmy-winning actress and singer Hannah Waddingham, and pop star and TV presenter Alesha Dixon.

The grand final on May 13 promises to be even more exciting as it will feature all four luxury presenters. Graham Norton, an expert on Eurovision and a legend in the entertainment world, will join the three semifinal presenters, Julia Sanina, Hannah Waddingham, and Alesha Dixon.

Graham Norton is an Irish television presenter born in Dublin in 1963. He studied languages and literature at University College Cork, then studied at the Central School of Speech and Drama in San Francisco. He began his career on BBC Radio 4 and then moved to television with a talk show. Norton is known for his popular program *The Graham Norton Show* and has been a commentator for the Eurovision Song Contest since 2009. He also lent his voice to the voice cast of the animated film *Soul* in 2020.

Julia Sanina was born in Kiev, Ukraine, in 1990 to a family of musicians and began performing at the age of three. After graduating from the Jazz and Variety Music School, she studied folklore and journalism at Taras Shevchenko National University of Kiev. In 2008, she joined the band *Sister*

Siren and later formed *The Hardkiss* with music producer Valeriy Bebko in 2011. The band changed their sound to something heavier and started writing songs in English. They signed with Sony BMG in 2012 and won several awards in Ukraine and other foreign countries. In 2016, Sanina became one of the four judges of the seventh season of *The X Factor Ukraine*.

Alesha Dixon is an English singer, dancer, and television presenter. She became known in the 2000s as a member of the R&B, garage, and hip hop group *Mis-Teeq*. After the group disbanded in 2005, Dixon began her solo career, recording her debut album, *Fired Up* in 2006. In 2007, she won the fifth series of the dance competition show *Strictly Come Dancing*, which led to her successful musical comeback and signing with *Asylum Records*. In 2008, she released her second album, *The Alesha Show*, which received platinum certification in the UK and had hits like "The Boy Does Nothing" and "Breathe Slow."

Dixon has also been a judge on several TV shows, including *Strictly Come Dancing* and *Britain's Got Talent*, and has published a series of children's books titled *Lightning Girl*.

Hannah Waddingham is an English actress and singer, best known for her role as Rebecca Welton in the comedy series *Ted Lasso*, for which she has won several awards including the Emmy Award and the Critics' Choice Television Award. She has also performed in West End productions such as *Spamalot*, *Into the Woods*, and *The Wizard of Oz*.

Additionally, she has appeared in the movie *Les Misérables* and the TV series *Game of Thrones*. She currently has a recurring role in the series *Sex Education*.

PARTIC

IPANTS



ALBANIA

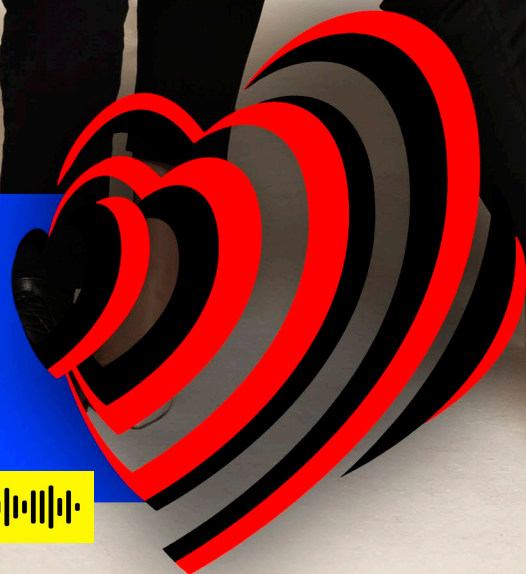
ALBINA & FAMILJA KELMENDI

DUJE

LYRICS: Eriona Rushiti

MUSIC: Enis Mullaj

PHOTO: Albina Kelmendi / RTSH



BIOGRAPHY

The sextet, representing Albania in Liverpool 2023, comes from Kosovo, specifically from the region of Pëjë, bordering both Serbia and Montenegro. The group's leader, Albina, was born on January 27, 1998, currently 25 years old, and learned to play the clarinet and piano at the music school in her hometown. Albina's family has been one of her biggest supporters in her musical career.

The Kelmendi family was full of musicians, including Albina's father, Bujar, and mother, Albana. Albina has two other siblings, a sister, Sidorela, and a brother, Albin, who are also singers. Albina and several of her relatives joined to form a musical group they called Familiar Band. The group often performed at weddings both in Albania and abroad.

In 2014, Albina auditioned for the fourth season of The Voice of Albania and surprised with her blind audition with Elsa Lila as her mentor. In May 2015, Albina participated in the 12th edition of Top Fest, another prestigious televised Albanian singing competition inspired by Festivali i Këngës. In the final, Albina performed the song "Nuk ka ma mire".

In November 2015, Albina released her first single, one of the 23 that she has released to date, as a lead artist, "Endrren Mos Ma Merr". Albina's first album as a lead artist, "Nana Loke", was released in June 2022 and features several duets with her mother Albana, including "6 Tetor 68".

Albina & Familja Kelmendi were confirmed, along with 25 other candidates, to compete in the 61st edition of Festivali i Këngës in December 2022. "Duje", the song they participated with, was composed by Enis Mullaj, with lyrics by Eriona Rushiti. After the top three were announced by the jury and Elsa Lila was declared the winner of the edition, Albina and Familja Kelmendi were declared winners of the televote with 36%, which gave them a direct ticket to Liverpool.

ALBANIA IN EUROVISION

After a great debut in 2004 with Anjeza Shahini, which gave them a direct pass to the final the following year, Albania's 2005 entry, "Tomorrow I go" by Ledina Çelo, finished in 16th place.

Things didn't go as well in 2006 and 2007, as Albania failed to qualify for the final in both years. In 2008, in Serbia, they made it to the final but only finished in 17th place with 55 points. They qualified again for the final in the following year with Kejsi Tola's entry, finishing 17th again. It wasn't until the 2010 festival that Albania managed to improve their position with "It's All About You". After failing to qualify for the final in 2011, Albania achieved their best result in 2012 with Rona Nishliu's entry "Suus", which finished in 5th place with 146 points and 4 maximum scores.

After their success in the 2012 festival, Albania managed to qualify for the final in 2015 with Elhaida Dani, in 2018 with Eugent Bushpepa, in 2019 with Jonida Maliqi, and in 2021 with Anxhela Peristeri.

Last year, Albania was not so lucky with Ronela Hajati's entry "Sekret", which failed to qualify for the final after finishing 12th in its semifinal with 58 points.

LYRICS

Diçka mrena
Frymën ma nal'
S'di çka bohet, bohet
Po du me e nal'
(Ç'ka o ka bohet?!)
Krejt tu i pas'
E krejt tu i pas'
S'po muj me u k'naq

Jan' tu u nda
Vec për një fjal'
Jan' tu u nda
Dashnin' kan' vra
Jan' tu u nda
E kan' harru
Se kan' një shpi
Sofër me f'mij'

Duje!
Si dikur ti duje
At' dashni ti ruje!
Si jeten ti duje!
Mos e gjuh me gure!
Si dikur ti duje
At' dashni ti ruje
Sa jeten ti duje!

Jan' tu u nda
Vec për një fjal'
Jan' tu u nda
Dashnin' kan' vra
Jan' tu u nda
E kan' harru
Se kan' një shpi
Sofër me f'mij'

Duje!
Si dikur ti duje
At' dashni ti ruje!
Si jeten ti duje!
Mos e gjuh me gure!
Si dikur ti duje
At' dashni ti ruje
Sa jeten ti duje!

(Duje, duje)
Jan' tu u nda
(Duje, duje)
Vec për një fjal'
Jan' tu u nda
Dashnin' kan' vra
(Duje, duje)
Jan' tu u nda
(Duje, duje)
E kan' harru
Se kan' një shpi
Sofër me f'mij'
(Duje, duje)

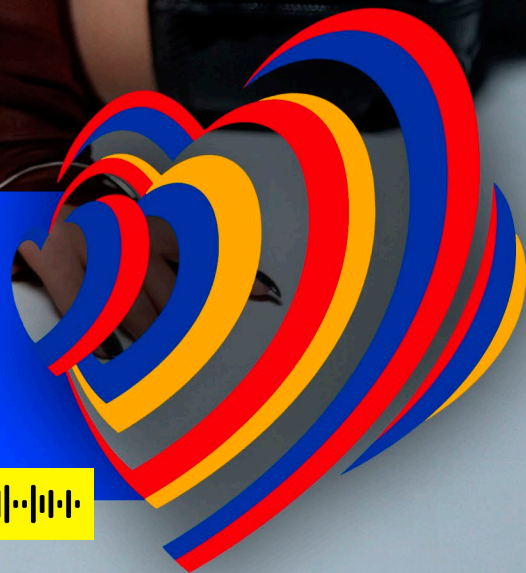


ARMENIA

BRUNETTE *FUTURE LOVER*

LYRICS: Brunette
MUSIC: Brunette

PHOTO: AMPTV / Robert Koloyan



BIOGRAPHY

Elen Yeremyan is the real name of the artist Brunette, who was born in the Armenian capital, Yerevan, on May 4, 2001. At just four years old, she began to awaken her passion for music, and by the age of fifteen, she was already composing her own songs.

At the age of 18, she began to pursue her musical career professionally thanks to her first song, "Love The Way You Feel", a collaboration with the Nvak Foundation. In 2022, she released "Gisher", "Smoke Break", and "Bac kapuyt achqerd", the latter of which has nearly 6 million views on YouTube.

Brunette also belongs to a cover band called Project 12, which is made up of different young Armenians to improve the learning of young musicians and promote their opportunities in the industry. In addition, she collaborates with other non-profit organizations.

Now she arrives at the Eurovision Song Contest with "Future Lover", her entry for the competition. In it, the artist expresses her personality and essence through pop, R&B, and rap. Composed and produced by herself, like the rest of her songs, she aims to capture the audience and achieve a great place in the contest.

Armenia wants to return to the path of good results with Brunette. The artist becomes the successor of Rosa Linn who, despite obtaining a twentieth place in the 2022 final, enjoys worldwide impact thanks to her song "Snap". In this case, Brunette brings "Future Lover", a song that mixes pop and rap, among modern and traditional sounds.

ARMENIA IN EUROVISION

The Caucasian country made its debut in Eurovision in 2006 with the song "Without Your Love" by André, achieving an eighth place. Since then, it has participated in fifteen editions with two absences, the first in 2012 because that year the festival was held in Baku and both countries have a tense relationship. Subsequently, it was also not present at the 2021 edition because its country was recovering from a war against its neighbor Azerbaijan.

Among all its participations, it has seven top 10 finishes and three eliminations in semifinals (2011, 2018, and 2019). Its two best positions have been two fourth places, the first with Sirusho in 2008 with "Qélé Qélé", one of the favorites of the edition. Several years later, Aram MP3 achieved it again in the Copenhagen edition with "Not Alone."

In its latest participation with Rosa Linn and the song "Snap", Armenia achieved a twentieth place in the final with 61 points. Despite not being a great result, the song became a huge success thanks to TikTok, being currently the second most listened-to song in the contest history with almost 600 million views. This is an incredible feat that has made her travel several times to the United States to promote her music and will soon take her on tour with Ed Sheeran.

LYRICS

I just wanna make art,
Read books and just find someone,
Who likes me enough to kiss my face,
I wanna explore with him and visit
old bookstores,
And cute little things, like drink
smoothies at near cafes.
Oh – oh – oh,
Drink smoothies at near cafes,
Oh – oh – oh.

Oh future lover, I hope it all comes naturally,
I hope our love is quiet outside, but loud inside oh baby,
Oh future lover, this song I wrote for you,
This song I wrote for you my future lover.

I decide to be good, do good, look good. (x4)

It's like a daydream, but I got some other, better plans,
I wanna scream and shout,
My heart caught in chains,
Cold heart, cold hands, fire in my veins,
Fire in my veins, heart in chains,
I'm a volcano that is going to explode in a sec',
I'm so hypnotised by someone that I've never ever met,
Don't wanna forget, am I dreaming yet?
Poetic dream, I don't want it to end oh,
3 minutes of making impossible plans,
7 minutes of unnecessary panic attacks,
Here I go with the coldest hands,
Here I go with still no plans oh, still no plans,
I can't cool off, no I can't relax,
Lord what I'm gonna' do my pain just attacks,
I still have the coldest hands,
Oh my Lord, my Lord,
My pain, my panic attacks, oh.

I decide to be good, do good, look good. (x4)

Ու դու ինձից հեռու, [you're so far away from me]
Լքված ես հեռու, հեռու ես դու, [left alone, far far away]
Երագունս ես ու դու էիկը լուս, [you and I, silent in my dream]
Մոլորվում էիկը հեռու - հեռու հեռվում [we're lost, far far away]



AUSTRALIA

VOYAGER PROMISE

LYRICS: Daniel Estrin

MUSIC: Alex Canion, Ashley Doodkorte, Daniel Estrin, Scott Kay, Simone Dow

PHOTO: Mike Dann



BIOGRAPHY

Voyager is an Australian rock band formed in 1999 at the University of Western Australia in Perth. Initially comprising of Daniel Estrin, Mark Baker, and Adam Lovris, only Estrin remained after the other two departed a year later.

The band's debut album, *Element V*, was not released until 2003 and received significant recognition, especially in rock, metal, and alternative circles. They even opened for Steve Vai in Perth. The following year, the band underwent some lineup changes and played their first concert outside Western Australia.

In 2006, Voyager released their second album, *UniVers*, which gained international fame, especially in the Netherlands and the United Kingdom, and was considered album of the year in Belgian and Finnish magazines. The band then embarked on their tours across Europe and Australia, playing alongside renowned artists such as Nightwish, House of Lords, Queensrÿche, Deathstars, and Epica.

With their third album, *I Am the ReVolution*, Voyager took a slightly more commercial rock direction and won several nominations and awards at the Western Australian Music Industry Awards and the MusicOz Awards.

The *Meaning of I*, their fourth album, marked a significant change towards notoriety and featured collaborations with members of Royal Hunt and Tesseract. The band continued to release three more albums, but they did not receive as much success as their predecessors.

Voyager attempted to participate in the Eurovision Song Contest in 2020 but did not make it to the Australia Decides gala with their song *Runaway*. However, they achieved this feat in 2022 with *Dreamer*, reaching a surprising second place in the Australia Decides. Unfortunately, the public broadcaster SBS canceled the competition for 2023, returning to internal selection. On February 21, 2023, SBS announced Voyager as Australia's representatives at the Eurovision Song Contest with their new single "Promise."

AUSTRALIA IN EUROVISION

Australia made its debut in the Eurovision Song Contest in 2015 as a special guest, going straight to the final as a prize for having such a large and consistent audience for decades despite being geographically far from Europe and not having participated in the contest before. Guy Sebastian opened the door with his hit "Tonight Again," finishing fifth in Vienna. Consequently, the country continued to be invited by the European Broadcasting Union (EBU) in the following years until today.

However, the best result for Australia did not take long to come, and Korean-born but Australian-based soloist Dami Im almost won the contest and won the jury in 2016 with "Sound of Silence," in one of the most praised performances of recent years.

Since then, Australia has enjoyed two more top 10 results thanks to Isaiah Firebrace and Kate Miller-Heidke, but since 2021, they have had fairly modest results, failing to reach the final in 2021 with Montaigne's live-on-tape and settling for a more than discreet 15th place last year in Turin with Sheldon Riley and his emotional ballad "Not the Same."

LYRICS

Have you ever done anything like this before?

Have you ever done anything like this before?

If you've never done anything like this before, then you haven't been alive

Have you ever shut all the open doors
Have you ever just walked on out on your own

Have you ever just lost your mind when you try to unwind or are you coming right back for more?

I'm here tonight
Promise me you'll hold me till I die
I'm by your side
Promise me it's gonna, promise me it's gonna be alright

Ah-oh, ah-oh, ah-oh, ah-oh-oh-oh
Promise me it's gonna be alright.
Ah-oh, ah-oh, ah-oh, ah-oh-oh-oh
Promise me it's gonna be alright.

Have you ever been alone too much
Have you ever prayed for human touch
Have you ever just lost a little part of you to find a little something new?

Cross my heart
Till the sky turns red in the sunrise
Since you told me everything's alright.
Ah-oh, ah-oh, ah-oh, ah-oh-oh-oh
Since you told me everything's alright.
Ah-oh, ah-oh, ah-oh, ah-oh-oh-oh
Promise me it's gonna be alright.

I'm here tonight
Promise me you'll hold me till I die
I'm by your side
Promise me it's gonna, promise me it's gonna, promise me it's gonna be alright

Ah-oh, ah-oh, ah-oh, ah-oh-oh-oh
Ah-oh, ah-oh, ah-oh, ah-oh-oh-oh

Alright!

Cross my heart
Till the sky turns red in the sunrise
Promise me it's gonna be alright
Be alright!

Alright!



AUSTRIA

TEYA & SALENA

WHO THE HELL IS EDGAR?

LYRICS: Pele Loriano, Ronald Janeček, Selina Maria Edbauer, Teodora Spiric
MUSIC: Pele Loriano, Ronald Janeček, Selina Maria Edbauer, Teodora Spiric

PHOTO: Huy Tran



BIOGRAPHY

Teya Devy, now known artistically as Teya, discovered her passion for music at the age of twelve and cites Adele and Amy Winehouse as her biggest idols. She learned to sing on her own, performed in musicals, and had her first experiences on stage as a saxophonist in a jazz orchestra. At 17, she started writing songs and participated in composition camps throughout Europe, especially in Eurovision camps in Switzerland, Belgium, and Sweden. In 2020, she participated in the selection to represent Austria and Serbia in Eurovision.

Selina Edbauer, known artistically as Salena, comes from a musical family and had her first experiences with singing as a young teenager. She moved to Berlin and Cologne due to extensive recordings and television performances on *The Voice of Germany*, showcasing the diversity of her Pop and R&B range. She realized that it is not necessary to leave home to find creative inspiration and build a musical career and eventually moved to Vienna in 2019, which opened up a lot of new opportunities.

Besides working as a professional singer on ads for TV/radio for the biggest Austrian broadcaster, she participated in several preliminary rounds for the selection of the Austrian representative in Eurovision. She worked with professional composers/producers from around the world and participated in the most famous casting program in Austria, *Starmania 2021*, which was another opportunity to draw attention to her musical work.

The song was released on March 8th. It is an energetic pop song that is a criticism of the music industry, with clear references to Spotify and the profitability it offers to singers. The song also seeks to empower female songwriters, criticizing the sexism present in the industry when deciding whether a song is good or not.

These references are present not only in the song's lyrics but also in the music video, in which both young women are dressed up as men presenting their proposal to a group of bosses, all of whom are men, criticizing the fact that most positions at the top of this sector are for men and not for women.

AUSTRIA IN EUROVISION

The country debuted in the contest in 1957 and has participated in 54 occasions since then.

Austria has won the contest twice, the first one in 1966 with Udo Jürgens and the song "Merci, Chérie" and the second one in a more recent stage in 2014, with the well-known Conchita Wurst and the song "Rise Like A Phoenix".

After Conchita's victory, the country reached the final in five consecutive occasions, the last time being in 2018 where César Sampson and the song "Nobody But You" achieved a magnificent third place.

Last year, LUM!X and Pia Maria with the song "Halo" also failed to break the streak and were eliminated in the semifinals with only 42 points and a 15th place out of 17 participating countries.

LYRICS

Oh my god, you're such a good writer
Oh no it's not me, it's Edgar
Who the hell is Edgar?

There's a ghost in my body
And he is a lyricist
It is Edgar Allan Poe
And I think he can't resist
Yeah his brain is in my hand
And it's moving really fast, mhm
Don't know how he possessed me
But I'm happy that he did
'Cause this song is feeling special
And is gonna make me rich
Yeah the words are spilling out
What the heck is this about, mhm

Oh mio padre, there's a ghost in my
body, Ohhhhhhhh
Poe, Poe, Poe, Poe, Poe (x3)
Edgar Allan, Edgar Allan
Poe, Poe, Poe, Poe, Poe (x3)
Edgar Allan Poe

Maybe I should call a doctor
Or an exorcist
Maybe someone out there knows
where Shakespeare is
So I can get a taste
What's your IPI, where's the A&R
Girl call Universal, you're about to be
a star!

Poe, Poe, Poe, Poe, Poe (x3)
Edgar Allan, Edgar Allan
Poe, Poe, Poe, Poe, Poe (x3)
Edgar Allan
Who the hell is Edgar?

Oh mio padre
there's a ghost in my body
Poe, Poe, Poe, Poe, Poe (x3)
Edgar Allan, Edgar Allan
Oh mio padre
there's a ghost in my body
Poe, Poe, Poe, Poe, Poe (x3)
Edgar Allan Poe

Zero dot zero zero three
Give me two years and your dinner
will be free
Gas station Champagne is on me
Edgar cannot pay rent for me
Zero dot zero zero
Zero dot zero zero
Zero dot zero zero three
At least it pays to be funny

Oh mio padre
There's a ghost in my body
Oh mio padre
There's a ghost in my body
Oh mio padre
There's a ghost in my body
Oh mio padre
There's a ghost in my body
Oh mio padre
There's a ghost in my body
Oh mio padre
there's a ghost in my body Ohhh
Who the hell is Edgar?



AZERBAIJAN

TURALTURANX TELL ME MORE

LYRICS: Tural Baghmanov, Turan Baghmanov

MUSIC: Nihad Aliyev, Tunar Taghiyev, Tural Baghmanov, Turan Baghmanov

PHOTO: Khalid Zeynalov



BIOGRAPHY

Turan & Tural Bağmanov duo is formed by twin brothers born in Zaqatala in the year 2000.

From a young age, they showed a great interest in music. It was in primary school where they first saw a piano and were so fascinated that they started practicing secretly. However, their passion was not well received by their father, who wanted them to focus on their studies.

Despite this, when he discovered that his sons were still playing in secret, he decided to support them and bought them a second-hand synthesizer. Thanks to this, the brothers started learning to play the guitar and compose music self-taught. Years later they started training as musicians and tried to enter the prestigious Sumgayit Music College.

Since then, the duo has worked to improve their technique and musical style. In 2018, they won a local music contest and since then they have performed at various events and festivals throughout the country. In 2022, the duo decided to submit a song to Azerbaijan's song search process for Eurovision. They submitted their song 3-4 days before the end of the application period and did not expect to receive a response.

Finally, they were selected by Azerbaijan's public broadcaster to represent the country in Eurovision 2023, and the duo was very excited to have been chosen to represent their country in the European competition.

AZERBAIJAN IN EUROVISION

Azerbaijan debuted at the Eurovision Song Contest in 2008 with Elnur and Samir and their song "Day After Day," which placed a respectable 8th in the final held in Belgrade. Since then, Azerbaijan has participated in every edition of the contest, achieving it's first and only winning to date.

It is worth noting that since 2009, the country's public television has been in charge of hiring and selecting Scandinavian producers and investing a large amount of money in each candidacy to achieve victory.

This has led to a golden age, with Azerbaijan reaching the Top 10 a total of seven times. However, we have seen in recent years that this strategy has failed, with Azerbaijan failing to qualify for the final in

In 2022, İctimai brought Nadir Rüstəmli, known in the country for winning the Azerbaijani version of The Voice, to Turin. "Fade To Black" was the song with which Azerbaijan was represented on the Eurovision stage, finishing in 16th place with a total of 106 points.

Azerbaijan's crowning achievement in the Eurovision Song Contest came in 2011, when the talented duo Ell & Nikki won the competition with their captivating song "Running Scared." The victory was a testament to Azerbaijan's strategic investment in Scandinavian producers and their strong commitment to attaining success at the prestigious event.

LYRICS

Tell me more about me,
You, us
Tell me you love me, baby
More than I trust
And I just want to know:
How do you feel about us
Right now?

I don't know if I'm someone or
someone is me,
I'm running from the fate and I'm
giving up my dream
I'm carrying all the pain
And the sorrow that's in vain
All the games you think I play
Are my ways of staying sane

I shout it from the hills up high
I've nothing, only tears to cry
If I ever learn again to feel the way I
did
I'll die from the emotions that I kept
down for years, baby

Tell me more about me,
You, us
Tell me you love me, baby
More than I trust
And I just want to know:
How do you feel about us
Right now?

I want to buy a land a thousand miles
away
From the city that I've never even
chosen.
I think the reason why is all because
of people
Who treat you like a fool and make
you wonder for the reason
Now is the time I am passing by the
streets
And the places that we used to go to

We thought we'd be back pretty
soon but never did
And distance between you and me
gets so damn more.

Let me tell you one thing, baby
It may change your all thoughts
about us
And you won't need to worry again,
too.
So, let me tell you if you're ready,
Hear me out, baby: let's go crazy,
I have something
that you're looking for
And that is love
Love, Love

Tell me more about me,
You, us
Tell me you love me, baby
More than I trust
And I just want to know:
How do you feel about us
Right now?



BELGIUM

GUSTAPH
BECAUSE OF YOU

LYRICS: Gustaph, Jaouad Alloul
MUSIC: Gustaph, Jaouad Alloul

PHOTO: Roen Lommelen



BIOGRAPHY

Stef Caers, better known professionally as Gustaph, is a Belgian singer-songwriter, producer, and vocal coach. Born in Leuven in 1980, he wrote his first song when he was only seven years old. He started his musical career while studying at the Royal Conservatory of Ghent, initially using the stage name Steffen. In 2000, at just 19 years old, he achieved his first success with his debut single “Gonna Lose You”, which reached number 22 on the Flemish singles chart. He wrote and produced the song himself. Thanks to that song, he won the Summer Hit for Best Debut that same year.

Later, he released a second single titled “Sweetest Thing”. After these releases, Caers began to focus more on songwriting and production. He also became active as a backing vocalist, providing backing vocals for, among others, Lady Linn and Willy Sommers. In the early 2010s, he joined the band Hercules & Love Affair as one of the lead vocalists, which had a global hit in 2006 with “Blind”. Gustaph also has experience on the Eurovision stage. He has traveled to Eurovision twice as a backing vocalist: in 2018 to Lisbon with Sennek and in 2021 to Rotterdam with Hooverphonic, where he also served as vocal coach for Geike Arnaert.

In addition to his singing career, Gustaph currently works as a vocal coach and a lecturer at the Royal Academy of Fine Arts (KASK) in Ghent. During the past year, he has been working on his own music. His new and catchy songs seemed suitable for Eurosong, and this time not as a backing vocalist, but as a lead singer.

In an interview with the website ESC Bubble, Gustaph compared his two songs for Eurosong 2023, “The Nail” and “Because of You”. In the interview, he described both songs as a call to celebrate freedom and “the joy of being oneself”. Gustaph, who is a member of the LGBTQ+ community, said that his experiences of being in the community and wanting to be himself inspired both songs. However, he described “Because of You” as a lighter “club anthem” song.

BELGIUM IN EUROVISION

Belgium was one of the founding countries of the Eurovision Song Contest in 1956. Since then, it has amassed 63 participations, only absent from the competition in 1994, 1997, and 2001.

Due to having two public broadcasting entities for the two main language communities in the country, RTBF (in French), and VRT (in Flemish), the responsibility for selecting the Belgian representative alternates every year between the two broadcasters.

Belgium has only won the contest once, when Sandra Kim took the stage at Bergen 1986 with the song “Jaime La Vie”. In addition to its victory, it has achieved two silver medals, four fourth places, two fifth positions, and has placed in the Top 10 of the contest 14 times.

In Eurovision 2022, Belgium was represented by singer Jérémie Makiese and the ballad “Miss You.” The singer secured a spot in the final for the country for the second consecutive year, rising to 19th place with a total of 64 points.

LYRICS

And when the world got me going
crazy
I'll carry on
And it's all because of you
Because of you

Remember when they told us
You're not good enough
Then you came into my life
And you changed my world for good
You told me to love myself
A bit harder than yesterday
Cause life is too short
And we sure got to celebrate

And when the world
got me going crazy
I'll carry on
Cause I know I'm strong
And when the world
got me going crazy
I'll carry on and it's all because of you
Because of you

Remember when they tried to break
us
But look at us now
You told me the right things
At the right time
You got me feeling wild
Now I love myself much more than I
did yesterday
Cause life is too short
And we sure got to celebrate
HeeyHey

And when the world
got me going crazy
I'll carry on
Cause I know I'm strong
When the world got me going crazy
I'll carry on and it's all because of

I'll carry on
Despite of the things
They've said and done

They'll never kill this fire
Your love will take me higher
It's all because of you
Because of you
Well because of you

Because of you I keep on going
Baby baby
For a brighter da-ay

And when the world got me going
crazy
I'll carry on see I'll carry o-on
Because of You say I will carry on

And when the world got me going
crazy
See I will carry on

And it's because of you
Because of you, Because of you



CROATIA

LET 3
MAMA ŠČ!

LYRICS: Damir Martinović Mrle
MUSIC: Damir Martinović Mrle, Zoran Prodanović

PHOTO: Franko Kelam



BIOGRAPHY

Let 3 is known for its theatrical performances, provocative lyrics, and experimental music style, which quickly earned them a reputation in Croatia. The band's name translates to "Flight 3" and refers to the Yugoslav Airlines Flight 3 that crashed in 1972. The band was formed in the era when Yugoslavia still existed as a country, and its early work was marked by social criticism and political satire.

Let 3 originally consisted of two main members: Damir "Mrle" Martinović (vocals, guitar) and Zoran "Prlja" Prodanović (bass, vocals). The band has undergone some lineup changes over the years, but these two members have been a constant in the group. They adopted the current name by adding new members to the group. Currently, the band consists of Mrle, Prlja, Ivan "Bin" Bojčić (drums), Dražen Baljak (guitar, mandolin), and Matej "knki" Zec (guitar, backing tracks).

The band's first album, "Two Dogs Fuckin'", was released in 1989 and became famous for its live performances and controversial lyrics. Their second album, "El Desperado", was released in 1991 and contained a song that became their biggest hit, "Dražen Petrović". The song became an anthem for the famous Croatian basketball player who died in a car accident in 1993.

Their 1999 album "Nečuveno" was distributed as a CD that had nothing recorded on it. Despite this, it sold 350 copies. The next album "Jedina" was first recorded in 1994 in a single copy that the band refused to sell or distribute. However, the record company decided to release the album in slightly different versions. This caused the band to stage a fake firing squad suicide on Ban Jelačić Square in Zagreb as a protest.

Throughout their career, Let 3 has released numerous albums, including "Peace" (1995), "Two Dogs Fuckin' 2" (1998), "Bombardiranje Srbije i Čačka" (1999), "Glamour" (2000), and "Profesor Jakov" (2002). Let 3 is known for their extravagance on stage, theatrical performances, and provocative lyrics.

CROATIA IN EUROVISION

After the dissolution of Yugoslavia in 1991, Croatia made its Eurovision Song Contest debut in 1993 and has since participated in 29 occasions, missing the annual event twice (2014 and 2015). However, in 1992, they attempted to participate in the EBU contest with Magazin and the song "Aleluja," but they could not be present in that edition because HRT did not adhere to the European Broadcasting Union on time.

Croatia's best Eurovision Song Contest results to date have been two fourth-place finishes in 1996 with the song "Sveta ljubav" by Maja Blagdan and in 1999 with the song "Marija Magdalena" by Doris Dragović, and a fifth-place finish in 1998 with Danijela Martinović and the song "Neka mi ne svane." Since the introduction of semifinals in 2004, Croatia has not had much luck in the contest, only managing to qualify for the final seven times and narrowly missing the final in 2021.

In the last edition of 2022, the selected artist was Mia Dimšić with her song "Guilty Pleasure," where she only managed to reach 11th place with 75 points in the semifinal, falling just short of making it to the final. This marks the fourth consecutive year that Croatia has failed to make it past the semifinals. Will their luck change this year?

LYRICS

Mama kupila traktora ŠČ!
Mama kupila traktora ŠČ!
Mama kupila traktora
Trajna nina armagedonona ŠČ!

Mama kupila traktora ŠČ!
Mama kupila traktora ŠČ!
Mama kupila traktora
Trajna nina armagedonona ŠČ!

TRAKTORA

A b c č ć d dž.....
Mama ja se idem igrat
Rat rat rat
Mama idem u rat

Mama ljubila morona ŠČ!
Mama ljubila morona ŠČ!
Mama ljubila morona
Trajna nina armagedonona ŠČ!

A B C Č Ć D Đ Ž Đ E F G H I J K L L J M
N N J E F G H I J K L L J M N N J O P R S
Š T U V Z Ž.....

Mama, mama, mama, mama
Ja se idem igrat
Mama idem u rat
Onaj mali psihopat
Rat rat rat
Mali podli psihopat
Rat rat rat
Krokodilski psihopat
Mama idem u rat
TRAKTORA

Onaj mali psihopat
Rat rat rat
Mali podli psihopat
Rat rat rat
Krokodilski psihopat
Mama idem u rat

Onaj mali psihopat
Rat rat rat
Mali podli psihopat
Rat rat rat
Krokodilski psihopat
Mama idem u rat.



CYPRUS

ANDREW LAMBROU
BREAK A BROKEN HEART

LYRICS & MUSIC: Jimmy Jansson, Jimmy "Joker" Thörnfeldt, Marcus Winther-John, Thomas Stengaard

PHOTO: Nikos Zikos



BIOGRAPHY

Andrew Lambrou is a 22-year-old Australian singer of Greek-Cypriot descent with roots in the island of Lemnos (Greece) and Cyprus, with one of his grandparents being from Pafos. He currently resides in Sydney. From a very young age, he showed a passion for music. At the age of 5, Lambrou came in first place in a festival organized by his school, singing "Do-Re-Mi" from The Sound of Music. The same year, his mother enrolled him in a music school where he could attend piano classes and discovered his musical inclination.

In 2015, Lambrou, at the age of 17, participated in the seventh season of the Australian version of The X Factor. He was eliminated after the visits to the judges' houses, just before the live shows, placing him among the top 20.

Due to these viral covers, Sony ATV took notice of Andrew Lambrou and he signed with Maree Hamblion in 2017. This allowed Andrew to develop his musical ability, discover his own style and collaborate with different artists and composers who opened many doors for him in the Australian music scene. During this time, he traveled to Los Angeles where he carried out an arduous composition process that lasted 3 months.

Upon returning to Australia in early 2021, he signed with the Sydney-based record label City Pop Records. This allowed him to release his first single "Throne", which was described as "a dark and compelling debut in which the young singer-songwriter marks his arrival as a promising pop heavyweight."

In July 2021, Lambrou released his second single "Lemonade" and on September 24 of that same year, he released the third one, called "Confidence". Despite having released several singles, he has not yet managed to release his debut album.

In 2022, he was one of the artists in Australia Decides, the national final where it is decided which candidacy will represent Australia in Eurovision. He himself was one of the composers of his proposal "Electrify" along with Joseph de la Hoyde, Nick de la Hoyde and Tim de la Hoyde. He managed to finish in seventh place, with Sheldon Riley being the chosen representative with "Not the same".

CYPRUS IN EUROVISION

Cyprus debuted in the Eurovision Song Contest in 1981 with Island and their song "Monika", with which they achieved a great sixth place. In total, the small island nation has participated 37 times in Eurovision, with absences in 1988, 2001 and 2014.

Since the introduction of the semifinals in the contest, Cyprus has managed to qualify for the grand final in eight of the fourteen editions. Their best result was thanks to Eleni Foureira and her song "Fuego", with which Cyprus came close to victory in 2018 with a second place and a total of 436 points.

Andromache was the Cypriot flag bearer in the last Eurovision Song Contest with the Hellenic ballad "Ela". Unfortunately, she did not manage to advance to the final, finishing in twelfth place in her semifinal. This was the first time since their return in 2015 that they did not make it to the final.

LYRICS

The lights went out
I hit the ground
You didn't mind that
I was bleeding out
You filled my life
With minor songs
I loved you but you
loved to do me wrong
I miss your kiss, gasoline and a
matchstick
Red Lights, flashes, rising out of the
ashes

I see you
For who you are
But you can't break ... a broken heart
You lift me up and leave me in the
gutter
Tear me up and move on to another
I'm torn apart but I am a survivor
You can't, you can't
Break a broken heart No-o-o
You can't break a broken heart
No-o-o

An all-time low
But I'll get by
And over you I'll find the highest high
You did your best
To do your worst
I got used to all the ways it hurt
Feel the fever telling me that I need
her
Science fiction turning into an
addiction

I see you
For who you are
But you can't break ... a broken heart

You lift me up and
leave me in the gutter
Tear me up and move on to another
I'm torn apart but I am a survivor
You can't, you can't break a broken
heart ... No-o-o
You can't break a broken heart
No-o-o

Oh I miss your kiss,
gasoline and a matchstick
Red Lights, flashes,
rising from the ashes...

You lift me up and leave me in the
gutter
Tear me up and move on to another
I'm torn apart but I am a survivor

You can't break a... No-o-o
Oh you can't break a broken... No-o-o
You can't, you can't
Break a broken heart
You can't, you can't, you can't break a
broken heart
You can't, you can't break a broken
heart you can't...
You can't break a broken heart!



CZECHIA

VESNA

MY SISTER'S CROWN

LYRICS: Kateryna Vatchenko, Patricie Kaňok, Tanita Yankova

MUSIC: Adam Albrecht, Michal Jiráň, Patricie Kaňok, Šimon Martinek, Tanita Yankova

PHOTO: Milan Vopálenský



BIOGRAPHY

Vesna is a Czech folk group founded in 2016 by Patricie Fuxová, singer-songwriter and group leader, at the Jaroslav Ježek Conservatory in Prague. Patricie Fuxová wanted to create an exclusively female band that reclaimed femininity and Slavic sisterhood.

Bára Šůstková, Andrea Šulcová and Tanita Yankovová were the first members of the Czech group. However, in 2018 Andrea and Tanita left the group and were replaced by pianist Olesya Ochepovská and drummer Markéta Vedralová.

In 2023, Tanita Yankovová returned to the group and they incorporated Tereza Čepková, becoming the sextet we know today. The permanent members of the band come from the Czechia, Slovakia, and Russia. Vesna's music uses elements of folklore set to modern pop, creating their characteristic blend of dreamy and lively music on stage.

The group has released two albums, including duets with Vojta Dyk and Frantisek Cerný (Cechomor). In 2019, Vesna received a nomination for the Andel Awards and was chosen as the opening act for Scandinavian singer Aurora.

During the COVID19 pandemic, they released their second album, Anima, which was released in 2020. After the second album, they have released several singles such as Vse stojí (Ne dojamem) (2021) and Pomiluj mě, Love me and Забудь её (2022).

In 2023, the group Vesna presented their song My Sister's Crown at the ESCZ 2023, the Czech pre-selection for the Eurovision Song Contest, and won the competition. This earned them the right to represent the Czechia in Liverpool.

CZECHIA IN EUROVISION

The Czechia was one of the Central European countries that took the longest to participate in Eurovision, debuting only in 2007 (unlike its neighbors Poland, Hungary, or Slovakia, who debuted in 1994).

In their first edition, they sent Kabát with the song "Malá dáma" to Helsinki, achieving a sad last place in the semi-final.

Their first qualification for the Eurovision final did not come until 2016, after their return in 2015 (the country did not participate between 2010 and 2014 due to poor results, with Gabriela Gunčíková's "I Stand" only reaching 25th place in the final with 41 points).

In 2018, they reached their peak in the contest, with a magnificent 6th place thanks to Mikolas Joseph and his "Lie to Me", with a total of 281 points in the final held in Lisbon.

However, the following years were somewhat cold for the country, but in 2022 they offered one of the best national selections of the season and once again made it to the final with We Are Domi and their "Lights Off", becoming one of the favorites for many Eurofans.

In the semi-final, they managed to reach the 4th place, although they ultimately finished in a disappointing 22nd place in the grand final.

LYRICS

Moje sestra do kouta nepůjde
Ani tebe poslouchat nebude
Moje sestra v srdci je divoká
Copy zaplést, nikdy si nenechá
Moje sestra do kouta nepůjde
Ani tebe poslouchat nebude

My sister's crown
Don't take it down (x2)
Nobody has right to do it
She's beautiful, and capable
She is her own queen
And she will prove it

You can take your hands back
No one wants more boys dead
We're not your dolls (x2)
Life's not a moneybag
Blood's on your God's head
You can't steal our souls (x2)
Сестро красива, Ой ти сильна
Хоробра єдина, Корона твоя
Сестро красива, Ой ти сильна
Хоробра єдина, Корона твоя

My sister's crown, don't take it down
Дай ръка не се страхувай
С другите сестри поплувай
В морето ни нямаме място за тези
омрази
Пази, пази, Не тъгувай
Хоп троп момите не са нон-стоп на
разположение
Ти просто че сме сестри до край
знай!
You can take your hands back
No one wants more boys dead
We're not your dolls (x2)
Life's not a moneybag
Blood's on your God's head
You can't steal our souls (x2)

Сестро красива, Ой ти сильна
Хоробра єдина, Корона твоя
Сестро красива, Ой ти сильна
Хоробра єдина, Корона твоя
My sister's crown, don't take it down
My sister's crown, don't take it down
All the sisters of the world
Come together with a prayer
Choose love over power
Сестро красива, Ой ти сильна
Хоробра єдина, Корона твоя
Сестро красива, Ой ти сильна
Хоробра єдина, Корона твоя
Сестро красива (My sister's crown)
Ой ти сильна (Don't take it down)
Хоробра єдина, Корона твоя
Сестро красива (My sister's crown)
Ой ти сильна (Don't take it down)
Хоробра єдина, Корона твоя
Сестро красива (My sister's crown)
Ой ти сильна (Don't take it down)
Хоробра єдина, Корона твоя
Сестро красива (My sister's crown)
Ой ти сильна (Don't take it down)
Хоробра єдина, Корона твоя
Jsme v srdcích s tebou
We stand for you



DENMARK

REILEY

BREAKING MY HEART

LYRICS & MUSIC: Bård Bonsaksen, Hilda Stenmalm, Rani Petersen, Sivert Hjeltnes Hagtvet

PHOTO: Reiley



BIOGRAPHY

Reiley, or Rani Petersen, is a singer-songwriter and TikTok star hailing from Tórshavn, Faroe Islands. Born on November 24, 1997, Reiley was introduced to music at a young age thanks to his parents, both involved in the local music scene. Despite briefly losing interest in music at the age of 14 and pursuing gymnastics, he rediscovered his passion for singing after participating in a high school production of *Grease*.

In 2019, Reiley left his remote homeland to travel to London and Los Angeles to record his first songs and audition for the British *X Factor*. The following year, he signed with Atlantis Records and released his debut single, "Let It Ring," in 2021. The song was well-received and notably popular in South Korea, marking a successful start to Reiley's music career.

Despite coming from a small and remote place, Reiley has managed to connect with fans around the world via TikTok, where he has amassed more than 10 million followers and millions of views on his videos. Although he once struggled with feelings of shame and inadequacy about his background, Reiley is determined to achieve his dream of becoming a pop star.

In summary, Reiley is a talented singer-songwriter and TikTok sensation from the Faroe Islands who has achieved success with his music despite his remote upbringing. With his impressive following on TikTok and a promising start to his music career, Reiley is poised for even greater success in the future.

DENMARK IN EUROVISION

Denmark is one of the most prominent countries in the Eurovision Song Contest, having participated in the event a total of 50 times since its first appearance in 1957. After competing in ten consecutive editions until 1966, Denmark withdrew from the contest for eleven years in a row, from 1967 to 1977. However, since 1978 they have only been absent four times. Throughout its history in the contest, Denmark has managed to win three times, in 1963, 2000 and 2013. Additionally, they have managed to reach the top five on a total of 14 occasions.

In their debut in 1957, Denmark achieved a very notable third place with the song "Skibet Skal Sejle I Nat" performed by Birthe Wilke and Gustav Winckler. In 1963, Denmark achieved its first victory in the contest with the song "Dansevise" performed by Grethe and Jørgen Ingmann. The country returned to the top three in 1988 and 1989 with the songs "Ka' du se hva' jeg sa'" by Hot Eyes and "Vi maler byen rød" by Birthe Kjær, respectively. In the 1990s, Denmark only managed a fifth place with the song "Fra Mols til Skagen" performed by Aud Wilken in 1995.

In the year 2000, the Olsen Brothers achieved Denmark's second victory with the song "Fly on the Wings of Love". A year later, Denmark achieved second place with "Never Ever Let You Go" performed by Rollo & King. In 2002, Malene Mortensen became the first Danish representative to finish in last place. However, in 2013, Emmelie de Forest achieved Denmark's third victory with her song "Only Teardrops".

LYRICS

Do you remember
Said it'd be easier if I was dead
Cause whenever
You tryna start something
I'm in my head

Pink skies, red wine
I called you mine
September
Naked by your side

On and off
Couldn't meet me in the middle
I got lost
Still thinking 'bout September

If we could go back to the start
Bet we'd still be falling apart
I'm not scared to love you
But I'm scared of breaking my heart
If we could go back to the start
Bet we'd still be falling apart
I'm not scared to love you
But I'm scared of breaking my heart

Now I remember
I used to tell you all my deepest fears
When fighting
You used 'em just to force some tears

Pink skies, Just like
When we were fine
In September
Now I'm crying by your side

On and off
Couldn't meet me in the middle
I got lost
Still thinking 'bout September

If we could go back to the start
Bet we'd still be falling apart
I'm not scared to love you
But I'm scared of breaking my heart
If we could go back to the start
Bet we'd still be falling apart
I'm not scared to love you
But I'm scared of breaking my heart
If we'd go back to the start
You'd still be breaking my heart
If we'd go back to the start
You'd still be breaking my heart

On and off
Couldn't meet me in the middle
I got lost
Still thinking 'bout September

If we could go back to the start
Bet we'd still be falling apart
I'm not scared to love you
But I'm scared of breaking my heart
If we could go back to the start
Bet we'd still be falling apart
I'm not scared to love you
But I'm scared of breaking my heart

If we'd go back to the start
You'd still be breaking my heart



ESTONIA

ALIKA BRIDGES

LYRICS: Aika Milova, Nina Sampermans, Wouter Hardy
MUSIC: Aika Milova, Wouter Hardy

PHOTO: Silver Mikiver



BIOGRAPHY

Alika Milova was born in the city of Narva, in northeastern Estonia, on September 5, 2002. Although she was born in this Baltic country, she is of Russian origin due to her family, and her first language is Russian.

Alika became known thanks to her passion for music competitions, as she has participated in The Baltic Voice, New Wave Junior, Kaunas Talent, Bravo Song Contest, and Berlin Perle, but it was the Eesti otsib superstaari (Estonian Idol) that really catapulted her to fame when she won the eighth edition. Moreover, she won a contract with Universal Music Group as a prize.

The Estonian singer has three more singles such as “C’est La Vie,” “Bon Appetit,” and “Önnenumber” that performed very well in the country’s charts. But music is not her only passion because she also likes boxing and breakdancing.

In an interview, Alika revealed that she was inspired to write “Bridges” during a recording session that took place in the Netherlands with her composing partner Wouter Hardy.

According to the singer, she felt “some kind of anxiety” and went to cry in a nearby bathroom. Hardy then suggested that they go out for lunch to help her release her anxiety. Although hesitant, the singer accepted the proposal and later decided to write some music on the piano with Hardy, composing “Bridges” in three hours.

ESTONIA IN EUROVISION

Estonia has a rich history of participation in the Eurovision Song Contest, first making its debut in 1994 after a failed attempt in 1993 through the Millstreet qualification, which was aimed at including Eastern European countries in the competition.

Throughout the years, Estonia has proudly represented itself on the Eurovision stage and had many memorable moments, including its historic victory in 2001 in Copenhagen. Tanel Padar, Dave Benton, and 2XL won the contest with their song “Everybody,” making Estonia the first former Soviet country to win the coveted trophy.

However, since the introduction of the semi-finals, Estonia has faced some challenges, failing to qualify for the final on five consecutive occasions. Despite these setbacks, the country has continued to showcase its musical talent and has had many notable performances that have earned it recognition and praise.

In the 2022 Eurovision Song Contest held in Turin, Stefan was the most recent representative of Estonia, performing the song “Hope” and achieving a respectable 13th place in the grand final. The country’s participation in the contest serves as a testament to its rich musical heritage and its commitment to promoting and sharing its culture with the world.

LYRICS

Now I’m heading home
To solid ground
Realised that all the lies I’ve told
myself have died
Bring me to the place
Where I belong
Filled with all the memories and
dreams I have ignored

Aaaaa Aaaa Aaaaa

There is always time
To get back on track
Tearing down the walls
Slowly every step
Now I see myself
Building up a world of bridges

There is one more thing
You need to know
That I forgive myself for all the lies I
said before
Now I see the road
Of leading lights
Showing me where I should go and
what to leave behind

Aaaa Aaaa

There is always time
To get back on track
Tearing down the walls
Slowly every step
Now I see myself
Building up a world of bridges
You will find a way
To begin again
No more time to waste
Or to play pretend
Now I see myself
Building up a world of bridges

I remember all the things that I went
through
All the lies and blurry lines and city
lights I knew
Now I’m strong enough to see what
lays inside
And I can feel it all

There is always time
To get back on track
Tearing down the walls
Slowly every step
Now I see myself
Building up a world of bridges
You will find a way
To begin again
No more time to waste
Or to play pretend
Now I see myself
Building up a world of bridges



FINLAND

KÄÄRIJÄ

CHA CHA CHA

LYRICS: Aleksi Nurmi, Jere Pöyhönen, Johannes Naukkarinen

MUSIC: Aleksi Nurmi, Johannes Naukkarinen

PHOTO: Nelli Kenttä / Yle



BIOGRAPHY

Jere Pöyhönen, better known as Käärijä, is a Finnish rapper, singer, and songwriter. He was born in Helsinki on October 21, 1993, and discovered his passion for music while learning to play the drums, starting to produce his own music in 2014. With his innovative style and ability to write deep and emotional lyrics, Käärijä has become a reference for urban music in Finland and an artist to follow internationally.

After releasing his music independently for several years, Käärijä signed with the Monsp Records record label in 2017 and has been on a constant rise ever since. In 2020, he released his debut album titled "Fantastista", which has received very positive reviews from both the specialized press and his fans.

Käärijä's career is not slowing down. In January 2023, he was announced as one of the participants in the UMK, the Finnish national final for Eurovision 2023, with his song "Cha Cha Cha," co-written with Aleksi Nurmi and Johannes Naukkarinen. After sweeping the televote and jury, he became the representative of the Nordic country in Liverpool.

"Cha Cha Cha", as defined by Käärijä himself, aims to be an "anthem of wild parties." The song, which mixes such distinct styles as rap, metal, and electronic music, was composed by Aleksi Nurmi, Johannes Naukkarinen, Jukka Sorsa, and Käärijä himself.

The artist himself described the song, at the presentation of the song, as a perfect summary of what his country is, "Finland is a country of partying, heavy metal, and pop, and this song brings all of that together."

FINLAND IN EUROVISION

Since its debut in 1961, Finland has participated a total of 51 times in the Eurovision Song Contest, achieving only one victory with the song "Hard Rock Hallelujah" by Lordi in 2006. Although their win was historic, Finland has had a modest record, with only one second place in 1973 and a sixth place in 2021, achieved by Blind Channel with the song "Dark Side".

Despite reaching the final on several occasions, Finland has had an inconsistent performance in the contest, often occupying the last places in the final standings. In fact, they have only qualified for the final four times after their victory in 2006: in 2007, 2008, 2009, and 2018. In 2007, Finland qualified for the final as the host country following Lordi's victory in Greece the previous year.

In the 2022 edition, The Rasmus were the winners of UMK with their rock song "Jezebel", which allowed them to access the Eurovision final. However, in the grand final, the legendary Finnish band obtained a disappointing twenty-second place with only 38 points.

Finland's victory in the Eurovision Song Contest brought together thousands of people in the Finnish capital, Helsinki, who honked their car horns, waved flags, and sang Lordi's song. It was a moment of celebration for a country that had never come close to winning the competition.

LYRICS

Rankka viikko ja paljon pitkii päiviä takan,
Mielenkiintona piña colada ja rata,
Ilta on vielä nuori ja aikaa kumota,
Tää jäinen ulkokuori on aika tuhota

Pidän kaksin käsin kiinni juomista niinku
Cha cha cha cha cha cha cha, ei
En mieta huomista ku tartun tuopista niinku,
Cha cha cha cha cha cha cha, ei
Haluun olla sekasin ja vapaa huolista niinku
Cha cha cha cha cha cha cha, ei
Ja mä jatkan kunnes en enää pysy tuolissa niinku

Muutama piña colada on jo takana,
Silti mul on vielä naamataulu vakava,
yeah yeah ye ye yeh
Ilta on vielä nuori ja aikaa kumota,
Tää jäinen ulkokuori on aika tuhota,
Parketti kutsuu mua ku en oo enää lukossa,
Niinku cha cha cha mä oon tulossa

Pidän kaksin käsin kiinni juomista niinku,
Cha cha cha cha cha cha cha, ei
En mieta huomista ku tartun tuopista niinku,
Cha cha cha cha cha cha cha, ei
Haluun olla sekasin ja vapaa huolista niinku,
Cha cha cha cha cha cha cha, ei
Ja mä jatkan kunnes en enää pysy tuolissa niinku vou,

Nyt lähdän tanssimaan niinku cha cha cha cha enkä pelkääkään tätä maailmaa,
Niinku cha cha cha kun mä kaadan päälleni samppanjaa,

Cha cha cha toinen silmä jo karsastaa, ja puhe sammaltaa ku tää toinen puoli must vallon saa,
Cha cha cha en oo arkena tää mies laisinkaan, en oo mut tänään oon se mies, tänään oon se mies

Nyt lähdän tanssimaan niinku cha cha cha, enkä pelkääkään tätä maailmaa,
Niinku cha cha cha, kun mä kaadan päälleni samppanjaa,
Niinku cha cha cha
Cha cha cha cha cha cha cha aa-ah
Niinku cha cha cha
Cha cha cha cha cha cha cha
Cha cha cha cha cha cha cha

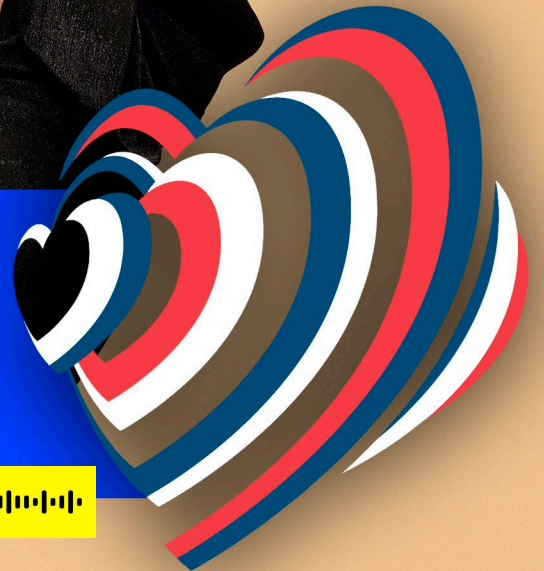


FRANCE

LA ZARRA
ÉVIDEMMENT

LYRICS: Benny Adam, La Zarra
MUSIC: Banx & Ranx, Benny Adam, La Zarra

PHOTO: SLAM



BIOGRAPHY

La Zarra, also known as Fátima Zahra, is a North African singer who spent a significant part of her youth in Longueuil, Canada. Her decision to remain enigmatic may be due to her desire to be solely recognized for her music. As a child, she was fascinated by French fashion and music, with Mylène Farmer and Céline Dion as her role models.

Her debut as a singer was quite casual when she was invited to sing at a party where she met a hip-hop producer, Benny Adam, who recognized her X-factor and proposed a test at his studio the next day. A few weeks later, her first single, a collaboration with singer Niro, "Printemps blanc," was released, opening doors for her in the music industry and leading to several successful mash-ups and collaborations.

La Zarra's success continued with her original mixes, combining songs like "À l'ammoniaque" by PNL and "Mon Dieu" by Edith Piaf. Her latest musical release is the single "Sans moi," released a few months ago, with over a million views on the lyric video.

La Zarra's talent for fusing and mixing genres and captivating audiences with her voice and interpretation was praised by many. Her first original single, "Tu t'en iras," topped playlists on music platforms and caught the attention of the press, considering her one of the most prominent emerging figures in the industry.

2021 was her year, culminating in her first album, "Traîtrise," where most of the lyrics were written by herself and Benny Adams, and she was also involved in the composition and musical arrangements. She is currently at the peak of her career, nominated for several awards, including the 2021 Revelation of the Year Award at the Gala l'ADISQ, the NRJ Music Award for French revelation of the year 2022, and the 2022 SOCAN Discovery of the Year Award.

FRANCE IN EUROVISION

France is considered one of the founding countries of the Eurovision Song Contest and has participated 61 times, only surpassed by Germany. It is part of the "Big 5" group, which provides more economic and audience support to the show and guarantees them a place in the final. France has won five times, with the last victory being 46 years ago, making it one of the countries with the most titles but holding the record for the longest gap between wins. They have finished within the top 10 36 times in the final, with only one last place finish in 2014.

In recent years, France has had a declining trajectory with few moments of success, finishing in the bottom half of the final many times. However, with the internal selection of new French figures like Amir, they have managed to stay around the top 10 final with candidates that received great reception from the public and critics. In 2021, they almost won with Barbara Pravi and her song "Voilà" but came in second place behind Italy.

Their 2020 entry, "Fulenn" by Alvan and Ahez, did not achieve the expected result and they finished in 24th place. Despite their lack of recent victories, France remains a significant contributor to the Eurovision Song Contest's history and culture.

LYRICS

Mon cœur, mes mains, mes yeux,
mes reins
Plus rien ne m'appartient
J'me fais du mal pour
Faire du bien
J'oublie comme si c'n'était rien

Dans mon jardin d'enfer
Poussent des fleurs
Que j'arrose de mes rêves de mes
pleurs

On a beau être sur le toit du monde
On ne peut toucher le ciel du doigt
Évidemment
Toutes ces belles promesses que
j'entends
C'n'est que du vent

Évidemment
Car après l'beau temps vient la pluie
C'est c'qu'on oublie

C'est toujours trop beau pour être
vrai
Mais c'n'est jamais trop laid pour être
faux
Évidemment
Elle ne s'ra plus jamais la même
Cette fille d'avant

Je vends demain, j'rachète hier
Le temps est assassin
Je cherche l'amour
Je n'trouve rien
Comme dans mon sac à main

Dans ma tête c'nest pas tant évident
Je recherche la vérité
Tout en l'évitant

On a beau être sur le toit du monde
On ne peut toucher le ciel du doigt
Évidemment
Toutes ces belles promesses que
j'entends
C'n'est que du vent

Évidemment
Elle ne s'ra plus jamais la même
Cette fille d'avant

Car moi je chante
Ma vie la vôtre
Et un peu de romance
Je suis nue devant vous
Donnez-moi donc une chance

De vous à moi, de moi à vous
Ai-je réussi à chanter
A chanter la Grande France

C'est toujours trop beau pour être
vrai mais
C'n'est jamais trop laid pour être faux
Évidemment
Elle ne s'ra plus, jamais la même
Cette fille d'avant
Évidemment



GEORGIA

IRU
ECHO

LYRICS: Beni Kadagidze, Iru Khechanovi
MUSIC: George Kukhianidze

PHOTO: Vakhtang Alania (Kikala Studio)



BIOGRAPHY

Iru Khechanovi was born on December 3, 2000 in Tbilisi, the capital of Georgia. She is of Armenian descent and as a child participated in several singing and music contests. In 2011, on her 11th birthday, she represented Georgia in Junior Eurovision 2011 in Yerevan, Armenia, as part of the girl group Candy. The group won Europe's hearts with their song "Candy Music" and were declared the winners of the contest with a total of 108 points.

In 2019, Iru Khechanovi participated in Georgian Idol, which that year was used as Georgia's pre-selection for Eurovision, and where Oto Nemsadze was declared the winner and representative of Georgia in the contest. In 2021, she released her first solo single, titled "No Jerk Around Me."

In 2022, she appeared as a guest at Junior Eurovision as part of a medley of previous winners to celebrate the contest's 20th anniversary. She was also a co-author of the song "I Believe," with which Mariam Bigvava represented Georgia in Junior Eurovision 2022, and finished in third place.

At the same time, she participated in the fifth season of The Voice of Georgia, where after 10 weeks of competition and with her rendition of "Euphoria," the song with which Loreen won Eurovision 2012, she was declared the winner of the competition and earned her ticket to represent Georgia at Eurovision 2023 in Liverpool.

GEORGIA IN EUROVISION

Georgia debuted at the Eurovision Song Contest in 2007 in Helsinki, with Sopho Khalvashi and her song "Visionary Dream," which finished in 12th place with 97 points. Since then, the Caucasian country has participated in every edition of the contest except for 2009, for the reasons we mentioned above.

Out of the country's 14 participations, only 7 have made it to the final, with their best result being a ninth place, which they achieved two years in a row: in Oslo 2010 with Sopho Nizharadze and her "Shine," and in Düsseldorf 2011 with Eldrine and their "One More Day." Out of the 7 times that Georgia did not make it to the final, 5 have occurred consecutively and in their last participations between 2017 and 2022.

Georgia has alternated between several formats of national finals with internal selections or a mix of both year after year. For 2019 and 2020, GPB chose to revive Georgian Idol and select its winners as representatives at the contest. Thus, Oto Nemsadze and Tornike Kipiani traveled to Eurovision but without much luck, as neither made it to the final.

After being internally selected in 2022 with relative surprise and secrecy, the group of initially unknown members Circus Mircus represented Georgia at Eurovision 2022 in Turin with "Lock Me In," performed in English and composed by the group themselves. They were eliminated in the second semi-final in 18th and last place with 22 points: 13 from the jury and 9 from the public.

LYRICS

Echo
Days in a row
I'm thinking, I know
I've got a big faith
My love is my crown
Will be better way
Will be better day now
It is not a secret

Life is love
Thing is known
(It's) Like in dreams

Going through the life together
Going through the life together
Like in dreams

Days in a row
I'm thinking, I know
I've got a big faith
My love is my crown
(It) Will be better way
(It) Will be better day - now
It is not a secret

Days in a row
I'm thinking, I know
I've got a big faith
My love is my crown
Will be better way
Will be better day now
It is not a secret

Going through the life together
Going through the life together

Days in a row
I'm thinking, I know
I've got a big faith
My love is my crown
(It) Will be better way
(It) Will be better day now
It is not a secret

Days in a row
I'm thinking, I know
My love is not a fake(one)
This feeling is lord
(It) Will be better way
(It) Will be better day now
It is not a secret

My soul's like a fortress
I feel I'm progressed
Words getting worthless
(Cause) Love is a wordless

Oooooooooohhhhhhhh
When life is loved
Loved

Days in a row
I'm thinking, I know
I've got a big faith
My love is my crown
(It) Will be better way
(It) Will be better day now
It is not a secret



GERMANY

LORD OF THE LOST *BLOOD & GLITTER*

LYRICS: Anthony J. Brown, Chris Harms, Pi Stoffers, Rupert Keplinger
MUSIC: Chris Harms, Rupert Keplinger

PHOTO: VDPictures



BIOGRAPHY

Lord of The Lost is a gothic metal band created in 2007 by vocalist Chris Harms in Hamburg as a solo project that over time added more musicians. It was originally called Lord, which was Harms' nickname, before later changing to its current name when it became a group. Chris Harms already had a background in metal from his time with the bands Philiae and The Pleasures, although in a more supporting role.

Over their sixteen-year career, they have released four EPs and seven albums, including *Empyrean*, *Thornstar*, and *Judas* with very good positions in the German charts. At the end of 2022, they released their latest album under the same name as their Eurovision single, which is having great success, as well as with their new international tour, which is already sold out in some countries.

The current members of the band are Chris Harms (vocals, guitar, and cello), Class Grenayde (bass), Gared Dirge (piano, keyboards, percussion, guitar, and theremin), Pi Stoffers (guitar), and Niklas Kahl (drums).

A while ago, they joined the preeminent company for metal bands, Napalm Records, to continue with the project.

The song represents the band's personality very well and conveys a positive message, that what's important is living in the moment. Currently, the music video has over one million views on YouTube and almost two and a half million listens on Spotify.

GERMANY IN EUROVISION

Germany was one of the founding countries, debuting in the first year of the Eurovision Song Contest in 1956 and has participated in every edition without exception. In the early 2000s, Germany joined the Big Five countries. Due to their financial contribution, they receive the benefit of membership which guarantees them a place in the grand final of the festival.

Throughout their numerous participations, Germany has managed to secure an impressive thirty-five Top 10 finishes in the contest. They have also successfully reached the top three positions on eleven separate occasions. However, it's worth noting that Germany has found itself in last place eight times, with the most recent instance occurring in 2022, when Malik Harris represented the country. Interestingly, the only time Germany failed to qualify for the final was in 1996, when Leon with "Planet of Blue" represented the nation.

Germany has proudly claimed victory in the Eurovision Song Contest twice. The first win came in 1982, when Nicole graced the stage with her heartfelt song, "Ein bißchen Frieden." The second triumph occurred more recently, in 2010, when Lena's catchy tune, "Satellite," captured the hearts of the audience and jury alike.

Their recent participations have not been successful, with poor results predominating except for 2018. This year they will try to bounce back with a metal song and a powerful and extravagant band like Lord of The Lost.

LYRICS

Blood and glitter
Sweet and bitter
We're so happy we could die
What we are is but a choice
A promise to ourselves
We are free to break and change
Never forget? Let it go
This or that? No need to know
Whether above or below
We are all from the same blood

Blood and glitter
Sweet and bitter
We're so happy we could die
Blood and glitter
Sweet and bitter
We're so happy we could die
Blood and glitter
Saint and sinner
We do fall before we rise
Now go, go
Let your blood flow, flow
With broken wings we'll learn to fly
We are blood and glitter

Keep your head up in the clouds
With two feet on the ground
Life's too fast so make it count
Never forget? Let it go
This or that? No need to know
Whether above or below
We are all from the same blood

Blood and glitter
Sweet and bitter
We're so happy we could die
Blood and glitter
Saint and sinner
We do fall before we rise
Now go, go
Let your blood flow, flow
With broken wings we'll learn to fly
We are blood and glitter
Oh, oh
Let your blood flow
Blood and glitter
Oh, oh
Let your blood flow

Blood and glitter
Sweet and bitter
We're so happy we could die
Blood and glitter
Sweet and bitter
We're so happy we could die
Blood and glitter
Saint and sinner
We do fall before we rise
Now go, go
Let your blood flow, flow
With broken wings we'll learn to fly
We are blood and glitter



GREECE

VICTOR VERNICOS
WHAT THEY SAY

LYRICS: Victor Vernicos Jørgensen
MUSIC: Victor Vernicos Jørgensen

PHOTO: Nikos Zikos



BIOGRAPHY

Victor Vernicos was born in October 2006 in Athens, to a Danish father and a Greek mother. He started taking piano lessons at the age of four, singing lessons at eight, and guitar lessons at ten. Additionally, he started writing his own songs at the age of eleven and has been producing his own music since 2021 when he released his first song that was written and produced entirely by himself.

The past two years have been very productive for the young Greek artist as he is studying Music Technology and continues to produce his own music.

In 2022, Vernicos announced that he had submitted a song to the Greek public broadcaster ERT to be considered as a potential entry for the Eurovision Song Contest 2023. On December 28, 2022, it was revealed that his song "What They Say" was among the seven pre-selected entries.

He later advanced to the final three candidates and on January 30, 2023, ERT announced that Vernicos had been selected to represent Greece at the Eurovision Song Contest 2023. He was the youngest artist to represent Greece in the competition thus far.

"What They Say" is a mid-tempo ballad produced by Victor himself. It is an intimate and powerful song that may remind us of a proposal from some Scandinavian country's pre-selection, which would not be surprising, as the performer has Danish roots.

GREECE IN EUROVISION

Since their debut in 1974, Greece has participated in the Eurovision Song Contest 42 times, with only six absences (1975, 1982, 1984, 1986, 1999, and 2000). In 2005, Helena Paparizou led Greece to their first victory with "My Number One".

The Greek national broadcaster, Hellenic Broadcasting Corporation (ERT), broadcasts the event each year and organizes the selection of Greece's representative song. It is worth noting that Greece has never finished last in the contest.

During the 20th century, Greece achieved only two top-five results, obtaining fifth place with Paschalis, Marianna, Robert, and Bessy in 1977, and again with Cleopatra in 1992.

However, during the early years of the 21st century, Greece became one of the most successful countries in the contest, achieving ten out of thirteen top-ten results between 2001 and 2013, including third place for Antique in 2001 (with the lead singer of the 2005 winner, Helena Paparizou), Sakis Rouvas in 2004, and Kalomira in 2008.

Between 2014 and 2019, Greece failed to make the top ten, even failing to qualify twice from the semi-final to the final (2016 and 2018). However, in 2021, Stefania managed to bring Greece back into the top ten after an eight-year absence, achieving tenth place with "Last Dance". In 2022, Amanda Tenfjord placed eighth with her song "Die Together".

LYRICS

Late August
 Feet start to shake heart starts to ache
 Can't focus
 Panic I lay on the floor and I hate
 That I'm holding on
 My lungs'll break can't stop to make
 My mind up
 Time starts to rain clouds not afraid

Of the pain they're giving
 Anxious the way I'm breathing
 Can't say that I am longing for
 Another day to break my spirit
 Insane and I can tell who's winning
 Wish this was something I could just ignore

Well you know What They Say
 Lost souls make sure no one loses
 their way
 Hurt ones can't stand seeing others
 in pain
 Oh I am both now I got too much on
 my plate
 And I save all the others cause for me
 it's too

Nostalgic mind,
 I miss the days when my heart
 wouldn't ache and
 I'm drowning, time
 Quicksand of life, we don't live to die
 Now I'm tryna, fight
 All of the lights that leave me so blind
 As a writer
 But I'm not an actor no I don't live
 my own

Life and I hate my feelings,
 I'm overwhelmed and heated,
 Can't say that I am longing for,
 Another day to break my spirit,
 Insane and I can tell who's winning,
 Wish this was something I could just ignore,

Well you know What They Say
 Lost souls make sure no one loses
 their way
 Hurt ones can't stand seeing others
 in pain
 Oh I am both now I got too much on
 my plate
 And I save all the others cause for me
 it's too

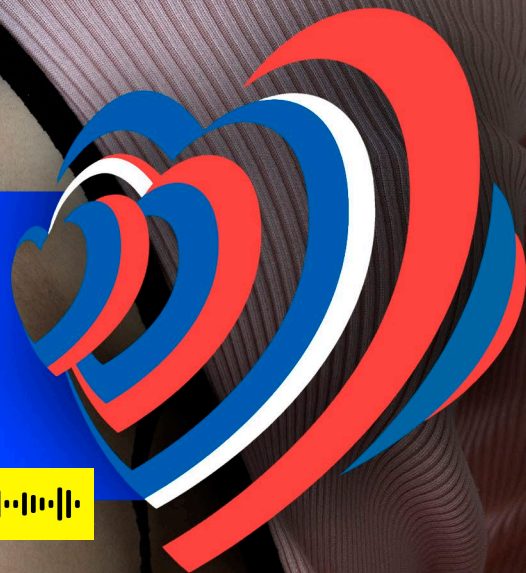


ICELAND

DILJÁ POWER

LYRICS: Diljá Pétursdóttir, Pálmi Ragnar Ásgeirsson
MUSIC: Diljá Pétursdóttir, Pálmi Ragnar Ásgeirsson

PHOTO: Helgi Ómars



BIOGRAPHY

Diljá Pétursdóttir was born on December 15, 2001, and raised in Kópavogur, near Reykjavik, the capital of Iceland. As a child, she put on small shows in her family's backyard for their friends and rose to fame in 2015 after her participation in the Icelandic version of Got Talent at just 12 years old, surprising both the jury and the audience.

In 2020, she would move to Copenhagen, where she would juggle her studies in physiotherapy and singing, after having studied at the Icelandic Commercial University.

In 2018, Diljá would participate in her first major singing contest, Vælið, in 2018. However, she would not embark on her professional music career until she became a vocalist for some of the more recent tracks by the group Rjóminn, known in Iceland for their artistic YouTube music videos.

Nowadays, Diljá describes herself as an “energetic woman” who enjoys crossfit and cold water baths. Aside from singing, she dreams of being an actress and continues to audition to study at the Icelandic Academy of the Arts with that goal in mind.

In January 2023, RÚV announced Diljá as one of the 10 participants in the Söngvakeppnin 2023, which took place between February and March in Gufunes, an outdoor area of Reykjavik. The 21-year-old soloist performed Lifandi inni mér (“Living inside me”) in the first semifinal on February 18, qualifying for the final by winning it with almost 2,500 points ahead of Bragi, the second-place finisher.

In the grand final on March 4, Diljá performed the English version of her song, Power, created with Pálmi Ragnar Ásgeirsson – also the producer of Iceland's 2015 representation, Unbroken by María Ólaf – sweeping both the jury and the televote in the first round and defeating veterans Langi Seli og Skuggarnir with 63% of the votes in the superfinal.

ICELAND IN EUROVISION

Iceland debuted in the contest in 1986, with the band ICY and their song Gleðibankinn, and has participated up to 38 times until this edition.

The country started its participation more than discreetly, and since the introduction of the semifinals in 2004, it has managed to qualify for the final ten times, compared to seven times it didn't, interestingly grouped in two major periods: between 2004 and 2007 and between 2015 and 2018.

The country's best position in the contest is still the silver medal, which it achieved twice: in 1999 with the song All Out of Luck by Selma Björnsdóttir and 10 years later, in 2009 with Is It True? by Yohanna, which failed to beat Norway's Alexander Rybak.

In 2022, Iceland was represented in Turin by the Systur sisters, Sigga, Beta, and Elín, who performed Með hækkandi sól (“With the Rising Sun”), qualifying for the final but finishing in 23rd place with a discreet 20 points, 10 from the jury and 10 from the televote.

LYRICS

I'm ready to let you go
Won't hold you back no more
Go on spread your wings and fly
away

Been carrying you way to long
Like an obsession
I thought you were a living part of
me

But I got my power in my hand
You hold no power over me
I'll take my flowers while I can
So let the love shower over me
You hold no p-p-p-power over me

I'm not doing this dance again
So goodbye old friend
Tired of finding meaning in the dark

I'm releasing all of you
In gratitude
Replacing you with light that fills my
heart

But I got my power in my hand
You hold no power over me
I'll take my flowers while I can
So let the love shower over me
You hold no p-p-p-power over me

I'll take my flowers while I can
So let the love shower over me
You hold no p-p-p-power over me



IRELAND

WILD YOUTH WE ARE ONE

LYRICS: Conor O'Donohoe, Edward Porter, örgen Elofsson
MUSIC: Conor O'Donohoe, Edward Porter, örgen Elofsson

PHOTO: Mollie McKay RTÉ



BIOGRAPHY

The Irish indie-pop band with influences from rock and R&B was born in Dublin in 2016, with its four members, David Whelan (vocals/guitar), Conor O'Donohoe (keyboards/vocals), Ed Porter (guitar/vocals) and Callum McAdam (drums).

They released their debut single, "All or Nothing", in May 2017. This group writes and produces their own songs, and they have achieved numerous successes in Ireland, which led them to perform joint tours with artists such as Lewis Capaldi, Westlife, and Niall Horan. They have also sold out several of their own concerts held in the UK and Ireland. In 2019, they released their first mini-album, "The Last Goodbye".

The vocalist Conor O'Donohoe has also composed for various artists such as Agnetha Fältskog, The Script, and Britney Spears, among others. Furthermore, it is not the first time that Conor has written for the Eurovision Song Contest, as in 2017, he co-wrote Ireland's song for the Festival in that year's edition, "Dying to Try", a song with which Brendan Murray failed to qualify for the final.

"We are One" is the song chosen to represent Ireland at Eurovision 2023 in Liverpool, and it was written by Grammy-nominated composer Jörgen Elofsson and band members Conor O'Donohoe and Ed Porter. The song reached number 21 on the Irish Singles Chart, and according to one of its composers, it is inspired by the Eurovision's mission to build bridges across Europe.

The song is a call to celebrate diversity, and its title coincides with the slogan of Eurovision 2013, emphasizing unity, inclusion, and togetherness. "We are One" reminds us that despite coming from different walks of life, all humans live under the same sun and brings a message of peace for everyone.

IRELAND IN EUROVISION

Irlanda made its debut in the Eurovision Song Contest in 1965 and has participated in a total of 54 editions since then. It has the best record of all participating countries, as it took only six editions to achieve its first victory with Dana and the song "All kinds of everything". Since then, Ireland has won the contest six more times, being the only country to have won twice with the same artist, Johnny Logan, with the songs "What's Another Year" (1980) and "Hold Me Now" (1987).

Additionally, Ireland is the only country to have won the contest three times in a row, in 1992 with Linda Martin and the song "Why Me" composed by Johnny Logan, in 1993 with Niamh Kavanagh and the song "In Your Eyes", and in 1994 with the song "Rock 'n' Roll Kids" performed by Paul Harrington and Charlie McGettigan. The 1990s were a glorious decade for the country, as it also achieved a new victory in 1996 with Eimear Quinn and the song "The Voice", as well as two second places in 1990 and 1997.

Since the introduction of semi-finals in the competition, luck has changed a lot for the country, as it has been eliminated in the semi-final stage up to 9 times, 6 of them in the last decade. It has also had two last positions in the grand final (2007 and 2013). In the Eurovision Song Contest 2022, Brooke was selected with her song "That's Rich", where she could only reach 15th place with 47 points, making it the third consecutive year failing to qualify for the final.

LYRICS

We take our first breath and then we exhale,
Then we give it all we got until we fail,
We get back up again we take a look around,
Oh life can be a long road but at least we're not alone.

We might be different, we might be unique,
You might be a leader, I might be a freak,
And we might be different but under the falling sun,
Tonight...

We are one!
We are one!
When we rise, we rise like the sun,
When we go down, we go down,
We go down, we go down.

We take our first step and then we fall,
But still we keep on, going climbing every wall,
We keep on fighting, turning every stone,
And life can be a long road, at least we're not alone.

We might be different, we might be unique,
You might be a leader, I might be a freak,
And we might be different but under the falling sun,
Tonight...

We are one!
We are one!
When we rise, we rise like the sun,
When we go down, we go down,
We go down, we are one.

We might be different, we might be unique (we are one),
You might be a leader I might be a freak (we are one),
And we might be different but under the falling sun,
Tonight...
We are one!

We might be different, we might be unique (we are one),
You might be a leader, I might be a freak,
When we rise, we rise like a sun,
When we go down, we go down, we go down, we go...
We are one!



ISRAEL

NOA KIREL
UNICORN

LYRICS: Doron Medalie, May Sfadia, Noa Kirel, Yinon Yahel
MUSIC: Doron Medalie, May Sfadia, Noa Kirel, Yinon Yahel

PHOTO: Eran Levi



BIOGRAPHY

Noa Kirel is a 21-year-old Israeli singer, songwriter, and dancer born on April 10, 2001, in Ra'nana, north of Tel Aviv. Despite being diagnosed with a significant kidney disease, Noa's passion for music and dance has always been strong. At just 14 years old, she released her first track, "Talking," which became a hit in Israel and opened the doors to the music industry in her country. Since then, she has released many successful hits, such as "Killer," "Diamonds," and "Bell."

Noa's success has earned her numerous awards and accolades, such as the Singer of the Year award from children's channel Arutz HaYeladim in 2016 and the Best Israeli Artist award at the MTV Awards in 2016, 2018, 2020, and 2021. At just 18 years old, she became the youngest judge on the international talent contest, Got Talent, and starred in her own series, "Kfula."

In 2020, Noa signed with Atlantic Records, one of the world's most important record labels, and opened the 70th edition of the Miss Universe beauty pageant. She cites musical divas Beyoncé, Jennifer Lopez, and Rosalía as her inspirations, and she is a big fan of Justin Bieber.

Despite her youth, Noa is clear about the kind of woman she wants to be: "an independent woman, defend what you have and work hard to make your dreams come true." Her latest track, "Gone," released two months ago, has already received over 18 million plays. On social media, Noa has 1.3 million followers on Instagram and almost 1.5 million monthly listeners on Spotify. With her talent and drive, Noa Kirel is definitely a rising star to watch.

ISRAEL IN EUROVISION

Israel made its debut in the Eurovision Song Contest in 1973 and has participated in 40 occasions since then. Despite not being geographically located within the European continent, Israel is an active member of the European Broadcasting Union (EBU) and thus participates in Eurovision.

Israel has a great track record, having won the contest four times. Its first victory was in 1978 with Izhar Cohen and Alphabeta's iconic "A-ba-ni-bi". The country won again the following year, in Jerusalem, with Gali Atari & Milk and Honey's "Hallelujah", leading the scoreboard for most of the contest but only securing the victory in the last vote, with Spain's jury awarding them 10 points.

Israel's third victory was in 1998 with Dana International's timeless "Diva", which caused controversy both inside and outside the country, with many orthodox Jews feeling offended. However, this victory also highlighted the freedom and visibility of rights for homosexuals, lesbians, and trans people. Israel's latest victory to date was in 2018 with Netta's "Toy".

Israel has entered the top 10 on 20 occasions out of 40, meaning that half of its participations have been among the ten best of each year. However, in 2011, the country entered a difficult stage, failing to qualify for the final for four consecutive years. Since 2015, however, Israel has always made it to the final, including its victory in 2018.

LYRICS

Hey, you don't like the way I'm talking
Hey, so you stand there keep on call me names
No, I'm not your enemy so
If you're gonna do it, don't do it

Hey, do you wanna check my DNA?
Older stories, time to go away
And believe in fairytales oh
If you're gonna do it....

I'm gonna stand here like a unicorn
Out here on my own
I got the power of a unicorn
Don't you ever learn?
That I won't look back
I won't look down
I'm going up
You better turn around
The power of a unicorn (x2)

History caught in a loop
Don't you wanna change it?
You know that we can, you and me
Can write a new book
Don't you wanna change it now?

It's gonna be
Phenomen-phenomen-phenomenal
Phenomen- phenomenal
Feminine- feminine- feminine

I'm gonna stand here like a unicorn
Out here on my own
I got the power of a unicorn
Don't you ever learn?
That I won't look back
I won't look down
I'm going up
You better turn around
The power of a unicorn (x2)

It's gonna be
Phenomen-phenomen-phenomenal
Phenomen- phenomenal

An'lo kmo kulam
Mul kol ha'olam

It's gonna be
Phenomen-phenomen-phenomenal
Phenomen- phenomenal

You can call me queen
Ein li da'awin

U wanna see me dance?
U wanna see me dance?
U wanna see me dance?!
Watch me!

U-ni-corn! U-ni-corn!
U-ni-corn! U-ni-corn!
I'm standing like a...



ITALY

MARCO MENGONI
DUE VITE

LYRICS: Davide Petrella, Marco Mengoni
MUSIC: Davide Petrella, Davide Simonetta

PHOTO: Andrea Bianchera



BIOGRAPHY

Marco Mengoni was born in Ronciglione on Christmas Day 1988. At the age of 14, he began singing occasionally and in 2006 he founded his own band.

In 2009, he auditioned for X Factor and was chosen by singer Morgan, making it to the live shows where he performed songs of very diverse styles, from AC/DC to Mia Martini.

He won the competition and released "Dove si vola," his first maxi-single, which sold over 70,000 copies in a few weeks. He went straight to the 60th Sanremo Festival, coming in third with "Credimi ancora," which was released as his second single, "Re Matto," in February 2010.

That same year, he won the Man of the Year category at the MTV awards, and shortly thereafter, "Dove si vola" was certified double platinum. He also won Best Italian Artist at the 2010 EMA Awards and Best European Act in November, an award that had not been won by an Italian artist in 17 years.

His first studio album, "Solo 2.0," was released in the fall of 2011, and in February 2013, Marco won the Sanremo Festival with the song "L'essenziale," and it was announced that he would be the Italian representative at Eurovision 2013. A month later, he decided to go to Malmö with the same song, where he came in seventh place.

After that, he released his album "#PRONTOACORRERE," which included the song he took to the festival. It was released in March of the same year and within a few weeks of its release, it had already gone Platinum. In November, the European MTV audience crowned Marco as the Best Italian Artist and the Best European Performance among the nominees in his category.

ITALY IN EUROVISION

The Sanremo Festival is an Italian music competition organized for the first time in 1951. Originally held at the Sanremo Casino, since 1977 its venue is the Ariston Theatre in the same city. It has changed its format over its more than 70-year history, but the essence remains the same. The idea of this Italian festival gave rise to the seed of a European festival, Eurovision, five years later.

Between 1956 and 1966 it served as a method for selecting its representative at Eurovision, but after the zero in the 1966 festival, it stopped being used as a pre-selection, only two songs from the main category of Sanremo were sent to Eurovision, 'I giorni dell'arcobaleno' by Nicola Di Bari in 1972 and 'Fiumi di parole' by Jalisse in 1997.

However, since Italy's return to Eurovision in 2011, Sanremo has again taken a leading role in selecting the Italian candidate, and since then, eight winning songs from the main category have been selected for Eurovision. This has happened in the editions of 2013, 2015, 2017, 2018, 2019, 2020, 2021, and 2022.

In the last edition, Mahmood and Blanco became the winners of the 72nd edition of the Sanremo Festival with "Brividi." With this, they had the opportunity to host Eurovision 2022 representing Italy, achieving a great ninth position with a total of 268 points.

LYRICS

Siamo i soli svegli in tutto l'universo
E non conosco ancora bene il tuo deserto
Forse è in un posto del mio cuore
Dove il sole è sempre spento
Dove a volte ti perdo
Ma se voglio ti prendo
Siamo un libro sul pavimento in una casa vuota
Che sembra la nostra
Il caffè col limone
Contro l'hangover
Sembri una foto mossa
E ci siamo fottuti ancora una notte
Fuori un locale
E meno male

Se questa è l'ultima
Canzone e poi la luna esploderà
Sarò lì a dirti che sbagli,
ti sbagli e lo sai
Qui non arriva la musica
Tanto lo so che tu non dormi dormi
dormi dormi dormi mai
Che giri fanno due vite

Siamo i soli svegli in tutto l'universo
A gridare un po' di rabbia
sopra un tetto
Che nessuno si sente così
Che nessuno li guarda più i film
I fiori nella tua camera
La mia maglia metallica
Siamo un libro sul pavimento in una casa vuota
Che sembra la nostra
Persi tra le persone
Quante parole
Senza mai una risposta
E ci siamo fottuti ancora una notte
Fuori un locale
E meno male

Se questa è l'ultima
Canzone e poi la luna esploderà
Sarò lì a dirti che sbagli,
ti sbagli e lo sai
Qui non arriva la musica
E tu non dormi
E dove sarai? Dove vai?
Quando la vita poi esagera
Tutte le corse e gli schiaffi, gli sbagli
che fai
Quando qualcosa ti agita
Tanto lo so che tu non dormi

Spegni la luce anche se non ti va
Restiamo al buio avvolti
Solo dal suono della voce
Al di là della follia che balla in tutte le cose
Due vite guarda che disordine
Se questa è l'ultima canzone
Sarò lì a dirti che sbagli
ti sbagli e lo sai
Qui non arriva la musica
Tanto lo so che tu non dormi, dormi,
dormi, dormi, dormi mai
Che giri fanno due vite.



LATVIA

SUDDEN LIGHTS

AIJĀ

LYRICS: Andrejs Reinis Zītmanis

MUSIC: Andrejs Reinis Zītmanis, Kārlis Matīss Zītmanis, Kārlis Vārtiņš,
Mārtiņš Matīss Zemītis

PHOTO: Andris Barbaņš



BIOGRAPHY

Sudden Lights was formed in 2012 when Andrejs Reinis Zitmanis (vocalist) met Mārtiņš Matīss Zemītis (drums) while both were studying at a music school in Riga, the Latvian capital.

Later, the other two musicians who are part of the current formation of the band joined: Kārlis Matīss Zitmanis (guitar) and Kārlis Vārtiņš (bass). And it was not until 2015 when the group released their first original song "Tik savādi", after winning the first prize in a contest for emerging musicians.

Several more singles, which had some impact on the country's radios, followed until in 2017 the band's first studio album Priekšpilsētas was released. "Just Fine", one of the songs from that album, was the one the group tried to go to Eurovision with when they competed in Supernova 2018 and finished in 2nd place.

That same year, the group won the Zelta Mikrofons award for best debut artist and accompanied Eurovision's Brainstorm on their national tour.

The upward career of Sudden Lights continued with more successful singles, two more albums on the market, concert tours and festivals, among other things. And after their second attempt, the band will represent the Baltic country at the upcoming Eurovision Song Contest.

LATVIA IN EUROVISION

Latvia made its debut in Eurovision in 2000 with the group Brainstorm, who finished in third place. Two years later, in 2002, Marie N and her song "I Wanna" brought the country its only victory to date in Tallinn.

From 2000 onwards, Latvia has managed to reach the final on 10 separate occasions. Out of the three Baltic countries, Latvia has qualified for the final the least number of times, being eliminated in the semifinals 11 out of 17 times in editions with semifinals, five of those eliminations resulting in last place. Throughout their 21-year participation in Eurovision, Latvia has managed to secure a spot in the top 5 three times and in the top 10 four times.

Between 2009 and 2014, Latvia failed to qualify for the Grand Final, even finishing last in three semifinals on three occasions. However, that changed in 2015 when the national selection was revamped and Supernova was launched.

Aminata won the first edition of Supernova and took Latvia to the Grand Final for the first time since 2008, where she finished in sixth place with "Love Injected". In 2016, Justs repeated Aminata's success and qualified for the Grand Final with "Heartbeat".

In 2022, the country was represented by the group Citi Zeni, but with their song "Eat Your Salad", they failed to qualify for the final and finished in 14th place in their semifinal with only 55 points.

LYRICS

You said some words
Didn't hear you fall asleep
People were talking louder
From my TV screen

I heard them scream
It was too dark to see

Don't cry
I'll try to
Say the right words at the right times
Sing you lullabies
Please don't wake up wake up

Used to think we live
In a world so beautiful
You see
I think I don't believe
In this stuff anymore

Don't cry
I'll try to
Say the right words at the right times
Sing you lullabies
Please don't wake up wake up

Don't cry
I'll try to
Say the right words at the right times
Sing you lullabies
Please don't wake up wake up

Please don't make me wake
Don't make me wake
Please don't wake up wake up

Aijā, aijā, saldā miegā
(Lull, lull, in sweet sleep)

Aijā, aijā, saldā miegā
(Lull, lull, in sweet sleep)

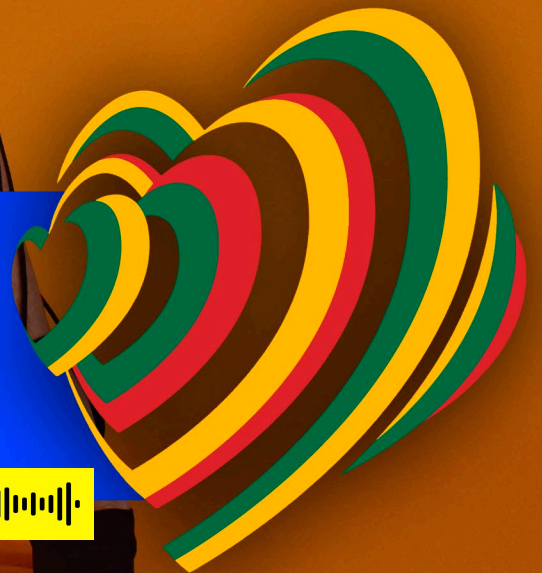


LITHUANIA

MONIKA LINKYTĖ STAY

LYRICS: Kristis Indrišonoks, Monika Linkytė
MUSIC: Kristis Indrišonoks, Monika Linkytė

PHOTO: Reda Mickeviciute



BIOGRAPHY

Monika Linkytė was born on June 3, 1992, in Gargždai. After finishing high school, she moved to Vilnius to attend Vilnius University, where she studied public health, but dropped out after three semesters. In 2014, she began studying law at Vilnius University, but left in 2016 to study music education at the British and Irish Modern Music Institute in London.

In 2007, at the age of 15, Linkytė competed in Lithuania's national final for Junior Eyrivusuib 2007, where she finished in third place. She later competed in Eurovizija 2010, Eurovizija 2011, and Eurovizija 2012, finishing 10th, 4th, and 3rd in the finals, respectively. She also placed second in the second season of Lietuvos Balsas, the Lithuanian version of The Voice.

In 2013, after the switch from Eurovizija to Eurovizijos Atranka, Linkytė returned to compete with the song "Baby Boy" but had to withdraw from the competition due to laryngitis. The following year, she competed in Eurovizijos Atranka 2014, finishing in fourth place, and represented Lithuania in the New Wave 2014 competition, finishing in fourth place. In 2015, she competed in Eurovizijos Atranka again with two songs, winning the competition with the song "This Time" with Vaidas Baumila. They represented Lithuania in Eurovision 2015 in Vienna, finishing in 18th place.

Since her last participation in the Lithuanian national final, Linkytė has released several singles and two albums, including Old Love (2018) and a live album in 2020. With her seventh participation in the Lithuanian pre-selection, now under the Pabandom Iš Naujo brand, she has become the second Lithuanian representative to compete in Eurovision for a second time since the country's first participation in 1994 with the song "Stay".

LITHUANIA IN EUROVISION

Lithuania joined the Eurovision Song Contest in 1994, becoming one of the first Eastern European countries to participate after the fall of the Soviet Union. Since then, they have taken part in the contest 21 times, reaching the final 14 times. However, due to their poor results, Lithuania has been absent from the contest for six years.

LT United's "We are the winners" brought Lithuania its best result in 2006, placing 6th with 162 points. In contrast, Lithuania has only managed to finish in the Top 10 of the final on three occasions, in 2006, 2016, and 2021. They have had less success than their Baltic neighbors, Latvia and Estonia, who have already won the competition.

Lithuania has experienced low points, having finished below 19th place in 7 out of 14 finals. Their debut in 1994 ended in last place with 0 points, and in 2005, they finished last in the semi-final with 17 points.

In 2021, The Roop represented Lithuania with their song "Discoteque" and finished in 8th place, achieving their second-best result in Eurovision. The band received a direct pass to the final of Pabandom Iš Naujo 2021, the Lithuanian national final, after not being able to participate in 2020 due to the pandemic. In 2022, Monika Liu represented Lithuania with "Sentimentai," qualifying for the final by finishing ninth in the semi-final. Monika finished in 14th place with a total of 128 points.

LYRICS

Čiūto tūto
Čiūto tūto

I've carried sadness with me
I hid it well since sixteen
And all the crying all the fighting
It kept putting out the fire
That burned so bright within me

As I look back to all these years
To broken dreams disguising fear
Being someone that I'm really not

Just stay with me
My heart is bleeding
I need your healing

Oh oh oh (oh oh)
Wait for me
Well it ain't easy
To love someone like me

Čiūto tūto
Čiūto tūto
Čiūto tūto
Finally my heart is beating

Čiūto tūto
Čiūto tūto
Čiūto tūto
Finally my heart is beating

I took it all on myself
I asked for nobody's help
Had to taste it
And embrace it
All the bitterness of failure
To find myself within me

Just stay with me
My heart is bleeding
I need your healing

Wait for me
Well it ain't easy
To love someone like me

Čiūto tūto
Čiūto tūto
Čiūto tūto
Finally my heart is beating

Čiūto tūto
Čiūto tūto
Čiūto tūto
Finally my heart is beating

Just stay
Oh oh oh oh oh oh
Just stay
Oh oh oh oh oh oh

Čiūto tūto
Čiūto tūto
Čiūto tūto

Čiūto tūto
Čiūto tūto
Čiūto tūto



MALTA

THE BUSKER *DANCE (OUR OWN PARTY)*

LYRICS: David Meilak

MUSIC: David Meilak, Jean Paul Borg, Matthew James Borg, Micheal Joe

Cini, Sean Meachen

PHOTO: Daryl Cauchi



BIOGRAPHY

The Busker was formed in 2012 with the drummer Jean Paul Borg as a founding member. Over the years, the other two musicians who complete the current trio joined him: Sean Meachen on saxophone and David "Dav.Jr" Meilak as a vocalist.

The band began their journey performing on the streets and uploading both original songs and covers of other artists' songs to YouTube until in 2017, the group's first studio album, "Telegram", was released.

The following year, "Ladies and Gentlemen" was released, the band's second work, which won the Lovin Music Award for Best Album of the Year (the most important award in the Maltese music industry).

During this first stage, the folk sound was predominant in the group's songs, although this would change when The Busker's current lineup was established.

From 2020 onwards, the band took a turn towards a sound closer to pop with touches of funk and the EP "X", released in 2021, served as a new introduction to the public. The commercial impact began to grow and several more singles have been released since then.

The song with which the trio will compete in Liverpool is composed by its members along with local producers Michael Joe Cini and Matthew James Borg, who also composed "Diamonds in the Skies", the song that represented the Mediterranean nation in the last edition of the Junior Eurovision Song Contest. "Dance (Our Own Party)" is an uptempo that invites us to dance and do it in a relaxed atmosphere.

MALTA IN EUROVISION

Malta has participated in Eurovision since 1971, competing in the festival 32 times, without interruption since 1990. In all of its participations, the country has submitted its entries in English, which is the second official language of the island, except for the first two entries in 1971 and 1972, which were in Maltese.

Malta's best result at Eurovision was achieved twice, with a second place in 2002 with Ira Losco's song "7th Wonder," and a second place in 2005 in Kiev with Chiara Siracusa's song "Angel," which received a total of 192 points. Chiara is a notable representative of Malta, having participated in the contest three times, in 1998, 2005, and 2009, becoming the person who represented Malta the most at the festival. In her first two appearances, Chiara achieved excellent results, finishing in third place in 1998 and second in 2005. However, in her last appearance in 2009, her song "What if we" only reached number 22 in the final.

Destiny was chosen to represent Malta at Eurovision 2020 after winning the local version of The X Factor, which was used as the national selection process that year. However, due to the COVID-19 pandemic, the contest was cancelled and Destiny was re-elected to participate in the 2021 edition.

In the Maltese Eurovision history, Emma Muscat won the MESC 2022 and went to Eurovision with "I Am What I Want" but was eliminated in the semifinals, finishing in 16th place with 47 points.

LYRICS

Wait now,
Can you speak up
It's a little bit loud
I'm a little bit lost
Oh

Fogged up
Might be the drinks
Or the social tease
Of anxiety

The tension
I'm getting
The faces I drew on

I can't focus
Should've known this
When the tik gets toking I'm gone

I feel better
In my sweater
Got my stereo
I'll play you songs you know

But Hey, wait,
What you say?

Do you want to dance? (x4)
Dance

It's on
Yeah, we go outside
Take the very first ride
Try to save our night

If you're keen
I got some indoor shoes
I can offer you
Get you in the groove

The tension is lifting
Another moment would've been too
much

This the real me
Our own Party (x3)
I feel better
In my sweater

GaGa Radio
Is this the song you know?

Hey wait
What you say?

Do you want to dance? (x4)
Dance

I feel better
In my sweater

GaGa Radio
Is this the song you know?

But hey
What you say?

Do you want to dance? (x6)
Dance



MOLDOVA
PASHA PARFENI
SOARELE ȘI LUNA
LYRICS: Yuliana Parfeni
MUSIC: Andrei Vulpe, Cătălin Temciuc, Pasha Parfeni
PHOTO: Roman Rybaliiov



BIOGRAPHY

Pasha Parfeni, also known as Pasha Parfeny, is a Moldovan musician, composer, and singer born on May 30, 1986, in Orhei, Moldova. Music has always been present in his life since he was a child, as his mother was a piano teacher and his father was a singer and guitarist.

Parfeni began his piano studies at the music school in Orhei when he was seven years old. In 2002, he enrolled in the jazz department of the Tiraspol Music College, where he continued his music education and expanded his knowledge. During his time at the music school, Parfeni participated in various music competitions, including the Vocile Transnistriei competition, where he won in 2003, demonstrating his talent as a performer and his ability to handle different musical genres.

In 2006, Parfeni continued his studies at the Academy of Music, specializing in Theater and Fine Arts. During this period, he started to develop his skills as a composer and created music with his own style and personality. He also played in a rock band, where he experimented with different styles and musical genres. In 2009, as the vocalist of the band SunStroke Project, he participated in the Moldovan national selection for Eurovision with the song "No Crime," earning third place in the competition.

Parfeni's talent as a composer and singer allowed him to win prizes in various music competitions, such as the Stelele Elatului competition and the Duetul Anului competition. He also stood out in the Argintul Iantrei competition held in Bulgaria and won the "Grand Prize" at the George Grigoriu International Pop Music Festival held in Braila, Romania. In addition, he participated in the Bazar Slaveanski International Music Festival held in Vitebsk, Belarus, where he competed against artists from 16 countries and received a cash prize of 6000 dollars. In 2010, Parfeni ended his contract with the band SunStroke Project and left the group. However, he continued to participate in music competitions, and in the Romanian national selection for Eurovision, he came in second place with the song "You Should Like". His former band SunStroke Project, along with Oľia Tira, represented Moldova in Eurovision 2010 with the song "Run Away" and won the 22nd place.

MOLDOVA IN EUROVISION

Moldova made its Eurovision debut in 2005 at the Kiev contest with Zdob și Zdub. With "Bunica bate toba", they achieved one of the best debuts with a sixth place in the final. Since then, despite not having many resources, the Eastern European country has managed to achieve good positions in Eurovision, making itself understood to the rest of Europe.

However, it has not been all sunshine for Moldova at Eurovision, as they failed to qualify for the Grand Final for three consecutive years (2014, 2015, and 2016). After Aliona Moon's eleventh place in 2013, Cristina Scarlat, Eduard Romanyuta, and Lidia Isac all finished in low positions in the semi-final.

Last year, Zdob și Zdub returned to represent the country for the third time, but this time they were accompanied by the Advahov brothers. Their unique song, "Trenulețul", which mixed Moldovan folk with the band's ingenuity, won over the audience and earned them seventh place with 253 points. This is the country's third-best result.

LYRICS

Codrule cu frunză deasă,
Cred că mi-am găsit mireasă
Așa, așa, așa, așa, așa, așa
Niștrule cu apă lină,
M-am pierdut și ea-i de vină
Așa, așa, așa, așa, așa, așa
I-am cântat eu doine multe
Pân-a vrut să mă sărute ea
Așa, așa, așa, așa, așa, așa
Păi, am cântat-o, am dansat-o,
În tot felul răsfățat-o,
Așa, așa, așa, așa, așa, așa

Soarele, Soarele, Soarele și Luna
Ne-or ține, ne-or ține, ne-or ține
cununa
Soarele, Soarele, Soarele și Luna
Ne-or ține, ne-or ține, ne-or ține
cununa

Soarele, Soarele, Soarele și Luna
Ne-or ține, ne-or ține, ne-or ține
cununa
Soarele, Soarele, Soarele și Luna
Ne-or ține, ne-or ține, ne-or ține
cununa

I-am promis miresei mele
Nuntă sub un cer cu stele
Așa, așa, așa, așa, așa, așa
I-am dat în a șaptea seară
Un inel cu piatră rară
Așa, așa, așa, așa, așa, așa

Soarele și Luna
Soarele și Luna
Ne-or ține cununa
Ne-or ține cununa
Soarele, Soarele, Soarele și Luna
Ne-or ține, ne-or ține, ne-or ține
cununa

I-am promis miresei mele
Nuntă sub un cer cu stele
I-am dat în a șaptea seară
I-am dat în a șaptea seară
Un inel cu piatră rară

Soarele și Luna
Soarele și Luna
Ne-or ține cununa
Ne-or ține cununa
Soarele, Soarele, Soarele și Luna
Ne-or ține, ne-or ține, ne-or ține
cununa
Soarele, Soarele, Soarele și Luna
Ne-or ține, ne-or ține, ne-or ține
cununa
Soarele, Soarele, Soarele și Luna
Ne-or ține, ne-or ține, ne-or ține
cununa

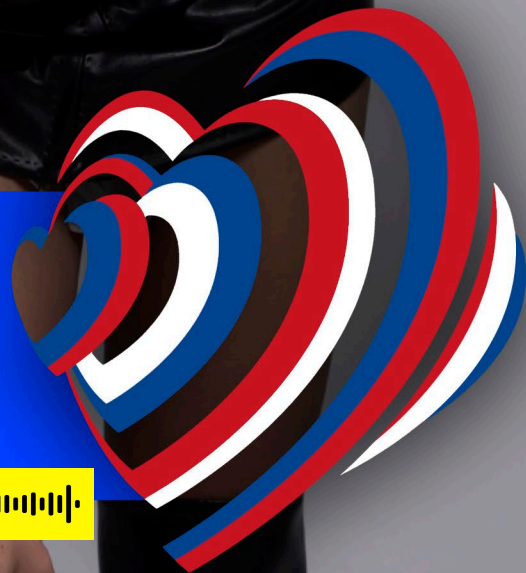


NETHERLANDS

MIA NICOLAI & DION COOPER
BURNING DAYLIGHT

LYRICS & MUSIC: Dion Cuijper, Duncan de Moor, Jordan Garfield, Loek van der Grinten, Mia Nicolai

PHOTO: Jasper Suyk



BIOGRAPHY

Mia Nicolai and Dion Cooper are two young musicians who share a passion for music and spreading joy through their art. Mia, 26, grew up surrounded by music, taking violin and piano lessons since she was three years old. She draws inspiration from artists like David Bowie and values the free expression of creativity and the fusion of different art forms. Mia's first single, "Set Me Free," is about her need for ultimate freedom and her love for travel. Her second single, "Mutual Needs," was released in November 2020 and was immediately recognized internationally, with a premiere on Zane Lowe's popular radio program in the United States.

Mia's past experiences of being bullied as a child have left a deep mark on her, but it has also ignited a fire of perseverance to make all her dreams come true, not let anything stop her, and enjoy life being who she chooses to be. Mia wants to convey the message that your past does not dictate your future, and you can become the person you want to be despite obstacles.

Dion Cooper, 28, started pursuing his dream of being an artist at the age of 15, picking up the guitar for the first time. He has since been singing and writing his own music, describing it as a mix of classic rock and singer-songwriter. Dion's first EP, "Too Young Too Dumb," was released in 2021, followed by the single "Fire," which he released with Maxine and has reached almost a million streams in a few months. Dion is on a journey to become the best version of himself and wants to share all the happiness, knowledge, and joy he is gathering along the way. He believes that happiness is in your own hands, and you should use your hands to share that happiness.

Two years ago, Mia and Dion were paired by Duncan Laurence and Jordan Gardfield, and there was an instant musical click. Their voices fit wonderfully together, and they share a message of vulnerability and emotion in their music. They both want to touch people's hearts, and music is a beautiful language to express and share these emotions. Mia and Dion's collaboration is a testament to the power of music to bring people together, spread joy, and inspire positivity.

NETHERLANDS IN EUROVISION

The Netherlands has been a consistent participant in the Eurovision Song Contest since its inception in 1956, and has won the competition five times. Their first victory was in 1957 with the song "Net als toen" by Corry Brokken, and subsequent wins came in 1959, 1969, 1975, and 2019.

The Netherlands has also had some disappointing moments in the competition, finishing twice with zero points in 1962 and 1963. They have only missed the competition four times, in 1985 and 1991 due to Remembrance Day, and in 1995 and 2002 due to low previous results.

In 2021, after the 2020 edition was cancelled due to the Covid pandemic, the contest was held in Rotterdam and the Netherlands was represented by Jeangu Macrooy with "Birth of a New Age". They finished in 11th place with 173 points.

Despite some ups and downs, the Netherlands' participation in Eurovision has been a consistent and important part of the country's musical history.

LYRICS

I don't find any joy anymore
From the same old cycle
Don't know what made me happy
before
From all to zero
Where did I go

Between falling and running I've
been trying to get on my feet in time
I've never been good at crying always
wanted to be the tough type

I'm sorry I'm
Just human I'm
Losing myself
While chasing highs
Losing myself
While chasing highs
And burning daylight

I don't believe in God anymore
Cos where did she go
I don't know what I've been looking
for
I guess a hero

Between falling and running I've
been trying to get on my feet in time
I've never been good at crying always
wanted to be the tough type

I'm sorry I'm
Just human I'm
Losing myself
While chasing highs
And burning daylight
I'm scared that I'm
Falling behind
I'm losing myself
While chasing highs
I'm losing myself
While chasing highs
And burning daylight

Goodbye old life
Goodbye old life
Goodbye old life
Goodbye old life
Goodbye old life



NORWAY

ALESSANDRA
QUEEN OF KINGS

LYRICS & MUSIC: Alessandra Mele, Henning Olerud, Linda Dale, Stanley
Ferdinandez

PHOTO: Marius Sørkjerd



BIOGRAPHY

Alessandra Watle Mele is an emerging singer and songwriter born in Italy in 2002. She was raised in the Italian province of Savona by her Italian father and Norwegian mother.

Alessandra has been involved in music since she was young. She won the fifth edition of VB Factor, a local talent competition in the Italian region of Val Bormida when she was 12. In 2021, after graduating from high school, she moved first to the Norwegian city of Porsgrunn to live with her grandparents, and later to Lillehammer to study at the Institute of Music Production and Industries.

Her breakthrough came last year when Alessandra participated in the seventh season of The Voice – Norges beste stemme, the Norwegian version of The Voice. After passing the blind auditions, she joined Espen Lind's team. Alessandra made it through the battles and the last assault, but when the live shows began, she was eliminated in the first round.

Alessandra Mele presents her first single "Queen of Kings" for MGP 2023. The song was composed specifically for Eurovision, as it was written during the songwriting camp prior to MGP, together with Linda Dale, Henning Olerud, and Stanley Ferdinandez.

The song showcases the power of women, but also the power of all people, emphasizing how important it is to feel comfortable in one's own skin. Alessandra wanted to reflect in the song the personal situation she faced when she had to "hide" her bisexuality in her homeland because it was not accepted by some friends and family members. Therefore, "Queen of Kings" is a statement about being true to oneself and promoting free love.

The song, which is already a success on Spotify, has climbed the charts in various European countries such as Finland, Sweden, Hungary, Iceland, Denmark, and Estonia, with more than 25 million streams. It has also reached the top position in Spotify's Top Viral Global playlist and has gone viral on Tik-Tok.

NORWAY IN EUROVISION

Norway made its debut in the Eurovision Song Contest in 1960 and has participated in every edition since, with the exception of 1970 and 2002. Since the introduction of semifinals in 2004, Norway has only been eliminated in this stage three times: in 2007, 2011, and 2016.

Among all its participations, Norway boasts three victories: in 1985 with the song "La det Swinge," in 1995 with "Secret Garden," and most recently in 2009 with "Fairytale" by Alexander Rybak.

Despite these successes, the country also holds the record for receiving "zero points" the most times, specifically four times, and for finishing in last place the most times, specifically eleven times.

In the latest edition of the Eurovision Song Contest held last May in Turin, Norway finished in 10th place with a total of 182 points: 36 from the professional jury and 146 from the televote, represented by "the wolf cubs" Subwoofer.

LYRICS

She, queen of the kings, running so fast, beating the wind.
Nothing in this world can stop the spread of her wings
She, queen of the kings, broken her cage, threw out the keys.
She will be the warrior of north and southern seas

Got raven hair, it's dark as night
Icy eyes, out of site, out of site
Her heart in spite, is warm and bright
Her smile awakes the northern light

Looking out, she calls! laidadadilaida!
Who will conquer all?

Her name is
She, queen of the kings, running so fast, beating the wind.
Nothing in this world can stop the spread of her wings
She, queen of the kings, broken her cage, threw out the keys.
She will be the warrior of north and southern seas

A firestone, forged in flames
Wildest card, run the game, run the game
Can't stay the same, in this world of change
Don't fear the pain, just break the chain!

Looking out, she calls! laidadadilaida!
Who will conquer all?

Her name is
She, queen of the kings, running so fast, beating the wind.
Nothing in this world can stop the spread of her wings
She, queen of the kings, broken her cage, threw out the keys.
She will be the warrior of north and southern seas

Dam da da di dam da dam da di
dam dam...

Her name is
She, queen of the kings, running so fast, beating the wind.
Nothing in this world can stop the spread of her wings
She, queen of the kings, broken her cage, threw out the keys.
She will be the warrior of north and southern seas

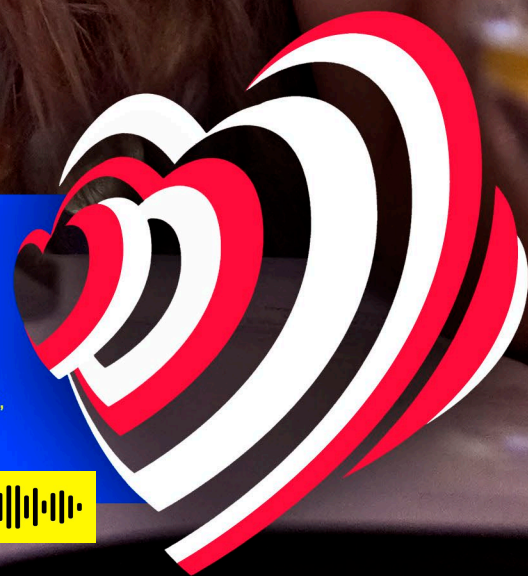
POLAND

BLANKA

SOLO

LYRICS & MUSIC: Bartłomiej Rzeczycki, Blanka Stajkow, Maciej Puchalski,
Marcin Górecki, Mikołaj Trybulec

PHOTO: Magic Mars



BIOGRAPHY

Blanka Stajkow is a Polish-Bulgarian singer, model, and DJ born on May 23, 1999 in Szczecin, a city on the border with Germany. She comes from a family with creative backgrounds and was encouraged to develop her artistic skills from a very young age. While she initially trained in dance, she eventually decided to pursue music professionally and later modeling. She also works as a DJ at some popular events and nightclubs.

At 13, she began her music career by releasing the single "Strong Enough." A year later, she moved with her mother to the United States to continue honing her music skills in sessions in Los Angeles and New York. She worked with artists like Melody Thornton, a member of Pussycat Dolls, and performed at The Bitter End, the same club where Lady Gaga began her career. After four years, they returned to Europe and spent a year in Sofia, her father's hometown.

Two years ago, she started her career as a professional model, participating in the TV show Top Model. Although she didn't make it to the final, her fame allowed her to release a new single that became a big commercial success, titled "Better," which led her to sign with the record label Warner Music. She caught the attention of a wider audience by appearing in a music video by rapper Smolasty, with whom she had a romantic relationship.

Blanka's mother introduced her to many different musical styles when she was a child, and she belonged to various disco music groups that toured throughout Poland and parts of central Europe.

POLAND IN EUROVISION

Poland debuted in the Eurovision Song Contest in 1994 along with other Eastern European countries. The year of their debut brought the best result for the country in the competition, as they obtained a magnificent second position with the song "To nie ja!" performed by Edyta Górniak. In 2000 and 2002, Poland was relegated due to poor results in the previous years.

From 1994 to 2011, the country has only managed to place in the top ten once, specifically in 2003 with the song "Keine Grenzen-Żadnych granic" by Ich Troje, where they achieved a seventh place. In 2012 and 2013, the country withdrew from the competition due to a lack of budget.

Eurovision is a very popular event in Poland, and their success in EBU contests only confirms this. In 2016, the country won Eurovision Young Musicians. The following year, in 2017, Poland again stood out on the European stage by winning Eurovision Young Dancers for the second consecutive time. But this was not enough, as in the following years, Poland continued to impress Eurovision fans with its young musical talents, winning both the Junior Eurovision in 2018 and 2019.

Last year, Ochman with the song "River" managed to qualify for the final of the Festival, something that had not happened since the 2017 edition. The Polish artist was one of the favorites of the edition and ended up in 12th place in the grand final with 151 points.

LYRICS

Baby, it's kind of crazy how else to phrase it with you
I lost my senses
Baby, what happened to ya?
I thought I knew ya
But now it's time to face it
Ya hot and cold, high and low
You're messin with my mind
No oh oh, that's not how it goes
So let me spell it out

Now I'm better solo solo
I never let me down didi
down down down
And now I'm gonna
show ya show ya show ya
What it is your missing out
Now I'm better solo solo
I never let me down didi
down down down
Now I'm gonna show ya show ya
How I be getting down (solo)

Tell me
Now was it worth it?
Playin' me dirty, but now who's
laughing baby?
Watch me
All eyes on me now
Bet you regret how
What goes around comes around
Yeah hot and cold, high and low
You're messin with my mind
No oh oh, that's not how it goes
So let me spell it out

Now I'm better solo solo
I never let me down didi
down down down
And now I'm gonna
show ya show ya show ya
What it is your missing out
Now I'm better solo solo
I never let me down didi
down down down
Now I'm gonna show ya show ya
How I be getting down (solo)

No no, I'm going solo (yeah)
Ya better better, watch me now
Cause I know how to let go
Gonna make it make it on my own
Oh, oh no, I'm going solo
(yeah) ya better better,
watch me now
Cause I know how to let go
So it's clear to see I'm

Now I'm better solo solo
I never let me down didi
down down down
And now I'm gonna
show ya show ya show ya
What it is your missing out
Now I'm better solo solo
I never let me down didi
down down down
Now I'm gonna show ya show ya
How I be getting down (solo)



PORTUGAL

MIMICAT AI CORAÇÃO

LYRICS: Marisa Mena
MUSIC: Marisa Mena, Luís Pereira

PHOTO: Jorge Simão



BIOGRAPHY

Marisa Isabel Lopes Mena is the full name of the artist known as Mimicat. This self-taught composer and singer, born in Coimbra, began her career at an early age, recording her first album at just nine years old.

It wasn't until 2014 when the singer became known with her debut album "For you". The first single was "Tell me Why", a song that served as the soundtrack for the telenovela "Jardins Proibidos".

With a warm and powerful voice, characteristic of Anglo-Saxon soul-pop (her influences include names like Ella Fitzgerald, Ray Charles, or Jill Scott), Mimicat has been compared to well-known voices such as Adele or Shirley Bassey.

Mimicat has a solid career that has allowed her to perform on Portugal's most important stages such as Festa do Avante, Sol da Caparica, Edp Cool Jazz, Meo Marés Vivas, or Culturgest, among others. She is also known in Brazil, where she made her debut at one of São Paulo's most important events, "Virada Cultural," receiving critical acclaim.

In 2016, she released two singles, "Stay Strong" and "Gave Me Love", which would be included in the album that was released in 2017, Back In Town. It wasn't until 2019 when she released her first song in Portuguese, "Atua ao Fim" ("Done until the end"), a tribute to her parents' 50 years of love, which coincided with the singer's pregnancy.

Although Mimicat won the Festival da Canção this year, this is not the first time that the artist has tried to represent Portugal in Eurovision, as she attempted to do so in 2001, at the age of only 15, with the song "Mondo Colorido" under the artistic name Izamena. On that occasion, she was eliminated in the semifinals of the contest.

PORTUGAL IN EUROVISION

Portugal has participated in Eurovision 53 times since its debut in 1967. Antonio Calvário with "Oração" was the first to represent the country in the contest, not obtaining any points and finishing in 13th place. Portugal is considered one of the countries with the poorest results in Eurovision. Of the 53 songs they have sent, only 11 have finished in the top 10, with 10 of them outside the top 5.

Portugal is the westernmost country of continental Europe and has participated in almost all Eurovision editions, with the exception of 5 years: 1970, 2000, 2002, 2013, and 2016. In 2008, Portugal won the Marcel Bezençon Press Award with Vânia Fernandes and the song "Senhora do mar (Negras águas)". The song is a classic of Portuguese music and was very well received by the public and critics. Despite not winning the festival that year, the press award was a great achievement for Portugal.

In the final of Kiev 2017, Portugal achieved its first victory with Salvador Sobral and the song "Amar Pelos Dois", a jazz composition by his sister Luísa Sobral that scored 758 points, the current record for Eurovision. After not qualifying for the final in 2019 with Conan Osíris' song "Telemóveis", Portugal has managed to qualify for the final of the festival, achieving two good positions: 12th place in 2021 with The Black Mamba's song "Love is on my side" and 9th place with Maro's "Saudade, Saudade" in the previous edition.

LYRICS

Ai Coração que não me deixas em paz
Não me dás sossego, não me deixas capaz
Tenho a cabeça e a garganta num nó
Que não se desfaz e nem assim tu tens dó

Sinto-me tonta, cada dia pior
Já não sei de coisas que sabia de cor
As pulsações subiram quase pra mil
Estou louca, completamente senil

O peito a arder, a boca seca eu sei lá
O que te fazer, amor pra mim assim não dá
Porque parece que nem sou mais eu
Ai coração, ai coração, diz-me lá se és meu

As horas passam e o sono não vem
Ouço as corujas e os vizinhos também
O meu juízo foi-se e por lá ficou
Alguém me tire deste estado em que estou

O doutor diz que não há nada a fazer
Caso perdido, vi-o eu a escrever
Ando perdida numa outra dimensão
Toda eu sou uma grande confusão

O peito a arder, a boca seca eu sei lá
O que te fazer, amor pra mim assim não dá
Porque parece que nem sou mais eu
Ai coração, ai coração, ai coração, diz-me lá se és meu

O peito a arder, a boca seca eu sei lá
O que te fazer, amor pra mim assim não dá
Porque parece que nem sou mais eu
Ai coração, ai coração, ai coração, ai coração,
Diz-me lá se és meu



ROMANIA

THEODOR ANDREI

D.G.T. (OFF AND ON)

LYRICS: Luca De Mezzo, Luca Ștefan Udășteanu, Mikail Jahed,
Theodor-Octavian Andrei

MUSIC: Mikail Jahed, Theodor-Octavian Andrei

PHOTO: Teodora Ungureanu



BIOGRAPHY

Theodor Andrei is an 18-year-old from Bucharest (born on October 9th, 2004) who first gained recognition in 2017 on the talent show Vocea Romaniei Junior, the Romanian version of The Voice Kids. At just 13 years old, he demonstrated his vocal and artistic abilities, making it to the semi-finals of the competition.

This is where his career began, and his semi-final appearance on The Voice Kids inspired him to continue growing as an artist. After a few years of training, he decided to audition for the Romanian version of X Factor. However, this time, he only made it to the boot camp phase of the show, one of the earlier stages of the competition.

Despite this setback, on October 12th, 2022, he released his debut album "Fragile", which won the Myosotis Award for best singer-songwriter creation, for the song "Artist". During this time, he has also composed over 100 songs for various artists, some of which he is keeping for future projects.

He has also been awarded the Grand Mihaela Runceanu Festival Trophy 2022 and the Grand "Alexandria Pop Fest" Festival Trophy 2022. Now, at 18 years old, he faces one of the toughest challenges of his professional career, taking to the stage in Liverpool and representing Romania at Eurovision 2023.

ROMANIA IN EUROVISION

Romania has participated in the Eurovision Song Contest since 1994. They attempted to debut in 1993, but failed to qualify for the Eastern European countries semifinal, delaying their debut until 1994, in which they participated with Dan Bittman and "Dincolo de nori".

Their best results have been two third places with "Let Me Try" in 2005 and "Playing With Fire" in 2010, performed by Paula Seling and Ovi. Since then, their career in the contest has been a mix of ups and downs. A black mark in Romania's Eurovision history was in 2016, when due to TVR's debt, Romania was disqualified three weeks before the competition for accumulating a debt of over 10 million euros and failing to resolve it within the established deadline.

Their poor results and the financial problems of the Romanian television have been particularly noticeable since 2018, the first year they did not qualify for the final since reintroduction in 2004, and since then in the following two editions they have not made it to the final.

To make matters worse, the contest has experienced an audience crisis in the country in recent years, mainly due to the financial crisis and the audience that Romanian TVR suffers, leaving Eurovision in the country with less than 3% of viewership, making it the country with the least amount of followers of the contest.

In the 2022 edition, the country qualified for the final once again after three consecutive eliminations in the semifinals thanks to WRS and his song "Llámame", although they had to settle for the 18th position in the grand final of the contest.

LYRICS

Oricât scriu, cu-oricât skill
Pe-orice stil, cât de fin
Ea mă bagă-ntr-un film
de mă simt iar copil
Mă învărt gen vinyl
Că eu vreau să joc în filmul ei, yeah
Oricât stau, oricât dau
Oricât vreau, oricât beau
Orice top, orice toc
Orice alții vorbeau
Mie tot nu-mi păsa
O alegeam și din mii de femei
Că eu număr, ea se ascunde
Eu o sun, ea nu răspunde
Meci de box cu-atâtea runde
Și ca pe un inel

Mă joacă pe degete, am încredere
Da' minte-așa frumos,
Mă-ntoarce pe dos
Că vorbește murdar
Da' când vrea ea doar
Minte-așa ușor, lasă patul gol

Don't ya, now don't ya, now don't ya
Now don't you just
wanna sit right next to me
Favorite dress on
the floor in your dreams
The scent of mistake
just reminds you of me
And now all of your demons keep
screaming my name
Take a little sip of venom, now
Say you love me,
say you want me now
Fool me all over again, baby
Lost in your eyes
Nights I crave the touch of you
Wondering just what you do
I'm beggin you I'm on my knees
Take your clothes off step on me

Lost in your bedsheets
Tryna get closer
With marks on my neck
And your makeup all over
Photos of us, babe
Remind me still of ya
King without a queen
What's another way to get me sober?

Off and on, like a radio song
Messing me around
Turning upside down
Dirty talking me, every day's a game
Lets me sleep alone
She plays me like oh oh oh
Am încredere, minte-așa frumos
Mă-ntoarce pe dos
Că vorbește murdar
Da' când vrea ea doar
Minte-așa ușor, Lasă patul gol
Pe degete, am încredere
Minte-așa frumos
Mă-ntoarce pe dos, vorbește murdar
Da' când vrea ea doar, minte-așa ușor
Lasă patul gol, Pe degeteeeeeee
Uuuuu, Uuuuu, DeGeTe



SAN MARINO

PIQUED JACKS *LIKE AN ANIMAL*

LYRICS & MUSIC: Andrea Lazeretti, Francesco Bini, Marco Sgaramella,
Tommaso Oliveri

PHOTO: Aurora Cesari



BIOGRAPHY

Piqued Jacks is an alternative rock band formed in Italy in 2006. The band consists of E-King (vocals, piano, synthesizer), Majic-o (guitar), littleladle (bass), and HolyHargot (drums). Their music blends alternative rock, indie, and pop, drawing inspiration from artists such as Arctic Monkeys, Queens of the Stone Age, The Beatles, and Pink Floyd. The band has released several EPs, albums, and singles since their formation. In 2012, they worked with Los Angeles producer Brian Lanese for their EP, *Just a Machine*, and three years later, they released their first studio album, *Climbing like Ivy Does*, followed by an acoustic version in 2016, titled *Aerial Roots*.

After a few lineup changes, including a new guitarist and drummer, they released their second album, *The Living Past*, in 2017, and won the award for Best Rock Band at Sanremo that same year. They continued to achieve success with singles such as *Safety Distance* and *Every Day Special* in 2020, *Elephant* and *Mysterious Equations* in 2021, and *Everything South* and *Sunflower* in 2022.

Their fourth album, *Synchronizer*, was released in 2021, produced by Julian Emery, Brett Shaw, and Dan Weller. In 2023, Piqued Jacks participated in *Una voce per San Marino*, where they presented their unreleased song, *Like an Animal*, and were crowned as the winners by the jury. As a result, they will represent San Marino in the 2023 Eurovision Song Contest.

Piqued Jacks has toured Italy, the United Kingdom, Canada, and Greece, and was also selected by MTV Italy to be part of their *New Generation* platform. Their music video, *Eternal Ride of a Hearful Mind*, was considered Best Video during Rome Videoclip Indie Week and nominated for the same award at the Pasadena Film Festival.

SAN MARINO IN EUROVISION

San Marino made its debut in Eurovision in 2008 with the song "Complice" performed by Miodio. However, they did not qualify for the final and ranked 19th in the semifinals. After this result, the Sanmarinese delegation decided to withdraw from the competition for a while.

After two years of absence, San Marino returned to Eurovision in 2011 with the song "Stand By" performed by the well-known Senhit. Once again, the song did not make it to the final and ranked 16th in the semifinals.

San Marino continued its path and its desire to advance in the competition in the following years. If there is a name that stands out in this path, it is that of Valentin Monetta, who, by internal decision, represented the Sanmarinese country up to 4 times. He managed to qualify his country to the final on one occasion. "Maybe" in 2014 was the song with which San Marino qualified for the final for the first time in history.

The latest participations have been the most successful for the country as they qualified for the final again with Serhat in 2019 (their best historic ranking) and Senhit along with American rapper Flo Rida. However, Achille Lauro, with his song "Striper", broke that good streak in 2022 by failing to qualify for the final after being chosen by the small state in the first edition of *Una Voce Per San Marino*.

LYRICS

You have snake eyes
And I get butterflies

You have snake eyes
With your hips, with your sexy look
You paralyse
And I get butterflies
In my ears, in my stomach
All the time

Come on baby
Come and find me
I can smell you like an animal
Bring the party
Aphrodite
And I'll chase you on the dance floor

You have a biting tongue
And it gets me so unstrung

You have a biting tongue
To tie me up and deviate
My inner thoughts
And it gets highly dangerous
Like a drug in my veins
You are poison

Come on baby
Come and find me
I can smell you like an animal
Bring the party
Aphrodite
And I'll chase you on the dance floor

Come on baby

She knows the way
The way to turn me on



SERBIA

LUKE BLACK
SAMO MI SE SPAVA

LYRICS: Luke Black
MUSIC: Luke Black

PHOTO: RTS



BIOGRAPHY

Luka Ivanović, better known as Luke Black, was born on May 18, 1992, in Čačak, in central Serbia. He started writing lyrics at the age of 12 and in 2008 began composing and producing his own songs. During that period, he recorded six albums that only his closest friends had the opportunity to listen to. Later, he moved to Belgrade to study English language and literature. He currently resides in London.

In 2014, Luke independently released his debut single “Nebula Lullaby” along with Kristijan Majić. His next single, “D-Generation,” presented at the Groveland Festival, caught the attention of Universal Music Group, which offered him a recording contract. Luke became the first Serbian artist to sign with Universal Music. He released another single, “Holding on to Love,” before launching his debut EP “Thorns,” which summed up his 10 years of making music.

In 2016, Luke released the single “Demons.” This song was preselected to represent Serbia in Eurovision 2016, but was ultimately not chosen. Afterwards, he went on tour in China to promote the single. In October 2016, he also released the “Demons (Remix)” EP with 5 remixes of songs.

In 2017, he participated in a fashion show at the Berghain nightclub during the Alternative Fashion Week in Berlin. There, he announced a new single “Walpurgis Night”. The song was created in collaboration with Swedish producer Oskar Gofelström. In November of the same year, he released “Olive Tree,” which is a futuristic version of the Chinese song of the same name. This was also his first song (partially) in Serbian language. The song was later translated into Mandarin and performed by Chinese artist Chyi Yu. His third EP “Neoslavic” was released in July 2018.

In 2021, Luke became an independent artist again. In January 2023, he released his latest EP “F23.8,” which contains four singles he released during 2021 and 2022: “A House on the Hill,” “Amsterdam,” “Heartless,” and “238.”

SERBIA IN EUROVISION

Serbia made its debut as an independent country in the Eurovision Song Contest in 2007 with Marija Šerifović and her emotional ballad Molitva, which won with 268 points in Helsinki. Since Marija's victory, Serbia has not won again, but it has achieved a total of four additional top 10 placements, including a third place thanks to Željko Joksimović in 2012 in Baku.

Out of 14 total participations, Serbia has qualified for the final 11 times, failing to do so only in 2009, 2013, and 2017, but always coming close. In this regard, its worst results would be the tenth places in the semifinals of 2013 and 2017. In addition, out of its finalist entries, none have finished at the bottom of the final, with three more entering the top 15.

The Serbian top 3 completes with the country's entries in 2008 in Belgrade, thanks to the sixth place of Jelena Tomasevic and Bora Dugic and their Oro, and the most recent in 2022 in Turin by the irreverent Konstrakta and her In corpore sano that reached fifth place.

LYRICS

Baby watch the world on fire
It is all a game to me
I don't wanna choose my fighter
Who's taking control of me?

Hello?
Samo mi se spava

Spavaj

I just wanna sleep forever (s-spavaj)
Like it better when I dream
Želim zauvek da spavam (s-spavaj)
Dok svet gori
I just wanna close my eyes
And just get it over with
Želim zauvek da spavam (s-spavaj)
Dok svet gori

Noć je, beskonačni sati
Na ramenu djavoli
Želim samo večno spati
Tako da ih pobedim

Hello?
Game over

Spavaj

(samo mi se spava)

I just wanna sleep forever (s-spavam)
Like it better when i dream
Želim zauvek da spavam (s-spavam)
Dok svet gori
I just wanna close my eyes
And just get it over with
Želim zauvek da spavam (s-spavaj)
Dok svet gori

WAR
VIOLENCE
RAGE
VIRUS
SAVEST SPAVA
DOK SVET GORI
RAGE SILENCED
GUNS
RIOTS
RAZUM SPAVA
DOK SVET GORI

Spavaj

(samo mi se spava)
(samo mi se spava)



SLOVENIA

JOKER OUT CARPE DIEM

LYRICS: Bojan Cjeticanin

MUSIC: Bojan Cjeticanin, Jan Peteh, Jure Maček, Kris Guštin, Nace Jordan

PHOTO: Urša Premik



BIOGRAPHY

Joker Out is a pop-rock band from Ljubljana, Slovenia, consisting of Bojan Cvjetičanin on vocals, Jure Maček on drums, Kris Guštin and Jan Peteh on guitar, and Nace Jordan on bass. The group describes their style as “shagadelic rock ‘n’ roll.”

The band was formed in May 2016, with Guštin and Peteh, former members of Buržuazija, joining Cvjetičanin, Martin Jurkovič, and Matic Kovačič, former members of Apokalipsa. They debuted at Festival Na Gaju that same year and released their first single, “Kot srce ki kri poganja,” with an accompanying video in November.

After being crowned champions of Špil Liga in June 2017, they continued to perform around the country and released their second single, “Dazed Body,” a year later. In 2019, they took an eight-month hiatus, during which Bojan tried a solo career but eventually decided to continue with the band. Their next single, “Gola,” was released in September of that year, marking their first collaboration with producer Žaret Pak.

Joker Out continued to release successful singles, including “Umazane misli,” which was voted the best Slovenian song of 2020. The band won several “Golden Flutes” awards, including Artist Revelation of the Year in 2020 and Artist of the Year in 2021 and 2022.

Their debut album, “Umazane misli,” was released in October 2021, after several delays due to the pandemic. The album’s release was celebrated with two sold-out concerts at Cvetličarna. They continued to release music, including their second album, “Demoni,” in August 2022, and their first single in Serbian, “Demoni,” in October of that same year.

Recently, the band announced that Martin Jurkovič would be leaving the band to study abroad, and they have continued as a quartet with Nace Jordan joining them for performances. Despite the change, Joker Out continues to be a beloved band in Slovenia and beyond, known for their unique blend of rock and pop music.

SLOVENIA IN EUROVISION

Slovenia made its Eurovision debut in 1993 with the song “Tih deževen dan” by 1XBand, becoming one of the first three countries to join the contest after the Soviet Union’s collapse and Yugoslavia’s dissolution. The country has participated in Eurovision a total of 26 times, with its best result being in 1995, when Darja Švajger placed 7th with “Prisluhni mi.” Another notable performance was in 2001, when Slovenia was represented by the song “Energy.”

However, Slovenia has struggled to qualify for the final in recent years. Since the introduction of the semi-finals, the country has only made it to the grand final six times. This has been a source of disappointment for many Slovenian Eurovision fans.

In 2022, Slovenia was represented by the group LPS with their upbeat song “Disko.” Unfortunately, their performance did not fare well, finishing in 17th place in the semi-final. With only 15 points, they failed to secure a spot in the grand final.

Despite their elimination, Slovenian fans remain hopeful for the future.

LYRICS

Mi bomo celo noč plesali,
Ljubili se in se igrali,
Kot da nas jutri več ne bo.

Vedno manj besed, tanek led pod
nogami žge, mi pa bežimo s prepaha.
810.000 let moraš delat' le, da duša
malo zaduha.

An ban, pet podgan.
Ti loviš, če preživiš.
Jaz ti bom vzel vse, ti ničesar ne
dobiš.
Si tega res želiš?

Igra sovraštva je za vas, hvala lepa, ne
računajte na nas.
Na nas.

Mi bomo celo noč plesali,
Ljubili se in se igrali,
Kot da nas jutri več ne bo.
Ne bomo šteli ur do zore,
Preskakovali bomo gore,
Da nas objame nebo.

Prvi dež odplaknil ves bo blišč, da ne
bi kradel magije s plesišč,
Tema bo prižgala žar v očeh.

Igra sovraštva je za vas, hvala lepa, ne
računajte na nas.
Še bolj na glas.

Mi bomo celo noč plesali,
Ljubili se in se igrali,
Kot da nas jutri več ne bo.
Ne bomo šteli ur do zore,
Preskakovali bomo gore,
Sprejeli, da smo večni samo in srečni
samo, ko objema nas nebo.

Vso noč do jutra smo plesali.
Ljubili se in se igrali.
Živeli, kot da jutri nas
mogoče več ne bo.



SPAIN

BLANCA PALOMA

EAEA

LYRICS: Alvaro Tato, Blanca Paloma, Jose Pablo Polo

MUSIC: Blanca Paloma, Jose Pablo Polo

PHOTO: RTVE/Valero Rioja



BIOGRAPHY

Blanca Paloma is an artist and scenographer from Elche, born in 1989 with a degree in Fine Arts from the University of Elche, Barcelona, and Complutense University of Madrid. Furthermore, her vast experience in scenography and costume design, which she displayed in 2022 with a self-planned and executed performance with a large veil serving as a background for the performance, is noteworthy. Coming from a family passionate about music, with her sister Sara Ramos having participated in the first edition of Eurojunior, the Junior Eurovision National final back in the 2003-2006 period, Blanca Paloma also enjoys music passionately. During the pandemic, she even gifted her neighbors with a different song every evening to help them overcome the confinement.

Blanca Paloma made her debut in the music world last year with "Secreto de Agua". The song was the main theme of the RTVE documentary series "Lucía y la telaraña". Later, she was selected to participate in the first edition of Benidorm Fest in 2022, where she achieved fifth place with 61 points.

After finishing in a great fifth place in the Benidorm Fest 2022, Blanca Paloma released her second song "Niña de Fuego", in which she continues to explore her sound by combining avant-garde and tradition, two pillars that will sustain her to keep composing, creating and sharing her art. Blanca Paloma decided to participate again in the Benidorm Fest 2023 and was selected as one of the 18 contestants in the current edition. This time, Blanca not only presents a piece of her heart but also mixes flamenco tradition with technical avant-garde, resulting in 'Ea Ea', a proposal that manages to win the competition.

SPAIN IN EUROVISION

Spain has participated in the Eurovision Song Contest 61 times, winning twice and finishing in the top ten 28 times since its debut in 1961. Since then, Spain has participated continuously, being a member of the "big four" (with Germany, the United Kingdom, and France) from 1999 and later of the "big five" after Italy joined in 2011.

Spain's two victories in the Eurovision Song Contest were consecutive, the first in 1968 with Massiel's "La la la" and the second in 1969 with Salomé's "Vivo cantando," which shared the prize with France, the United Kingdom, and the Netherlands.

In the 21st century, Spain has had difficulties in the Eurovision Song Contest. However, in 2022, the country achieved its best result in the history of the competition, placing third with a total of 459 points. Chanel Terrero was the artist responsible for taking Spain to the podium with her song "SloMo," in the edition held in Turin. Prior to this success, Spain's best results in Eurovision in this century were a sixth place achieved by David Civera in 2001 in Copenhagen, and a seventh and eighth place reached by Rosa López with her song "Europe's living a celebration" and Beth Roderigas with her song "Dime," respectively.

However, between 2005 and 2021, Spain had a series of poor results in the contest, with some exceptions like those achieved by Pastora Soler and Ruth Lorenzo. In response to this situation, the Spanish delegation decided to make a change in the orientation of the candidacy and the selection model.

LYRICS

Ya ea
Ya ea
(Ole)

Ay, ven a mí, niño mío (Ya)
Ay, ven a mí, niño mío
Duerme a mi vera
Que en mi pecho hay abrigo
Abriguito pa' tu pena

Ya ea ea, ya ea ea
Ya ea ea, ya ea ea
Lagrimitas del Nilo, noches en vela

Mi niño, cuando me muera
Que me entierren en la luna
Y to'as las noches te vea
Y to'as las noches te vea
Y to'as las noches te vea
To'as las noches menos una
(Ole)

Ay, ven a mí, niño mío
(Ay, niño mío, chiquito mío)
Chiquito de mis amores
Que en la noche me iluminan
Tus ojos soles

Ya ea ea, ya ea ea
Ya ea ea, ya ea ea
Ya ea ea, ya ea ea
Lagrimitas del Nilo, noches en vela

Mi niño, cuando me muera
Que me entierren en la luna
Y to'as las noches te vea
Y to'as las noches te vea
Y to'as las noches te vea

(Vamos allá, la Blanca Paloma)

Mi niño, cuando me muera
Que me entierren en la luna
Y to'as las noches te vea
To'as las noches menos una

Ya ea ea, ya ea ea
Ya ea ea, ya ea ea
Lagrimitas del Nilo, noches en vela

Ya ea ea, ya ea ea
Ya ea ea, ya ea ea
Ya ea ea, ya ea ea



SWEDEN

LOREEN
TATTOO

LYRICS & MUSIC: Jimmy Jansson, Jimmy "Joker" Thörnfeldt, Loreen, Moa
"Cazzi Opeia" Carlebecker, Peter Boström, Thomas G:son

PHOTO: Charli Ljung / Universal Music



BIOGRAPHY

Lorine Zineb Noka Talhaoui, known artistically as Loreen, was born on October 16, 1983, in Stockholm, Sweden. Of Moroccan Berber descent, the singer and songwriter first became known to the public in 2004 by participating in the first edition of Swedish Idol, where she finished in fourth place.

After her stint on Idol, Loreen took a break from music and worked as a producer and director of reality TV shows on Swedish television. However, she returned to music in 2011 by participating in Melodifestivalen with the song "My Heart is Refusing Me," which became a hit in Sweden.

But it was a year later, in 2012, when Loreen rose to international fame with her song "Euphoria". Composed by Thomas G:son and Peter Boström, the song became the Swedish representative at that year's Eurovision Song Contest thanks to the combination of support from the international jury and the Swedish public, as it was selected in their Melodifestivalen, which set records with 670,551 phone calls. In the contest, with a record score of 372 points, Loreen became the winner.

The success of "Euphoria" didn't stay at the contest, but spread throughout Europe, becoming a huge hit in countries like Germany, Austria, Belgium, Cyprus, Greece, Ireland, Malta, the Netherlands, the United Kingdom, Switzerland, and Spain. After this success, Loreen released her debut album, "Heal," which included "Euphoria" and other songs related to her participation in the "Melodifestivalen" and Eurovision.

SWEDEN IN EUROVISION

Sweden's participation in the Eurovision Song Contest has been highly successful since their debut in 1958. This Scandinavian country has established itself as a powerhouse in the history of the contest, with six victories and numerous top placements. The selection of Swedish representatives is done through the popular pre-selection competition Melodifestivalen, which attracts millions of viewers both in Sweden and abroad. Swedish musical talent has been recognized internationally thanks to their excellent performances in the contest, with ABBA, winners in 1974, being the most prominent example.

One of the keys to Sweden's success in Eurovision is the format of Melodifestivalen, a six-week event that involves established and emerging artists. This competition, which is considered one of the most important in Europe, gives them the opportunity to present their proposals to a diverse and demanding audience. Thanks to this selection process, Sweden has managed to position itself as one of the most successful countries in the history of the Eurovision Song Contest, surpassed only by Ireland in terms of the number of victories.

In addition to the six victories, Sweden has an impressive record in the Eurovision Song Contest, having reached the top 10 in more than half of their participations. With artists like Måns Zelmerlöw, winner in 2015 with "Heroes," Sweden has shown its ability to be at the forefront of musical trends and offer exciting performances. In summary, Sweden's history in Eurovision is a clear example of how dedication, talent, and innovation can lead a country to triumph on the international stage.

LYRICS

I don't wanna go
But baby we both know
This is not our time
It's time to say goodbye

Until we meet again
Cus this is not the end
It will come a day
When we will find our way

Violins playing and the angels crying
When the stars align then I'll be there

No I don't care about them all
Cus all I want is to be loved
And all I care about is you
You stuck on me like a tattoo

No I don't care about the pain
I'll walk through fire and through rain
Just to get closer to you
You stuck on me like a tattoo

I'm letting my hair down
I'm taking it cool
You got my heart in your hand
Don't lose it my friend
It's all that I got

Violins playing and the angels crying
When the stars align then I'll be there

No I don't care about them all
Cus all I want is to be loved
And all I care about is you
You stuck on me like a tattoo

No I don't care about the pain
I'll walk through fire and through rain
Just to get closer to you
You stuck on me like a tattoo

Oh I don't care about them all
Cus all I want is to be loved
And all I care about is you
You stuck on me like a tattoo

I don't care about the pain
I'll walk through fire and through rain
Just to get closer to you
You stuck on me like a tattoo

All I care about is love
Oh oh oh
All I care about is love

You stuck on me like a tattoo

SWITZERLAND

REMO FORRER WATERGUN

LYRICS: Argyle Singh, Ashley Hicklin, Mikolaj Trybulec
MUSIC: Argyle Singh, Ashley Hicklin, Mikolaj Trybulec

PHOTO: SRF / Lukas Maeder



BIOGRAPHY

Remo Forrer was born on September 5, 2001, in Hemberg, a small town in the municipality of Neckertal, in the canton of St. Gallen, in the German-speaking part of Switzerland.

In 2020, he became known in his country after winning the third edition of The Voice of Switzerland in the middle of the pandemic, and with the grand final from his home.

With the help of coach Noah Veraguth, Remo interpreted great male ballads of the last years in all his rounds, winning thanks to Harry Styles' "Sign of the Times," and having performed Lewis Capaldi's "Someone You Loved" twice.

Additionally, Remo also participated as a guest in the third season of the German version of I Can See Your Voice, where he was introduced as a "real estate agent," but the contestants couldn't predict that he was also a singer. Nowadays, Remo still lives in Hemberg and has been playing the flute, accordion, and piano since he was a child, having learned to play the latter by ear on his own.

On February 20, 2023, SRG SSR announced him as its representative at this year's Eurovision Festival after a panel of 100 popular members and 23 music professionals.

His song to wave the Swiss flag in Liverpool, Watergun, was presented on Tuesday, March 7, and follows the path of great male ballads that he already interpreted in The Voice and seem to guide his musical journey.

SWITZERLAND IN EUROVISION

Switzerland was one of the founder countries of the Eurovision Festival in 1956, becoming the first host country and also the first winner, thanks to the magnificent performance of Lys Assia that year in Lugano with her now iconic song Refrain. In total, Switzerland has participated in the festival 62 times, of which 51 have reached the grand final, making it one of the countries present in the most editions, having only missed the ones in 1995, 1999, 2001, and 2003, all after poor results.

Since that first participation, the Helvetic country has been able to win only once more, in 1988 with the now globally recognized icon of Canadian and worldwide music, Céline Dion, who with her moving song Ne partez pas sans moi conquered Dublin.

However, since the beginning of the 21st century, Switzerland has not been able to achieve great results during most of its participations, failing to reach the grand final 11 times out of 19. Nevertheless, it seems that in recent years, Switzerland has managed to regain momentum and rise, with three consecutive qualifications and two places within the top 4, thanks to Luca Hänni in 2019 and Gjon's Tears in 2021, who won the bronze medal.

Marius Bear represented Switzerland at the 2022 Eurovision Festival in Turin with the ballad Boys Do Cry, which again qualified for the final, where it reached a respectable 17th place with 78 points, despite receiving a devastating 0 points from the televote.

LYRICS

When we were boys
We played pretend
Army tanks and army men
Hide and seek
Grow to be the kings we dream

Where did we go?
We're standin' on the frontline
Where did we go, we go?

I don't wanna be a soldier, soldier
I don't wanna have to play with real blood
We ain't playin' now
Can't turn and run
No water guns
No, no, I don't wanna be a soldier, soldier
I don't wanna have to play with real blood
'Cause we ain't playin' now
Can't turn and run
No water guns
Just body bags that we've become

Adolescence, breaking rules
Nothin' hurts when you're bulletproof
I remember, yes, I do, I do

Where did we go?
We're standin' on the frontline
Where did we go, we go?

I don't wanna be a soldier, soldier
I don't wanna have to play with real blood
We ain't playin' now
Can't turn and run
No water guns
No, no, I don't wanna be a soldier, soldier
I don't wanna have to play with real blood
'Cause we ain't playin' now
Can't turn and run
No water guns
Just body bags that we've become

What we've become
What we've become
What we've become

Playing with waterguns
Not playing with waterguns



UKRAINE

TVORCHI

HEART OF STEEL

LYRICS: Jimoh Augustus Kehinde

MUSIC: Andrii Hutsuliak

PHOTO: UA:PBC / Michael Fedorak



BIOGRAPHY

Tvorchi, the Ukrainian duo representing their country in the upcoming Eurovision song contest, consists of producer Andrii Hutsuliak and vocalist Jimoh Augustus Kehinde, also known as Jeffery Kenny. Despite only being around for five years, Tvorchi has already managed to release four studio albums, win various awards in the music industry, and convince the Vidbir 2023 audience that they are the perfect choice to perform in Liverpool next May.

Tvorchi's music is an electronic and pop mix, resulting in a completely up-to-date sound that has allowed them to develop a musical career outside of their homeland. Hutsuliak and Kehinde met while studying at the Faculty of Pharmacy at the National Medical University of Ternopil and quickly realized they shared the same passion for music. They released their first single, "Slow," in May 2017, followed by "You" just four months later.

Thanks to the success of their early songs, Tvorchi released their first studio album, "The Parts," in February 2018. One of the most popular songs on this album was "Molodist." A year later, in February 2019, the duo released their second album, "Disco Lights," which included their successful single "Believe."

Despite not being chosen to represent Ukraine in the 2020 Eurovision Song Contest, Tvorchi continued to create music, releasing their third studio album, "13 Waves," in September 2020. This album has been their most successful to date, with over two million plays on platforms like Spotify in the first week after its release. In 2021, Tvorchi won two "Culture Ukraine" online music awards, including "Best New Artist" and "Best Single in English," and were nominated for four awards at the 2021 YUNA Music Awards, including "Album of the Year."

In 2022, Tvorchi released their latest song, "Boremosia," before appearing at Vidbir 2023. With their impressive musical career in just five years, the Ukrainian duo is sure to be a contender in the Eurovision Song Contest and may surprise audiences with their unique sound.

UKRAINE IN EUROVISION

Ukraine first participated in the Eurovision Song Contest in 2003 and has since maintained a notably successful track record. In 2004, Ruslana's energetic performance of "Wild Dances" earned the country its first victory. Verka Serduchka and Ani Lorak followed suit with strong showings, securing second place in 2007 and 2008, respectively. Zlata Ognevich managed to get third place in the 2013 contest. Despite not being a favorite among the juries or televote, Jamala's poignant song "1944" emerged victorious in 2016.

Since joining the Eurovision family, Ukraine has consistently advanced to the final round. Impressively, the country has placed within the top 10 in eleven out of their 17 appearances.

The city of Kiev has had the honor of hosting the Eurovision Song Contest twice, in 2005 following Ruslana's win and again in 2017. During the most recent contest, the talented group Kalush Orchestra secured Ukraine's third victory, thanks to an overwhelming win in the televote. However, due to past conflicts in Ukraine, the 2023 edition of the Eurovision Song Contest will be held in the city of Liverpool.

LYRICS

Sometimes gotta let it go
Sometimes gotta look away
Sometimes you just gotta know
When to stick your middle finger up
in the air

I cannot explain
Tell you how I feel
Life is just a game
And I'm playing for the win

Don't be scared to say just what you think
Cause' no matter how bad,
someone's listening

Don't care what you say
Don't care how you feel
Get out of my way
Cos I got a heart of steel

Don't care what you say...
Or how you feel...
Oh I got a heart of steel
Oooh

You just like to act a fool
Trynna get in my head like
When I turn on my headlights
I can see right through you

Trynna get a reaction
I just hit the action move

Незважаючи на біль [despite the pain]
Я продовжую свій бій [I continue my fight]
Світ палає, а ти дій [the world is on fire, and you act]

Don't be scared to say just what you think
Cause' no matter how bad,
someone's listening

Don't care what you say
Don't care how you feel
Get out of my way
Cos I got a heart of steel

Don't care what you say...
Or how you feel...
Oh I got a heart of steel
Oooh

Don't care what you say...
Or how you feel...
Oh I got a heart of steel
Oooh

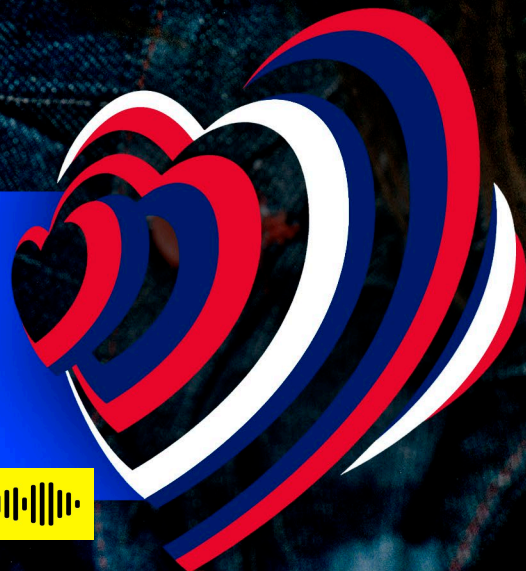


UNITED KINGDOM

MAE MULLER
I WROTE A SONG

LYRICS: Karen Poole, Mae Muller, Lewis Thompson
MUSIC: Karen Poole, Mae Muller, Lewis Thompson

PHOTO: Harry Carr / Capitol Records UK / EMI



BIOGRAPHY

Mae Muller is an English singer-songwriter born on August 26, 1997, in Kentish Town, London. From an early age, Mae was influenced by her mother's favorite artists, such as The Dixie Chicks, Gwen Stefani, and Lilly Allen. At the age of eight, she started writing her own music and, being a true creative, studied at the Belsize Park School of Fine Arts.

Despite working in stores such as American Apparel and at a pub called Kentish Town, Mae always knew that her future was in music. In 2017, she uploaded some songs to SoundCloud and received very positive feedback. However, her real stroke of luck came when a video of her singing on Instagram allowed her to be discovered and signed by a manager.

Since then, Mae has released several singles, including "Worried Her" and "After Hours", which received great reviews from the prestigious English music magazine DIY. In April 2019, she released her first studio album, "Chapter 1", and became the opening act for the famous group Little Mix on their LM5: The Tour.

In September 2020, Mae released an EP titled "No One Else, Not Even You", which caught the attention of the media in Europe. Her single "So Annoying" allowed her to work with music video director Sophie Muller and won a Grammy award. But it was in 2021 when Mae achieved her first major success with the single "Better Days", in collaboration with the Swedish collective Neiked and American rapper Polo G.

UNITED KINGDOM IN EUROVISION

The United Kingdom is one of the countries with the most participations in the Eurovision Song Contest after debuting in 1957. They have won Eurovision five times (1967, 1969, 1976, 1981, and 1997).

In 2019, the United Kingdom became the country with the longest uninterrupted participation in the contest, since 1959. They debuted in 1957 and were only absent in the inaugural edition and in 1958.

In recent years, the United Kingdom has not had its best run in the contest, achieving very poor results with their different entries. In 2021, they were represented by James Newman after being chosen for 2020 and the contest being cancelled due to COVID-19. The artist finished in last place with 'Embers' with a total of 0 points from both the jury and the public vote, the first time this has happened since the change in the voting system in 2016.

But last year seems to be a new dawn, they internally selected Sam Ryder, a well-known tiktokker with thousands of views behind him, and his song "Space Man" achieved a fantastic second place, remember that this is the country that has achieved the most second places in the history of the contest.

Additionally, Sam has continued to perform concerts throughout the United Kingdom, his song is one of the biggest hits of the year in the UK and even received a nomination for the prestigious Brits Award for the singer.

LYRICS

When you said you were leavin'
To work on your mental health
You didn't mention the cheating
You kept that one to yourself.

I got so mad was gonna
Cuss you out, outside your house
For everyone to see.
Wanted to trash your Benz
Tell all your friends
How cruel you were to me.

Instead I wrote a song
Bout how you did me wrong
I could have cried at home
And spent the night alone.

Instead I wrote a song
I feel much better now
Me and my girls are out
And we all sing along.

Instead I wrote a song.

Instead I wrote a song.

I kept my cool and composure
My mother would be so proud
I was ready for a sentence baby
Instead I wrote it all down.

Oh I was gonna
Cuss you out, outside your house
For everyone to see.
Wanted to trash your Benz
Tell all your friends
How cruel you were to me.

Instead I wrote a song
Bout how you did me wrong
I could have cried at home
And spent the night alone.
Instead I wrote a song
I feel much better now
Me and my girls are out
And we all sing along.

Instead I wrote a song.

Instead I wrote a song.

Let's celebrate
Dance it away
I thought my heart would break...

Instead I wrote a song
Bout how you did me wrong
I could have cried at home
And spent the night alone.
Instead I wrote a song
I feel much better now
Me and my girls are out
And we all sing along.

Instead I wrote a song.

SHC

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FIRST SEMI-FINAL

MAY 9TH, 2023

1	 Norway	Alessandra	Queen of Kings
2	 Malta	The Busker	Dance (Our Own Party)
3	 Serbia	Luke Black	Samo Mi Se Spava
4	 Latvia	Sudden Lights	Aijā
5	 Portugal	Mimicat	Ai Coração
6	 Ireland	Wild Youth	We Are One
7	 Croatia	Let 3	Mama ŠČ!
8	 Switzerland	Remo Forrer	Watergun
9	 Israel	Noa Kirel	Unicorn
10	 Moldova	Pasha Parfeni	Soarele și Luna
11	 Sweden	Loreen	Tattoo
12	 Azerbaijan	TuralTuranX	Tell Me More
13	 Czechia	Vesna	My Sister's Crown
14	 Netherlands	Mia Nicolai & Dion Cooper	Burning Daylight
15	 Finland	Käärijä	Cha Cha Cha

ONLY VOTING



France



Germany







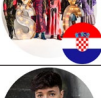



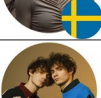


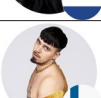



Italy

FIRST SEMI-FINAL SCOREBOARD

Country	Performer(s)	Song
1		
2		
3		
4		
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8		
9		
10		

First Semi-Final Scorecard

	Notes	Points
01 	Norway Alessandra <i>Queen of Kings</i>	
02 	Malta The Busker <i>Dance (Our Own Party)</i>	
03 	Serbia Luke Black <i>Samo Mi Se Spava</i>	
04 	Latvia Sudden Lights <i>Aijā</i>	
05 	Portugal Mimicat <i>Ai Coração</i>	
06 	Ireland Wild Youth <i>We Are One</i>	
07 	Croatia Let 3 <i>Mama ŠČ!</i>	
08 	Switzerland Remo Forrer <i>Watergun</i>	
09 	Israel Noa Kirel <i>Unicorn</i>	
10 	Moldova Pasha Parfeni <i>Soarele și Luna</i>	
11 	Sweden Loreen <i>Tattoo</i>	
12 	Azerbaijan TuralTuranX <i>Tell Me More</i>	
13 	Czechia Vesna <i>My Sister's Crown</i>	
14 	Netherlands Mia Nicolai & Dion Cooper <i>Burning Daylight</i>	
15 	Finland Käärijä <i>Cha Cha Cha</i>	

SECOND SEMI-FINAL

MAY 11TH, 2023

1	 Denmark	Reiley	Breaking My Heart
2	 Armenia	Brunette	Future Lover
3	 Romania	Theodor Andrei	D.G.T. (Off and On)
4	 Estonia	Alika	Bridges
5	 Belgium	Gustaph	Because Of You
6	 Cyprus	Andrew Lambrou	Break A Broken Heart
7	 Iceland	Diljá	Power
8	 Greece	Victor Vernicos	What They Say
9	 Poland	Blanka	Solo
10	 Slovenia	Joker Out	Carpe Diem
11	 Georgia	Iru	Echo
12	 San Marino	Piqued Jacks	Like An Animal
13	 Austria	Teya & Salena	Who The Hell Is Edgar?
14	 Albania	Albina & Familja Kelmendi	Duje
15	 Lithuania	Monika Linkytė	Stay
16	 Australia	Voyager	Promise

ONLY VOTING



Spain



Ukraine







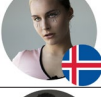

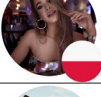
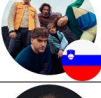

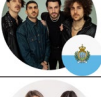
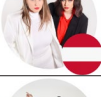





United Kingdom

SECOND SEMI-FINAL SCOREBOARD

Country	Performer(s)	Song
1		
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10		

Second Semi-Final Scorecard

	Notes	Points
01 	Denmark Reiley <i>Breaking My Heart</i>	
02 	Armenia Brunette <i>Future Lover</i>	
03 	Romania Theodor Andrei <i>D.G.T. (Off and On)</i>	
04 	Estonia Alika <i>Bridges</i>	
05 	Belgium Gustaph <i>Because Of You</i>	
06 	Cyprus Andrew Lambrou <i>Break A Broken Heart</i>	
07 	Iceland Diljá <i>Power</i>	
08 	Greece Victor Vernicos <i>What They Say</i>	
09 	Poland Blanka <i>Solo</i>	
10 	Slovenia Joker Out <i>Carpe Diem</i>	
11 	Georgia Iru <i>Echo</i>	
12 	San Marino Piqued Jacks <i>Like An Animal</i>	
13 	Austria Teya & Salena <i>Who The Hell Is Edgar?</i>	
14 	Albania Albina & Familja Kelmendi <i>Duje</i>	
15 	Lithuania Monika Linkytė <i>Stay</i>	
16 	Australia Voyager <i>Promise</i>	

FINAL

MAY 13TH, 2023

	Germany	Lord of the Lost	Blood & Glitter
	Spain	Blanca Paloma	Eaea
	France	La Zarra	Évidemment
	Italy	Marco Mengoni	Due Vite
	Ukraine	TVORCHI	Heart Of Steel
	United Kingdom	Mae Muller	I Wrote A Song

FINAL RUNNING ORDER

	Country	Performer(s)	Song
01			
02			
03			
04			
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06			
07			
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09			
10			
11			
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18			
19	Ukraine	TVORCHI	Heart Of Steel
20			
21			
22			
23			
24			
25			
26	United Kingdom	Mae Muller	I Wrote A Song



	Notes	Points
01		
02		
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19	 Ukraine TVORCHI <i>Heart Of Steel</i>	
20		
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22		
23		
24		
25		
26	 United Kingdom Mae Muller <i>I Wrote A Song</i>	

NOTES



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